

Collection Around The World

Folk Songs From Belgium

Euphonium (♩ + ♭) & Piano / Organ

Arr.: Colette Mourey

EMR 86877

1. Meiplanting / La Plantation du Mai
2. Ah, Lambert, Que sais-tu donc Faire ? / Ach, Lambert, wat kun je doen?
3. Reuzelied / Chanson du Géant
4. L' Doudou
5. Alle Eendjes Zwemmen in Het Water / Tous les Canards Nagent dans l'Eau

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Folk Songs From Belgium

B $\flat$ EUPHONIUM

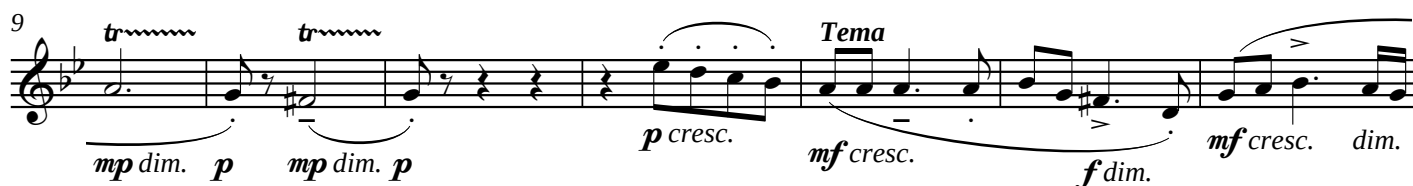
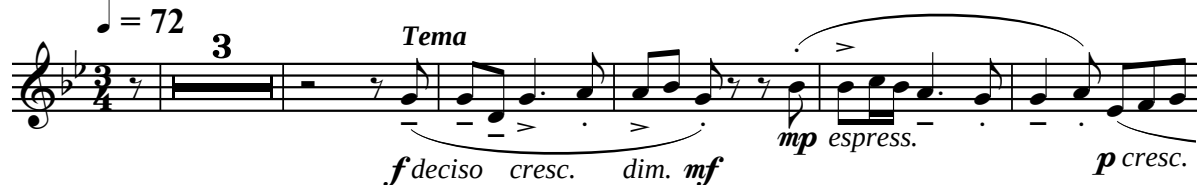
1. Meiplanting / La Plantation du Mai

