

Collection Around The World

Folk Songs From Belgium

Soprano Saxophone & Piano / Organ

Arr.: Colette Mourey

EMR 86886

1. Meiplanting / La Plantation du Mai
2. Ah, Lambert, Que sais-tu donc Faire ? / Ach, Lambert, wat kun je doen?
3. Reuzelied / Chanson du Géant
4. L' Doudou
5. Alle Eendjes Zwemmen in Het Water / Tous les Canards Nagent dans l'Eau

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**B $\flat$ SOPRANO
SAXOPHONE**

Folk Songs From Belgium

1. Meiplanting / La Plantation du Mai

Traditional
Arr.: Colette Mourey

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Andante sostenuto

♩ = 72

Tema

f deciso *cresc.* *dim. mf* *mp* *espress.* *p* *cresc.*

9

[illegible]

Animando

♩ = 88 A

16

16 

23

23

ff dim. *f* dim. *mf* cresc. *f* dim. *f* cresc. *ff* dim. *mf* sempre cresc.

30

B Allegro ♩ = 116

30 *sfz f cresc. ff molto dim. fmp p* **B** **Allegro** ♩ = 116 *mf ben ritmico < > mp mf*
giocoso

37

37 

47

47 *cresc. f più cresc. sfz dim. mf f*

57

57

dim. *mf* *mp* *espress.* *cresc.* *mf* *cresc.*

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Folk Songs From Belgium

1. Meiplanting / La Plantation du Mai

Traditional
Arr.: Colette Mourey

Andante sostenuto ♩ = 72

Soprano Saxophone

Piano / Organ

Tema

4

8

13

Animando ♩ = 88

The musical score is written for Soprano Saxophone and Piano/Organ. It begins with a tempo of Andante sostenuto at 72 bpm. The key signature has two flats (B-flat major). The time signature is 3/4. The score is divided into measures, with measure numbers 4, 8, and 13 indicated. The Soprano Saxophone part features a melodic line with various dynamics and articulations. The Piano/Organ part provides harmonic support with chords and moving lines. The score includes a 'Tema' section and a tempo change to Animando at 88 bpm.

A

17

dolce cresc. dim. mf cresc. f dim. mf

21

sempre cresc. f più cresc. ff dim. f dim. mf cresc.

26

f dim. f cresc. ff dim. mf sempre cresc.

30

sfz f cresc. ff molto dim. fmp p

Allegro
♩ = 116

2. Ah, Lambert, Que sais-tu donc Faire ? Ach, Lambert, wat kun je doen?

Terry et Chaumont,
"Recueil d'airs de Cràmignons", 1889.
Arr.: Colette Mourey

Allegro giocoso ♩ = 112

5

10

15

The musical score is written for voice and piano. It consists of four systems of staves. The first system (measures 1-4) shows the voice melody starting with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment starts with a half note G3, followed by a half note A3, and then a half note B3. The second system (measures 5-8) shows the voice melody continuing with a half note C5, followed by a half note B4, and then a half note A4. The piano accompaniment continues with a half note G3, followed by a half note A3, and then a half note B3. The third system (measures 9-12) shows the voice melody continuing with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment continues with a half note G3, followed by a half note A3, and then a half note B3. The fourth system (measures 13-16) shows the voice melody continuing with a half note C5, followed by a half note B4, and then a half note A4. The piano accompaniment continues with a half note G3, followed by a half note A3, and then a half note B3.

mf *cresc.* *f* *dim.* *mf* *cresc.*

dim. *più cresc.* *ff* *dim.*

mf *f* *mp* *f* *cresc.* *ff* *dim.*

mf *f* *mp* *f* *cresc.* *ff* *dim.*

mf *cresc.* *f* *dim.* *mf* *cresc.* *f* *dim.* *mp* *cresc.*

12

20

mp cresc. mf dim. mp molto cresc.

mf dim. mp cresc. mf dim. f mp molto cresc.

