

Collection Around The World

Folk Songs From Belgium

Clarinet & Piano / Organ

Arr.: Colette Mourey

EMR 86884

1. Meiplanting / La Plantation du Mai
2. Ah, Lambert, Que sais-tu donc Faire ? / Ach, Lambert, wat kun je doen?
3. Reuzelied / Chanson du Géant
4. L' Doudou
5. Alle Eendjes Zwemmen in Het Water / Tous les Canards Nagent dans l'Eau

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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B $\flat$ CLARINET

Folk Songs From Belgium

1. Meiplanting / La Plantation du Mai

Traditional

Arr.: Colette Mourey

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is illegal!**

Andante sostenuto

♩ = 72

Tema

f deciso *cresc.* *dim. mf* *mp* *espress.* *p* *cresc.*

9

9

trmm

mp dim. p mp dim. p

p cresc. mf cresc. f dim. mf cresc. dim.

Tema

Animando

♩ = 88 **A**

16

16 $\text{♩} = 88$ **A**

ffmp p *mp* *dolce* *cresc.* *dim.* *mf cresc.* *f dim.* *mf sempre cresc.* *f più cresc.*

23

23

ff dim. *f* dim. *mf* cresc. *f* dim. *f* cresc. *ff* dim. *mf* sempre cresc.

30

B Allegro ♩ = 116

30 *sfz f* *cresc.* *ff* *molto dim.* *ffmp p* **B** *Allegro* ♩ = 116 *mf* *bēn rītmo* *mp* *mf*
giocoso

37

37 Musical score for the 37th measure of 'The Rose Tree'. The staff contains a series of eighth and sixteenth notes, some beamed together. There are several slurs and accents (>) over the notes. The dynamic markings below the staff are: *cresc.*, *f*, *mp*, *cresc.*, *mf*, *mp*, *f*, *cresc.*, *dim.*, *mp*, *dim.*. The measure ends with a double bar line.

47

47 

57

57

dim. *mf* *mp* *espress.* *cresc.* *mf* *cresc.* *ff*

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Folk Songs From Belgium

1. Meiplanting / La Plantation du Mai

Traditional
Arr.: Colette Mourey

Andante sostenuto ♩ = 72

B♭ Clarinet

Piano / Organ

Tema

mp espress.

4

f deciso cresc. dim. mf mp espress.

cresc. f deciso cresc. dim. mf mp espress.

8

p cresc. mp dim. p mp dim. p p cresc.

Tema

p cresc. mp dim. p mp dim. p p cresc.

13

Animando ♩ = 88

mf cresc. f dim. mf cresc. dim. ffmp p mp

mf cresc. f dim. mf cresc. dim. ffmp p mp

A

17

dolce cresc. dim. mf cresc. f dim. mf

21

sempre cresc. f più cresc. ff dim. f dim. mf cresc.

26

f dim. f cresc. ff dim. mf sempre cresc.

30

sfz f cresc. ff molto dim. fmp p

Allegro
♩ = 1

2. Ah, Lambert, Que sais-tu donc Faire ? Ach, Lambert, wat kun je doen?

Terry et Chaumont,
"Recueil d'airs de Crâmnions", 1889.
Arr.: Colette Mourey

Allegro giocoso ♩ = 112

The musical score is written for voice and piano. It consists of four systems of staves, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Allegro giocoso' with a quarter note equal to 112 beats per minute.

System 1 (Measures 1-4): The vocal line begins with a half rest, followed by a half note G4, a half note A4, and a half note B4. The piano accompaniment starts with a half note G3, a half note F3, and a half note E3. Dynamics include *mf* and *cresc.*

System 2 (Measures 5-8): The vocal line continues with a half note C5, a half note B4, and a half note A4. The piano accompaniment features a half note G3, a half note F3, and a half note E3. Dynamics include *mf cresc.*, *f dim.*, *mf*, and *cresc.*

System 3 (Measures 9-12): The vocal line includes a trill on G4, followed by a half note A4, a half note B4, and a half note C5. The piano accompaniment has a half note G3, a half note F3, and a half note E3. Dynamics include *dim.*, *più cresc.*, and *ff dim.*