Traditional
Arr.: Colette Mourey

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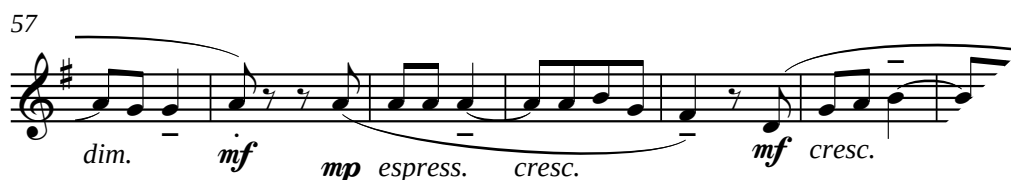
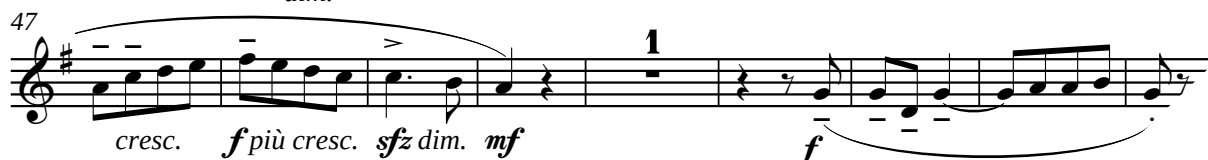
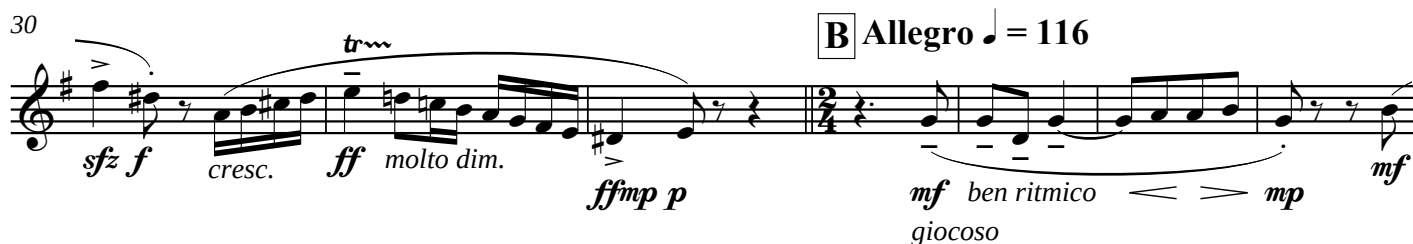
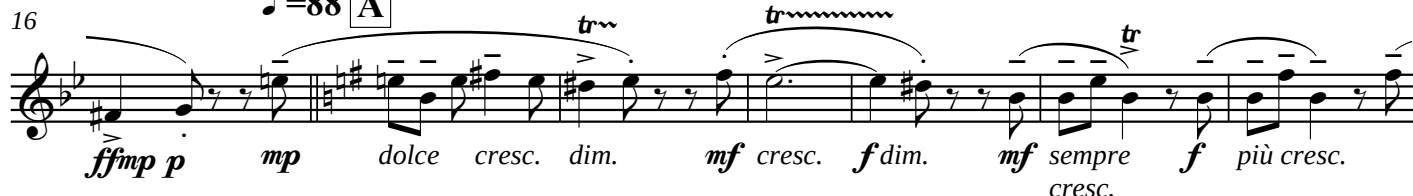
Andante sostenuto

$\text{♩} = 72$



Animando

$\text{♩} = 88$ **A**



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Folk Songs From Belgium

1. Meiplanting / La Plantation du Mai

Traditional
Arr.: Colette Mourey

Andante sostenuto ♩ = 72

B♭ Euphonium

Piano / Organ

Tema

mp espress.

4

f deciso *cresc.* *dim.* *mf* *mp* *espress.*

cresc. *f deciso* *cresc.* *dim.* *mf* *mp* *espress.*

8

p cresc. *mp dim.* *p* *mp dim.* *p* *p cresc.*

Tema

p cresc. *mp dim.* *p* *mp dim.* *p* *p cresc.*

13

Animando ♩ = 88

Tema

mf cresc. *f dim.* *mf cresc.* *dim.* *ffmp* *p* *mp*

mf cresc. *f dim.* *mf cresc.* *dim.* *ffmp* *p* *mp*

17 **A**

dolce cresc. dim. mf cresc. f dim. mf

dolce cresc. dim. mf cresc. f dim. mf

21

sempre cresc. f più cresc. ff dim. f dim. mf cresc.

sempre cresc. f più cresc. ff dim. f dim. mf cresc.

26

f dim. f cresc. ff dim. mf sempre cresc.

f dim. f cresc. ff dim. mf sempre cresc.

30 **Allegro** $\text{♩} = 11'$

sfz f cresc. ff molto dim. ffmp p

sfz f cresc. ff molto dim. ffmp

2. Ah, Lambert, Que sais-tu donc Faire ? Ach, Lambert, wat kun je doen?

Terry et Chaumont,
"Recueil d'airs de Crâmnigons", 1889.
Arr.: Colette Mourey

Allegro giocoso ♩ = 112

The musical score is written for voice and piano. It consists of four systems of staves, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Allegro giocoso' with a quarter note equal to 112 beats per minute.