25

tr *ff* *f cresc.* *ff*

ff *f cresc.* *ff*

29

f dim. *mp cresc.* *mf dim.*

f dim. *mp cresc.* *mf dim.*

33

A Solenne ♩ = 92
Fugato

f

Fugato *f*



3. Reuzelied / Chanson du Géant

Traditional
Arr.: Colette Mourey

Allegretto - Alla Marcia ♩. = 84

The musical score is written for voice and piano. It consists of four systems of staves, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The tempo is marked 'Allegretto - Alla Marcia' with a quarter note equal to 84 beats per minute. The score includes various dynamic markings such as *mf*, *cresc.*, *f*, *p*, *f dim.*, *mp*, *cresc.*, *mf dim.*, *mp*, *p*, *più cresc.*, *mp*, *mp dim.*, *p*, *p cresc.*, and *mp*. The score ends with a double bar line and a key signature change to three sharps (F-sharp, C-sharp, G-sharp).

16

A

Measures 16-19 of the musical score. The system includes a single melodic line and a grand staff. The melodic line starts with a half note, followed by eighth notes, and then quarter notes. The grand staff features a continuous eighth-note accompaniment. Dynamics include *fp*, *mp*, *cresc.*, *f dim.*, *mf*, and *mp dim.*.

20

Measures 20-23 of the musical score. The system includes a single melodic line and a grand staff. The melodic line continues with eighth and quarter notes. The grand staff accompaniment remains consistent. Dynamics include *p*, *mf*, *mp*, *cresc.*, and *f*.

24

Measures 24-27 of the musical score. The system includes a single melodic line and a grand staff. The melodic line features a crescendo followed by a decrescendo. The grand staff accompaniment continues with eighth notes. Dynamics include *cresc.*, *dim.*, and *p*.

28

Measures 28-31 of the musical score. The system includes a single melodic line and a grand staff. The melodic line continues with eighth and quarter notes. The grand staff accompaniment remains consistent. Dynamics include *cresc.*, *dim.*, *mf*, and *mp*.



4. L' Doudou

Traditional
Arr.: Colette Mourey

Allegro Moderato ♩ = 104

4

8

12

mf

cresc. *f* *dim.* *mf* *f*

cresc. *f* *dim.* *mf* *f*

cresc. *ff dim.* *f* *dim.* *mf*

cresc. *ff dim.* *f* *dim.* *mf*

cresc. *dim.* *cresc.*

cresc. *dim.* *cresc.*

tr

16

Musical score for measures 16-19. The score is written for a single melodic line and a piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melodic line starts with a half note G4, followed by a quarter note F#4, a quarter note E4, and a half note D4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. Dynamic markings include *f* (forte) at measure 16, *dim.* (diminuendo) at measure 17, and *mf* (mezzo-forte) at measure 18.

20

Musical score for measures 20-23. The melodic line is mostly silent, with a single half note G4 at the end of measure 23. The piano accompaniment continues with the eighth-note pattern. Dynamic markings include *mf* (mezzo-forte) at measure 20 and *mf* (mezzo-forte) at measure 23.

24

Musical score for measures 24-27. The melodic line features a half note G4, followed by a quarter note F#4, a quarter note E4, and a half note D4. The piano accompaniment continues with the eighth-note pattern. Dynamic markings include *cresc.* (crescendo) at measure 24, *dim.* (diminuendo) at measure 25, and *f* (forte) at measure 26.

28

Musical score for measures 28-31. The melodic line features a half note G4, followed by a quarter note F#4, a quarter note E4, and a half note D4. The piano accompaniment continues with the eighth-note pattern. Dynamic markings include *cresc.* (crescendo) at measure 28, *dim.* (diminuendo) at measure 29, and *mf* (mezzo-forte) at measure 30.



5. Alle Eendjes Zwemmen in Het Water / Tous les Canards Nagent dans l'Eau

Traditional

(XVI^os.)

Arr.: Colette Mourey

Moderato ♩ = 108

5

9

13

mf ritmico *f*

mf ritmico *mf* ritmico *f*

mf *mf* *f* *f*

mp cresc. *mf*

fp molto cresc. *mp* sempre cresc. *ff* dim. *mf*

fp molto cresc. *mp* sempre cresc. *ff* dim. *mf*

17 **A Più mosso** ♩ = 116
a due (canon)

Measures 17-20. Dynamics: *mf*, *f*.

21

Measures 21-24. Dynamics: *mp*, *ff*, *p*.

25

Measures 25-28. Dynamics: *sfz dim.*, *mf*, *mp*, *cresc.*

29

Measures 29-32. Dynamics: *mf*, *cresc.*, *f*, *dim.*, *mf*, *dim.*, *mp*.

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