

Collection Around The World

Folk Songs From Belgium

Viola & Piano / Organ

Arr.: Colette Mourey

EMR 86883

1. Meiplanting / La Plantation du Mai
2. Ah, Lambert, Que sais-tu donc Faire ? / Ach, Lambert, wat kun je doen?
3. Reuzelied / Chanson du Géant
4. L' Doudou
5. Alle Eendjes Zwemmen in Het Water / Tous les Canards Nagent dans l'Eau

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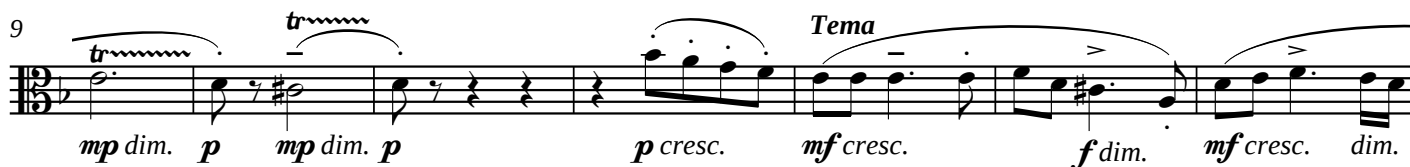
Folk Songs From Belgium

1. Meiplanting /
La Plantation du MaiTraditional
Arr.: Colette Mourey

Andante sostenuto

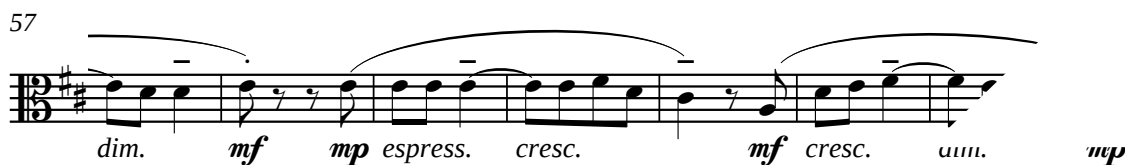
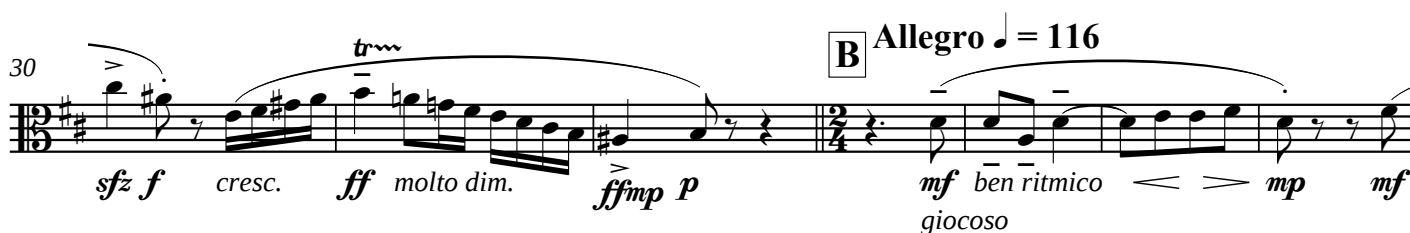
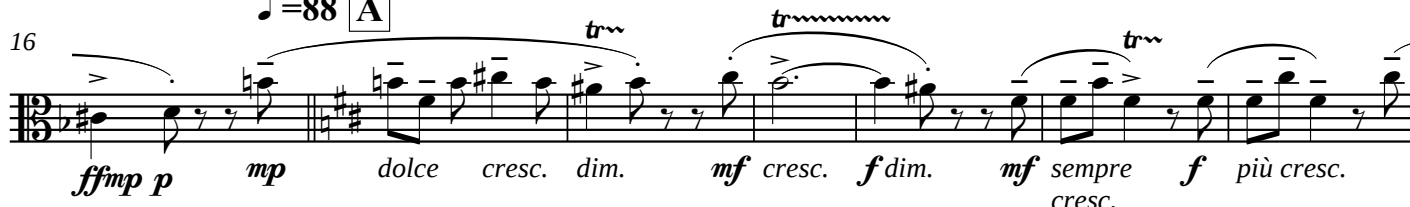
♩ = 72

Tema

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Animando

♩ = 88 [A]



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Folk Songs From Belgium

1. Meiplanting / La Plantation du Mai

Traditional
Arr.: Colette Mourey

Andante sostenuto $\text{♩} = 72$

Viola

Piano / Organ

Tema

mp *espress.*

4

f deciso *cresc.* *dim.* *mf* *mp* *espress.*

8

p cresc. *mp dim.* *p* *mp dim.* *p* *p cresc.*

Tema

p cresc. *mp dim.* *p* *mp dim.* *p* *p cresc.*

13

mf cresc. *f dim.* *mf cresc.* *dim.* *ffmp* *p* *mp*

mf cresc. *f dim.* *mf cresc.* *dim.* *ffmp* *p* *mp*

Animando
 $\text{♩} = 88$

EMR 86883

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17

dolce cresc. dim. mf cresc. f dim. mf

21

sempre cresc. f più cresc. ff dim. f dim. mf cresc.