System 1 (Measures 1-4): The vocal line begins with a half rest, followed by a half note G4. The piano accompaniment starts with a half note G3 in the left hand and a half note G4 in the right hand. Dynamics include *mf* and *cresc.*

System 2 (Measures 5-8): The vocal line has a half note G4, a half note A4, and a half note B4. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *mf cresc.*, *f dim.*, *mf*, and *cresc.*

System 3 (Measures 9-12): The vocal line includes a trill on G4, followed by a half note A4, a half note B4, and a half note G4. The piano accompaniment continues with eighth notes. Dynamics include *dim.*, *più cresc.*, and *ff dim.*

System 4 (Measures 13-16): The vocal line has a half note G4, a half note A4, a half note B4, and a half note G4. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *mf*, *f*, *mp*, *f cresc.*, and *ff dim.*

System 5 (Measures 17-20): The vocal line has a half note G4, a half note A4, and a half note B4. The piano accompaniment continues with eighth notes. Dynamics include *mf cresc.*, *f dim.*, *mf cresc.*, *f dim.*, and *mp cresc.*

12

20

mp cresc. mf dim. mp molto cresc.

mf dim. mp cresc. mf dim. f mp molto cresc.

25

tr ff f cresc. ff

ff f cresc. ff

29

f dim. mp cresc. mf dim.

f dim. mp cresc. mf dim.

33

A Solenne ♩ = 92
Fugato

f

Fugato f



3. Reuzelied / Chanson du Géant

Traditional
Arr.: Colette Mourey

Allegretto - Alla Marcia ♩ = 84

3

8

12

The musical score is written for a piano and a single melodic line. The key signature is B-flat major (two flats). The time signature is 6/8. The tempo is marked 'Allegretto - Alla Marcia' with a quarter note equal to 84 beats per minute. The score is divided into four systems, each starting with a measure number (1, 3, 8, 12). The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. The melodic line consists of eighth and quarter notes, often with slurs and dynamic markings. Dynamics include *mf* (mezzo-forte), *f* (forte), *p* (piano), *mp* (mezzo-piano), *cresc.* (crescendo), *dim.* (diminuendo), and *più cresc.* (more crescendo). The score ends with a key signature change to C major (no flats) and a time signature change to 3/4.

16 **A** Più animato ♩ = 126

16 *fp* *mp* *cresc.* *f dim.* *mf* *mp dim.*

20 *p* *mf* *mp* *cresc.* *f*

24 *cresc.* *dim.* *p*

28 *cresc.* *dim.* *mf* *mp*



4. L' Doudou

Traditional
Arr.: Colette Mourey

Allegro Moderato ♩ = 104

4

8

12

mf

cresc. *f* *dim.* *mf* *f*

cresc. *f* *dim.* *mf* *f*

cresc. *ff dim.* *f* *dim.* *mf*

cresc. *ff dim.* *f* *dim.* *mf*

cresc. *dim.* *cresc.*

cresc. *dim.* *cresc.*

tr

16

Measures 16-19 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter rest, then a half note A4, and a quarter note G4. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand. Dynamic markings include *f*, *dim.*, and *mf*.

20

Measures 20-23 of the musical score. The vocal line is mostly silent, with a half note G4 in measure 23. The piano accompaniment continues with chords and a melodic line. Dynamic markings include *mf*.

24

Measures 24-27 of the musical score. The vocal line features a half note G4, followed by a quarter rest, then a half note A4, and a quarter note G4. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand. Dynamic markings include *cresc.*, *dim.*, and *f*.

28

Measures 28-31 of the musical score. The vocal line features a half note G4, followed by a quarter rest, then a half note A4, and a quarter note G4. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand. Dynamic markings include *cresc.*, *dim.*, and *mf*.



5. Alle Eendjes Zwemmen in Het Water / Tous les Canards Nagent dans l'Eau

Traditional

(XVI^os.)

Arr.: Colette Mourey

Moderato ♩ = 108

5

9

13

mf ritmico *f*

mf ritmico *mf* ritmico *f*

mf *f*

mf *mp* cresc. *mf*

fp molto cresc. *mp* sempre cresc. *ff* dim. *mf*

fp molto cresc. *mp* sempre cresc. *ff* dim. *mf*

The musical score is written for piano and features a melody in the right hand and a rhythmic accompaniment in the left hand. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The score is divided into four systems, each starting with a measure number (5, 9, 13). Dynamics include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *fp* (fortissimo), *cresc.* (crescendo), *sempre cresc.* (always crescendo), *dim.* (diminuendo), and *ritmico* (rhythmic). The piece concludes with a double bar line and a key signature change to two flats (B-flat, E-flat).

