

Collection Around The World

Folk Songs From Belgium

Tenor Saxophone & Piano / Organ

Arr.: Colette Mourey

EMR 86887

1. Meiplanting / La Plantation du Mai
2. Ah, Lambert, Que sais-tu donc Faire ? / Ach, Lambert, wat kun je doen?
3. Reuzelied / Chanson du Géant
4. L' Doudou
5. Alle Eendjes Zwemmen in Het Water / Tous les Canards Nagent dans l'Eau

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B $\flat$ TENOR
SAXOPHONE

Folk Songs From Belgium

1. Meiplanting /
La Plantation du MaiTraditional
Arr.: Colette MoureyPhotocopying
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Andante sostenuto

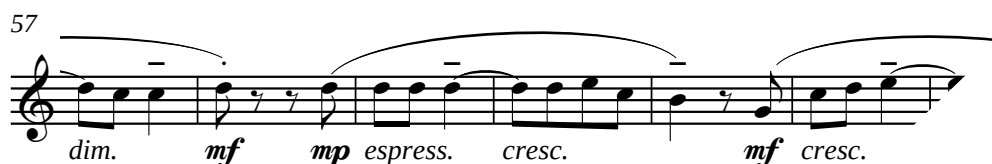
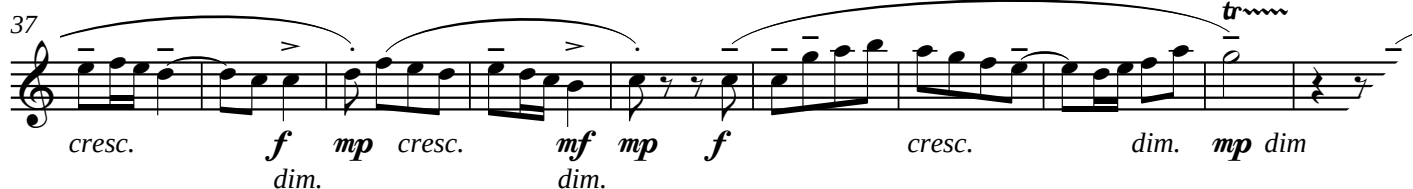
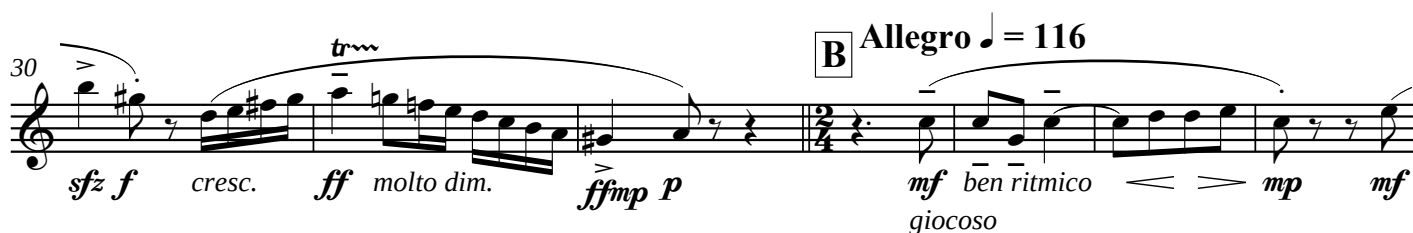
♩ = 72

Tema



Animando

♩ = 88 [A]



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Folk Songs From Belgium

1. Meiplanting / La Plantation du Mai

Traditional
Arr.: Colette Mourey

Andante sostenuto $\text{♩} = 72$

Tenor Saxophone

Piano /
Organ

Tema

mp espress.

4

f deciso *cresc.* *dim.* *mf* *mp* *espress.*

cresc. *f deciso* *cresc.* *dim.* *mf* *mp* *espress.*

8

p cresc. *mp dim.* *p* *mp dim.* *p* *p cresc.*

Tema

p cresc. *mp dim.* *p* *mp dim.* *p* *p cresc.*

13

Animando
 $\text{♩} = 88$

mf cresc. *f dim.* *mf cresc.* *dim.* *ffmp* *p* *mp*

mf cresc. *f dim.* *mf cresc.* *dim.* *ffmp* *p* *mp*

A

17

dolce cresc. dim. mf cresc. f dim. mf

21

sempre cresc. f più cresc. ff dim. f dim. mf cresc.