26

f dim. f cresc. ff dim. mf sempre cresc.

30

sfz f cresc. ff molto dim. ffmp p

Allegro
♩ = 11

2. Ah, Lambert, Que sais-tu donc Faire ? Ach, Lambert, wat kun je doen?

Terry et Chaumont,
"Recueil d'airs de Crâmnigons", 1889.
Arr.: Colette Mourey

Allegro giocoso ♩ = 112

5

10 (tr)

15

The musical score is written for voice and piano. It consists of four systems of staves. The first system (measures 1-4) shows the voice entering with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment starts with a half note G3, followed by a half note A3, and then a half note B3. The second system (measures 5-8) shows the voice with a half note C5, followed by a half note D5, and then a half note E5. The piano accompaniment continues with a half note G3, followed by a half note A3, and then a half note B3. The third system (measures 9-12) shows the voice with a half note F5, followed by a half note G5, and then a half note A5. The piano accompaniment continues with a half note G3, followed by a half note A3, and then a half note B3. The fourth system (measures 13-16) shows the voice with a half note B5, followed by a half note C6, and then a half note D6. The piano accompaniment continues with a half note G3, followed by a half note A3, and then a half note B3.

mf *cresc.* *mf* *cresc.* *f* *dim.* *mf* *cresc.* *dim.* *più cresc.* *ff* *dim.* *tr* *dim.* *più cresc.* *ff* *dim.* *mf* *f* *mp* *f* *cresc.* *ff* *dim.* *mf* *f* *mp* *f* *cresc.* *ff* *dim.* *mf* *cresc.* *f* *dim.* *mf* *cresc.* *f* *dim.* *mp* *cresc.*

12

20

12 20

mp cresc. *mf dim.* *mp molto cresc.*

mf dim. *mp cresc.* *mf dim.* *f* *mp molto cresc.*

25

25

ff *f cresc.* *ff*

ff *f cresc.* *ff*

29

29

f dim. *mp cresc.* *mf dim.*

f dim. *mp cresc.* *mf dim.*

33

A Solenne ♩ = 92
Fugato

33

f

f

Fugato



3. Reuzelied / Chanson du Géant

Traditional
Arr.: Colette Mourey

Allegretto - Alla Marcia $\text{♩} = 84$

3

8

12

The musical score is written for a piano and a voice part. The piano part is in 6/8 time, and the voice part is in 3/4 time. The score is divided into four systems, each starting with a measure number (3, 8, 12, and 16). The piano part features a steady eighth-note accompaniment. The voice part consists of a single melodic line. Dynamics include *mf cresc.*, *f*, *p*, *f dim.*, *mf*, *mp*, *cresc.*, *mf dim.*, *mp*, *p*, *più cresc.*, *mf*, *mp dim.*, *p*, and *mp*. The key signature changes from one flat to two sharps at the end of the piece.

16 **A** Più animato ♩ = 126

16

fp mp cresc. f dim. mf mp dim.

20

p mf mp cresc. f mf

24

cresc. dim. p mf

28

cresc. dim. mf mp



4. L' Doudou

Traditional
Arr.: Colette Mourey

Allegro Moderato ♩ = 104

4

8

12

mf

cresc. *f* *dim.* *mf* *f*

cresc. *f* *dim.* *mf* *f*

cresc. *ff dim.* *f* *dim.* *mf*

cresc. *ff dim.* *f* *dim.* *mf*

cresc. *dim.* *cresc.*

cresc. *dim.* *cresc.*

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Measures 16-19 of a musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5, all under a slur. Dynamics are *f*, *dim.*, and *mf*. The piano accompaniment features chords in the right hand and a moving bass line in the left hand. Dynamics *f*, *dim.*, and *mf* are marked in the piano part.

Measures 20-23 of a musical score. The vocal line is mostly silent, with a half note G4 at the end of measure 23, marked *mf*. The piano accompaniment continues with chords and a moving bass line. A *mf* dynamic is marked in the piano part at the end of measure 23.

Measures 24-27 of a musical score. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a half note C5, all under a slur. Dynamics are *cresc.*, *dim.*, and *f*. The piano accompaniment features chords and a moving bass line. Dynamics *cresc.*, *dim.*, and *f* are marked in the piano part.

Measures 28-31 of a musical score. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a half note C5, all under a slur. Dynamics are *cresc.*, *dim.*, and *mf*. The piano accompaniment features chords and a moving bass line. Dynamics *cresc.* and *dim.* are marked in the piano part.



5. Alle Eendjes Zwemmen in Het Water / Tous les Canards Nagent dans l'Eau

Traditional

(XVI^os.)

Arr.: Colette Mourey

Moderato ♩ = 108

5

9

13

mf ritmico *f*

mf ritmico *mf* ritmico *f*

mf *mf* *f* *f*

mf *mp* cresc. *mf*

fp molto cresc. *mp* sempre cresc. *ff* dim. *mf*

fp molto cresc. *mp* sempre cresc. *ff* dim. *mf*

38 **A** Più mosso ♩ = 116

17

a due (canon)

mf f

21

mp ff p

25

sfz dim. mf mp cresc.

29

mf cresc. f dim. mf dim. mp

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