

Collection Around The World

Folk Songs From Belgium

Bass Clarinet & Piano / Organ

Arr.: Colette Mourey

EMR 86885

1. Meiplanting / La Plantation du Mai
2. Ah, Lambert, Que sais-tu donc Faire ? / Ach, Lambert, wat kun je doen?
3. Reuzelied / Chanson du Géant
4. L' Doudou
5. Alle Eendjes Zwemmen in Het Water / Tous les Canards Nagent dans l'Eau

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Folk Songs From Belgium

B $\flat$ BASS
CLARINET

1. Meiplanting / La Plantation du Mai

Traditional
Arr.: Colette Mourey

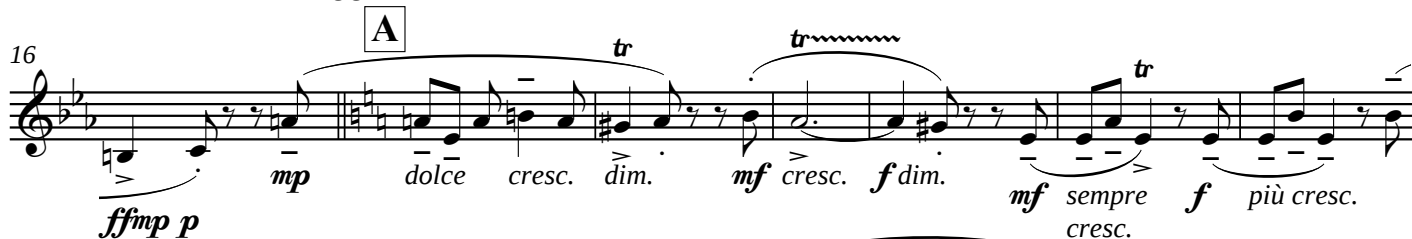
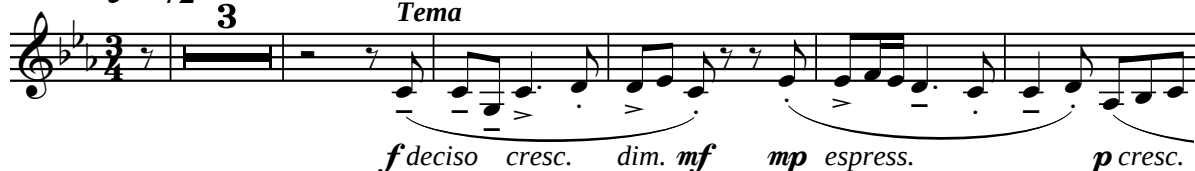
Andante sostenuto

$\text{♩} = 72$

3

Tema

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1. Meiplanting / La Plantation du Mai

Traditional
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Andante sostenuto ♩ = 72

B♭ Bass Clarinet

Piano /
Organ

Tema

mp espress.

4

f deciso *cresc.* *dim.* *mf* *mp* *espress.*

cresc. *f deciso* *cresc.* *dim.* *mf* *mp* *espress.*

8

p cresc. *mp dim. Tema* *p* *mp dim.* *p* *p cresc.*

p cresc. *mp dim.* *p* *mp dim.* *p* *p cresc.*

13

Tema

mf cresc. *f dim.* *mf cresc.* *dim.* *ffmp* *p* *mp*

mf cresc. *f dim.* *mf cresc.* *dim.* *ffmp* *p* *mp*

Animando
♩ = 88

17 **A**

dolce cresc. dim. mf cresc. f dim. mf

dolce cresc. dim. mf cresc. f dim. mf

21

sempre cresc. f più cresc. ff dim. f dim. mf cresc.

sempre cresc. f più cresc. ff dim. f dim. mf cresc.

26

f dim. f cresc. ff dim. mf sempre cresc.

f dim. f cresc. ff dim. mf sempre cresc.

30 **Allegro** ♩ = 1'

sfz f cresc. ff molto dim. ffmp p

sfz f cresc. ff molto dim. ffmp

2. Ah, Lambert, Que sais-tu donc Faire ? Ach, Lambert, wat kun je doen?

Terry et Chaumont,
"Recueil d'airs de Cràmignons", 1889.
Arr.: Colette Mourey

Allegro giocoso ♩ = 112

The musical score is written for voice and piano in 2/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro giocoso' with a quarter note equal to 112 beats per minute. The score is divided into four systems, each starting with a measure number (1, 5, 10, 15). The voice part is on a single staff, while the piano accompaniment is on two staves. Dynamics and articulation marks are used throughout to guide performance.

System 1 (Measures 1-4): The voice part begins with a half rest, followed by a half note G4. The piano accompaniment starts with a half note G4 in the right hand and a half note G3 in the left hand. Dynamics include *mf* and *cresc.* in the voice, and *mf cresc.*, *f dim.*, *mf*, and *cresc.* in the piano.

System 2 (Measures 5-9): The voice part features a half note G4, a half note A4, and a half note B4. The piano accompaniment continues with chords and moving lines. Dynamics include *dim.*, *più cresc.*, and *ff dim.* in both parts.