26

f dim. f cresc. ff dim. mf sempre cresc.

30

sfz f cresc. ff molto dim. ffmp p

Allegro
♩ = 11

2. Ah, Lambert, Que sais-tu donc Faire ? Ach, Lambert, wat kun je doen?

Terry et Chaumont,
"Recueil d'airs de Crârnignons", 1889.
Arr.: Colette Mourey

Allegro giocoso ♩ = 112

The musical score is written for voice and piano. It consists of four systems of staves, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 2/4. The tempo is marked 'Allegro giocoso' with a quarter note equal to 112 beats per minute.

System 1 (Measures 1-4): The vocal line begins with a half rest, followed by a half note G4, a half note A4, and a half note B4. The piano accompaniment starts with a half note G3, a half note F3, and a half note E3. Dynamics include *mf* and *cresc.*

System 2 (Measures 5-8): The vocal line continues with a half note C5, a half note B4, and a half note A4. The piano accompaniment features a half note G3, a half note F3, and a half note E3. Dynamics include *mf cresc.*, *f dim.*, *mf*, and *cresc.*

System 3 (Measures 9-12): The vocal line includes a trill on G4, followed by a half note A4, a half note B4, and a half note C5. The piano accompaniment has a half note G3, a half note F3, and a half note E3. Dynamics include *dim.*, *più cresc.*, and *ff dim.*

System 4 (Measures 13-16): The vocal line features a trill on G4, followed by a half note A4, a half note B4, and a half note C5. The piano accompaniment has a half note G3, a half note F3, and a half note E3. Dynamics include *mf*, *f*, *mp*, *f cresc.*, and *ff dim.*

System 5 (Measures 17-20): The vocal line continues with a half note C5, a half note B4, and a half note A4. The piano accompaniment has a half note G3, a half note F3, and a half note E3. Dynamics include *mf cresc.*, *f dim.*, *mf cresc.*, *f dim.*, and *mp cresc.*

12

20

mp cresc. mf dim. mp molto cresc.

mf dim. mp cresc. mf dim. f mp molto cresc.

25

tr ff f cresc. ff

ff f cresc. ff

29

f dim. mp cresc. mf dim.

f dim. mp cresc. mf dim.

33

A Solenne ♩ = 92
Fugato

f

Fugato

f



3. Reuzelied / Chanson du Géant

Traditional
Arr.: Colette Mourey

Allegretto - Alla Marcia ♩. = 84

3

8

12

The musical score is written for voice and piano. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The tempo is marked 'Allegretto - Alla Marcia' with a quarter note equal to 84 beats per minute. The score includes various dynamic markings such as *mf*, *f*, *p*, *mp*, *cresc.*, *dim.*, and *più cresc.*. The piano part features a steady eighth-note accompaniment in the left hand and chords and moving lines in the right hand. The vocal line is a simple melody with some rests. The score ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

16 **A** Più animato ♩ = 126

fp mp cresc. f dim. mf mp dim.

20

p mf mp cresc. f

24

cresc. dim. p

28

cresc. dim. mf mp



4. L' Doudou

Traditional
Arr.: Colette Mourey

Allegro Moderato ♩ = 104

4

8

12

mf

cresc. *f* *dim.* *mf* *f*

cresc. *f* *dim.* *mf* *f*

cresc. *ff dim.* *f* *dim.* *mf*

cresc. *ff dim.* *f* *dim.* *mf*

cresc. *dim.* *cresc.*

cresc. *dim.* *cresc.*

tr

16

Measures 16-19 of a musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5, all under a slur. Dynamics are *f* at measure 16, *dim.* at measure 17, and *mf* at measure 18. The piano accompaniment features chords in the right hand and a moving bass line in the left hand. Dynamics are *f* at measure 16, *dim.* at measure 17, and *mf* at measure 18.

20

Measures 20-23 of a musical score. The vocal line has whole rests in measures 20, 21, and 22, followed by a half note G4 in measure 23. Dynamics are *mf* at measure 23. The piano accompaniment continues with chords and a moving bass line. Dynamics are *mf* at measure 23.