System 4 (Measures 13-16): The vocal line features a trill on G4, followed by a half note A4, a half note B4, and a half note C5. The piano accompaniment has a half note G3, a half note F3, and a half note E3. Dynamics include *mf*, *f*, *mp*, *f cresc.*, and *ff dim.*

System 5 (Measures 17-20): The vocal line continues with a half note C5, a half note B4, and a half note A4. The piano accompaniment has a half note G3, a half note F3, and a half note E3. Dynamics include *mf cresc.*, *f dim.*, *mf cresc.*, *f dim.*, and *mp cresc.*

12

20

12 20

mp cresc. *mf dim.* *mp molto cresc.*

mf dim. *mp cresc.* *mf dim.* *f* *mp molto cresc.*

25

25

ff *f cresc.* *ff*

ff *f cresc.* *ff*

29

29

f dim. *mp cresc.* *mf dim.*

f dim. *mp cresc.* *mf dim.*

33

A Solenne ♩ = 92
Fugato

33

A Solenne ♩ = 92
Fugato

f *f*

Fugato



3. Reuzelied / Chanson du Géant

Traditional
Arr.: Colette Mourey

Allegretto - Alla Marcia ♩. = 84

The musical score is written for voice and piano. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The tempo is marked 'Allegretto - Alla Marcia' with a quarter note equal to 84 beats per minute.

System 1: The vocal line begins with a half rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment starts with a half rest, followed by a half note G3, a quarter note A3, and a half note B3. Dynamics include *mf cresc.* and *f*.

System 2: The vocal line continues with a half note C5, a quarter note D5, and a half note E5. The piano accompaniment features a steady eighth-note pattern. Dynamics include *p*, *f dim.*, *mf*, and *mp*.

System 3: The vocal line has a half note F5, a quarter note G5, and a half note A5. The piano accompaniment continues with the eighth-note pattern. Dynamics include *cresc.*, *mf dim.*, *mp*, and *p*.

System 4: The vocal line concludes with a half note B5, a quarter note C6, and a half note D6. The piano accompaniment ends with a final chord. Dynamics include *cresc.*, *più cresc.*, *mf*, *mp dim.*, *p*, and *mp*.

16

A

Measures 16-19 of the musical score. The right hand features a melodic line with dynamics *fp*, *mp*, *cresc.*, *f dim.*, *mf*, and *mp dim.*. The left hand provides harmonic support with chords and moving lines, also marked with *fp*, *mp*, *cresc.*, *f dim.*, *mf*, and *mp dim.*.

20

Measures 20-23 of the musical score. The right hand continues the melodic development with dynamics *p*, *mf*, *mp*, *cresc.*, and *f*. The left hand accompaniment includes chords and moving lines, marked with *p*, *mf*, *mp*, *cresc.*, and *f*.

24

Measures 24-27 of the musical score. The right hand features dynamics *cresc.*, *dim.*, and *p*. The left hand accompaniment includes chords and moving lines, marked with *cresc.*, *dim.*, and *p*.

28

Measures 28-31 of the musical score. The right hand features dynamics *cresc.*, *dim.*, *mf*, and *mp*. The left hand accompaniment includes chords and moving lines, marked with *cresc.*, *dim.*, and *mf*.



4. L' Doudou

Traditional
Arr.: Colette Mourey

Allegro Moderato ♩ = 104

4

8

12

mf

cresc. *f* *dim.* *mf* *f*

cresc. *f* *dim.* *mf* *f*

cresc. *ff dim.* *f* *dim.* *mf*

cresc. *ff dim.* *f* *dim.* *mf*

cresc. *dim.* *cresc.*

cresc. *dim.* *cresc.*

tr

16

Measures 16-19 of a musical score. The score is written for a single melodic line and a piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melodic line starts with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings include *f* (forte) at measure 16, *dim.* (diminuendo) at measure 17, and *mf* (mezzo-forte) at measure 18.

20

Measures 20-23 of a musical score. The melodic line is mostly silent, with a single half note G4 at the end of measure 23. The piano accompaniment continues with the eighth-note pattern. Dynamic markings include *mf* (mezzo-forte) at measure 20 and *mf* at measure 23.