System 3 (Measures 10-14): The voice part includes a trill on G4, followed by half notes A4, B4, and G4. The piano accompaniment features chords and moving lines. Dynamics include *mf*, *f*, *mp*, *f cresc.*, and *ff dim.* in both parts.

System 4 (Measures 15-19): The voice part begins with a half rest, followed by a half note G4, a half note A4, and a half note B4. The piano accompaniment continues with chords and moving lines. Dynamics include *mf cresc.*, *f dim.*, *mf cresc.*, *f dim.*, and *mp cresc.* in both parts.

12

20

mp molto cresc.

mp cresc. mf dim.

mf dim. mp cresc. mf dim. f mp molto cresc.

25

tr

tr

ff f cresc. ff

ff f cresc. ff

29

f dim. mp cresc. mf dim.

f dim. mp cresc. mf dim.

33

A Solenne ♩ = 92
Fugato

f

Fugato

f



3. Reuzelied / Chanson du Géant

Traditional
Arr.: Colette Mourey

Allegretto - Alla Marcia ♩. = 84

The musical score is written for voice and piano. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The tempo is marked 'Allegretto - Alla Marcia' with a quarter note equal to 84 beats per minute.

System 1: The vocal line begins with a half rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment starts with a half rest, followed by a half note G3, a quarter note A3, and a half note B3. Dynamics include *mf cresc.* and *f*.

System 2: The vocal line continues with a half note C5, a quarter note D5, and a half note E5. The piano accompaniment features a half note F3, a quarter note G3, and a half note A3. Dynamics include *p*, *f dim.*, *mf*, and *mp*.

System 3: The vocal line has a half note F5, a quarter note G5, and a half note A5. The piano accompaniment includes a half note B3, a quarter note C4, and a half note D4. Dynamics include *p*, *f dim.*, *mf*, *mp*, *cresc.*, *mf dim.*, and *mp*.

System 4: The vocal line concludes with a half note B5, a quarter note C6, and a half note D6. The piano accompaniment ends with a half note E4, a quarter note F4, and a half note G4. Dynamics include *cresc.*, *mf dim.*, *mp*, and *p*.

Più animato ♩ = 126

16

A

fp mp cresc. f dim. mf mp dim.

20

p mf mp cresc. f

24

cresc. dim. p

28

cresc. dim. mf mp



4. L' Doudou

Traditional
Arr.: Colette Mourey

Allegro Moderato ♩ = 104

4

8

12

The musical score is written for piano and features a melody in the right hand and accompaniment in the left hand. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 6/8. The tempo is marked 'Allegro Moderato' with a quarter note equal to 104 beats per minute. The score is divided into four systems, each starting with a measure number (4, 8, 12, and 16). The first system shows the initial melody and accompaniment. The second system includes dynamic markings such as 'cresc.', 'f', 'dim.', and 'mf'. The third system features a trill (tr) in the melody and continues with the same dynamic markings. The fourth system concludes the piece with a final melody and accompaniment. The score is arranged by Colette Mourey.

Measures 16-19 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase starting on a whole note, followed by a half note, and then a quarter note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *f* (forte), *dim.* (diminuendo), and *mf* (mezzo-forte).

Measures 20-23 of the musical score. The vocal line is mostly silent, with a single note in measure 23. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte).

Measures 24-27 of the musical score. The vocal line features a melodic phrase starting on a whole note, followed by a half note, and then a quarter note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *cresc.* (crescendo), *dim.* (diminuendo), and *f* (forte).

Measures 28-31 of the musical score. The vocal line features a melodic phrase starting on a whole note, followed by a half note, and then a quarter note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *cresc.* (crescendo), *dim.* (diminuendo), and *mf* (mezzo-forte).



5. Alle Eendjes Zwemmen in Het Water / Tous les Canards Nagent dans l'Eau

Traditional

(XVI^os.)

Arr.: Colette Mourey

Moderato ♩ = 108

5

9

13

mf ritmico *f*

mf *mf* ritmico *f*

mp cresc. *mf*

fp molto cresc. *mp* sempre cresc. *ff* dim. *mf*

fp molto cresc. *mp* sempre cresc. *ff* dim. *mf*

The musical score is written for piano and features a melody in the right hand and a complex accompaniment in the left hand. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The score is divided into four systems, with measures 5, 9, and 13 marked at the beginning of the second, third, and fourth systems respectively. Dynamics include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *fp* (fortissimo), *cresc.* (crescendo), *sempre cresc.* (always crescendo), *dim.* (diminuendo), and *ff* (fortissimo). The left hand accompaniment consists of various rhythmic patterns, including eighth and sixteenth notes, and chords.

17 **A Più mosso** ♩ = 116
a due (canon)

Measures 17-20. Dynamics: *mf*, *f*.

21

Measures 21-24. Dynamics: *mp*, *ff*, *p*.

25

Measures 25-28. Dynamics: *sfz dim.*, *mf*, *mp*, *cresc.*.

29

Measures 29-32. Dynamics: *mf*, *cresc.*, *f*, *dim.*, *mf*, *dim.*, *r*.

Collection Colette Mourey



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