24

Measures 24-27 of a musical score. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5, all under a slur. Dynamics are *cresc.* at measure 24, *dim.* at measure 25, and *f* at measure 26. The piano accompaniment features chords and a moving bass line. Dynamics are *cresc.* at measure 24, *dim.* at measure 25, and *f* at measure 26.

28

Measures 28-31 of a musical score. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5, all under a slur. Dynamics are *cresc.* at measure 28, *dim.* at measure 29, and *mf* at measure 30. The piano accompaniment features chords and a moving bass line. Dynamics are *cresc.* at measure 28, *dim.* at measure 29, and *mf* at measure 30.



5. Alle Eendjes Zwemmen in Het Water / Tous les Canards Nagent dans l'Eau

Traditional

(XVI^os.)

Arr.: Colette Mourey

Moderato ♩ = 108

5

9

13

mf ritmico *f*

mf ritmico *mf* ritmico *f*

mf *mf* *f* *f*

mp cresc. *mf*

fp molto cresc. *mp* sempre cresc. *ff* dim. *mf*

fp molto cresc. *mp* sempre cresc. *ff* dim. *mf*

17 **A Più mosso** ♩ = 116
a due (canon)

Measures 17-20. Dynamics: *mf*, *f*.

21

Measures 21-24. Dynamics: *mp*, *ff*, *mp*, *p*, *ff*.

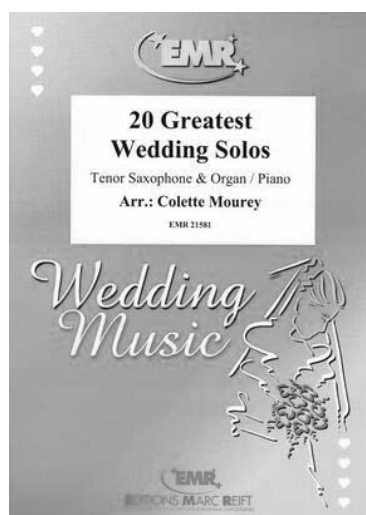
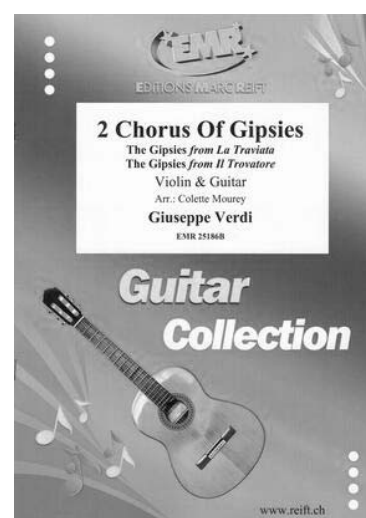
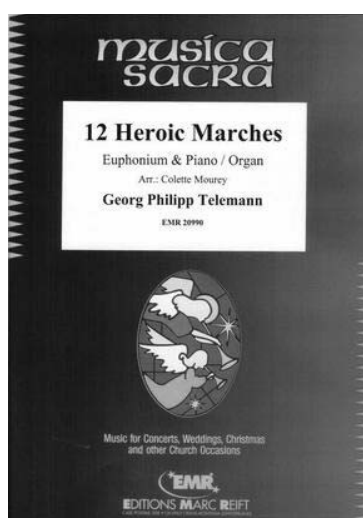
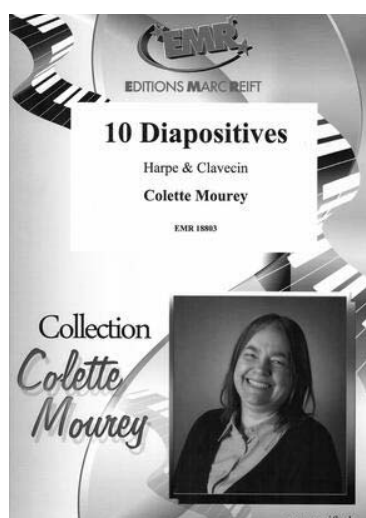
25

Measures 25-28. Dynamics: *sfz dim.*, *mf*, *mp*, *cresc.*.

29

Measures 29-32. Dynamics: *mf*, *cresc.*, *f*, *dim.*, *mf*, *dim.*.

Collection Colette Mourey



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