17 **A** Più mosso ♩ = 116
a due (canon)

Measures 17-20. The vocal line begins with a rest, then enters with a melody marked *mf*, which crescendos to *f*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, marked *f*.

21

Measures 21-24. The vocal line has a melody marked *mp*, which crescendos to *ff*. The piano accompaniment has a steady eighth-note bass line and chords in the right hand, marked *mp*, *p*, and *ff*.

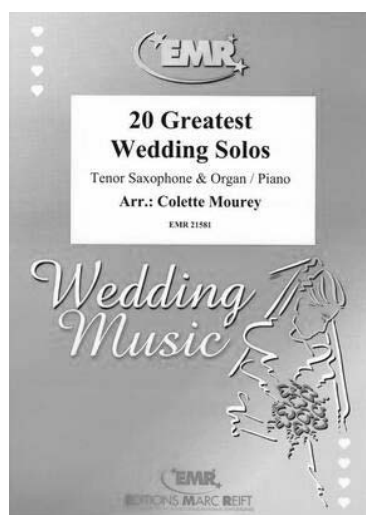
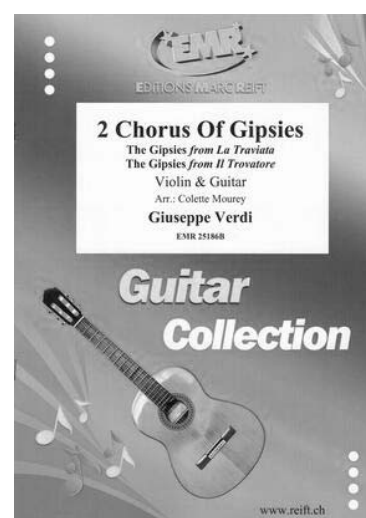
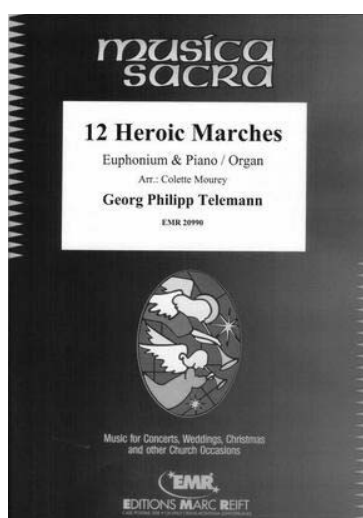
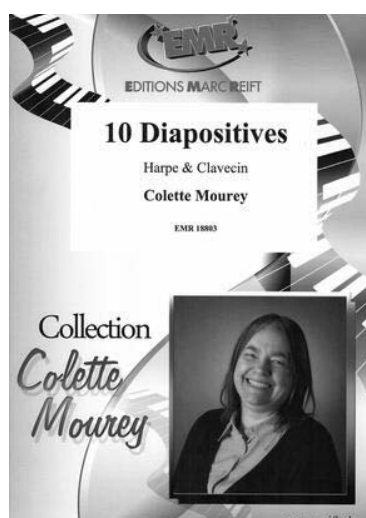
25

Measures 25-28. The vocal line starts with a trill (*tr*) marked *sfz dim.*, then a melody marked *mf*, which crescendos to *mp*. The piano accompaniment has a steady eighth-note bass line and chords in the right hand, marked *sfz dim.*, *mf*, *mp*, and *cresc.*

29

Measures 29-32. The vocal line has a melody marked *mf*, which crescendos to *f*, then *dim.* to *mf*, *dim.* to *mp*. The piano accompaniment has a steady eighth-note bass line and chords in the right hand, marked *mf*, *cresc.*, *f*, and *dim.*

Collection Colette Mourey



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