24

Measures 24-27 of a musical score. The melodic line features a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The piano accompaniment continues with the eighth-note pattern. Dynamic markings include *cresc.* (crescendo) at measure 24, *dim.* (diminuendo) at measure 25, and *f* (forte) at measure 27.

28

Measures 28-31 of a musical score. The melodic line features a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The piano accompaniment continues with the eighth-note pattern. Dynamic markings include *cresc.* (crescendo) at measure 28, *dim.* (diminuendo) at measure 29, and *mf* (mezzo-forte) at measure 31.



5. Alle Eendjes Zwemmen in Het Water / Tous les Canards Nagent dans l'Eau

Traditional

(XVI^os.)

Arr.: Colette Mourey

Moderato ♩ = 108

5

9

13

mf ritmico *f*

mf ritmico *mf* ritmico *f*

mf *mf* *f* *f*

mp cresc. *mf*

fp molto cresc. *mp* sempre cresc. *ff* dim. *mf*

fp molto cresc. *mp* sempre cresc. *ff* dim. *mf*

17 **A Più mosso** ♩ = 116
a due (canon)

Measures 17-20. Dynamics: *mf*, *f*.

21

Measures 21-24. Dynamics: *mp*, *ff*, *mp*, *p*, *ff*.

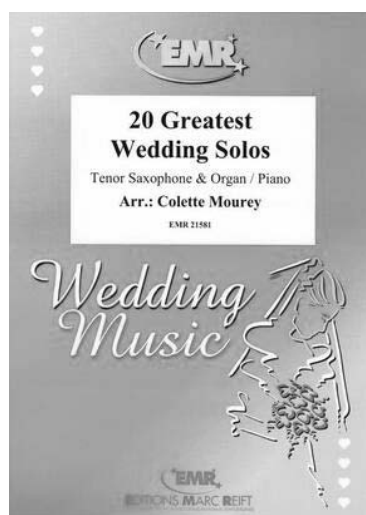
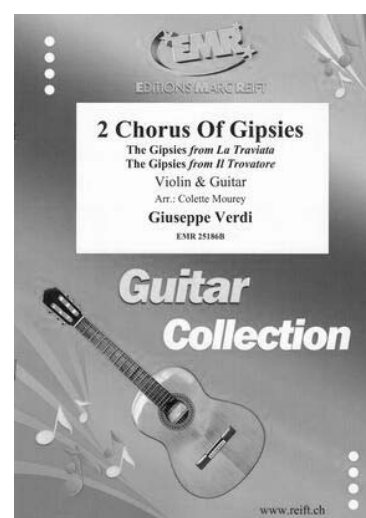
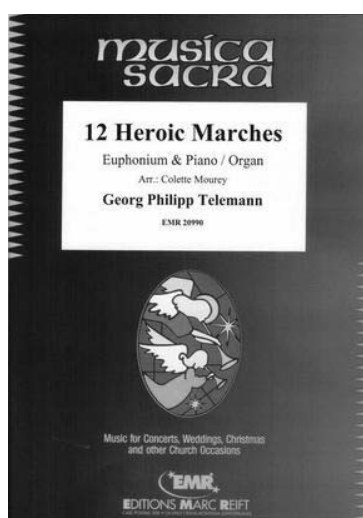
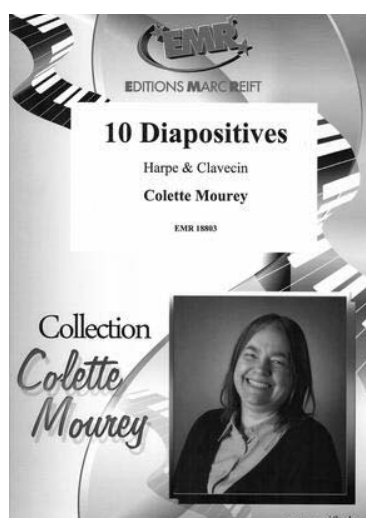
25

Measures 25-28. Dynamics: *sfz dim.*, *mf*, *mp*, *cresc.*.

29

Measures 29-32. Dynamics: *mf*, *cresc.*, *f*, *dim.*, *mf*, *dim.*, *mp*.

Collection Colette Mourey



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