

Collection Around The World

Folk Songs From Belgium

Baritone Saxophone & Piano / Organ

Arr.: Colette Mourey

EMR 86888

1. Meiplanting / La Plantation du Mai
2. Ah, Lambert, Que sais-tu donc Faire ? / Ach, Lambert, wat kun je doen?
3. Reuzelied / Chanson du Géant
4. L' Doudou
5. Alle Eendjes Zwemmen in Het Water / Tous les Canards Nagent dans l'Eau

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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**E♭ BARITONE
SAXOPHONE**

Folk Songs From Belgium

1. Meiplanting / La Plantation du Mai

Traditional
Arr.: Colette Mourey

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is illegal!**

Andante sostenuto

♩ = 72

Tema

$\text{♩} = 72$ **3** *Tema*

f deciso cresc. dim. *mf* *mp* espress. *p* cresc.

9 *tr* *tr* *Tema*
mp dim. p mp dim. p p cresc. mf cresc. f dim. mf cresc. dim.

Animando

♩ = 88 **A**

16 $\text{♩} = 88$ [A]

ffmp p mp dolce cresc. dim. mf cresc. f dim. mf sempre cresc. f più cresc.

23

ff dim. f dim. mf cresc. f dim. f cresc. ff dim. mf sempre cresc.

B Allegro ♩ = 116

B Allegro ♩ = 116

50

B Allegro ♩ = 116

The musical score for the second system is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 116 beats. The first measure is marked 'sfz f' and contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure is marked 'cresc.' and contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure is marked 'ff' and contains a quarter note F#5, a quarter note G5, and a quarter note A5. The fourth measure is marked 'molto dim.' and contains a quarter note B5, a quarter note C6, and a quarter note D6. The fifth measure is marked 'ffmp p' and contains a quarter note E6, a quarter note F#6, and a quarter note G6. The sixth measure is marked 'mf ben ritmico < > mp' and contains a quarter note A6, a quarter note B6, and a quarter note C7. The seventh measure is marked 'giocoso' and contains a quarter note D7, a quarter note E7, and a quarter note F#7. The eighth measure is marked 'mf' and contains a quarter note G7, a quarter note A7, and a quarter note B7. The system ends with a double bar line.

sfz f *cresc.* *ff* *molto dim.* *ffmp p* *mf ben ritmico < > mp* *giocoso* *mf*

37

cresc. *f* *mp* *cresc.* *mf* *mp* *f* *cresc.* *dim.* *mp* *dim.* *trill*

47 

57

dim. *mf* *mp* *espress.* *cresc.* *mf* *cresc.* dim. *mp*

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Folk Songs From Belgium

1. Meiplanting / La Plantation du Mai

Traditional
Arr.: Colette Mourey

Andante sostenuto ♩ = 72

Baritone Saxophone

Piano / Organ

Tema

mp espress.

4

f deciso cresc. dim. mf mp espress.

cresc. f deciso cresc. dim. mf mp espress.

8

p cresc. mp dim. Tema p mp dim. p p cresc.

p cresc. mp dim. p mp dim. p p cresc.

Animando ♩ = 88

13

mf cresc. f dim. mf cresc. dim. ffmp p mp

mf cresc. f dim. mf cresc. dim. ffmp p mp

17 **A**

dolce cresc. dim. mf cresc. f dim. mf

dolce cresc. dim. mf cresc. f dim. mf

21

sempre cresc. f più cresc. ff dim. f dim. mf cresc.

sempre cresc. f più cresc. ff dim. f dim. mf cresc.

26

f dim. f cresc. ff dim. mf sempre cresc.

f dim. f cresc. ff dim. mf sempre cresc.

30 **Allegro** ♩ = 1

sfz f cresc. ff molto dim. ffmp p

sfz f cresc. ff molto dim. ffmp

2. Ah, Lambert, Que sais-tu donc Faire ? Ach, Lambert, wat kun je doen?

Terry et Chaumont,
"Recueil d'airs de Cràmignons", 1889.
Arr.: Colette Mourey

Allegro giocoso ♩ = 112

The musical score is written for voice and piano. It consists of four systems of staves, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Allegro giocoso' with a quarter note equal to 112 beats per minute.

System 1 (Measures 1-4): The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment starts with a half note G3, followed by a half note A3, and then a half note B3. Dynamics include *mf* and *cresc.*

System 2 (Measures 5-8): The vocal line continues with a half note C5, followed by a half note B4, and then a half note A4. The piano accompaniment features a half note G3, followed by a half note A3, and then a half note B3. Dynamics include *mf cresc.*, *f dim.*, *mf*, and *cresc.*

System 3 (Measures 9-12): The vocal line includes a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment has a half note G3, followed by a half note A3, and then a half note B3. Dynamics include *dim.*, *più cresc.*, and *ff dim.*

System 4 (Measures 13-16): The vocal line starts with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment begins with a half note G3, followed by a half note A3, and then a half note B3. Dynamics include *mf*, *f*, *mp*, *f cresc.*, and *ff dim.*

System 5 (Measures 17-20): The vocal line continues with a half note C5, followed by a half note B4, and then a half note A4. The piano accompaniment has a half note G3, followed by a half note A3, and then a half note B3. Dynamics include *mf cresc.*, *f dim.*, *mf cresc.*, *f dim.*, and *mp cresc.*

12

20

12 20

mp cresc. *mf dim.* *mp molto cresc.*

mf dim. *mp cresc.* *mf dim.* *f* *mp molto cresc.*

25

25

tr *ff* *f cresc.* *ff*

ff *f cresc.* *ff*

29

29

f dim. *mp cresc.* *mf dim.*

f dim. *mp cresc.* *mf dim.*

33

A Solenne ♩ = 92
Fugato

33

f

f

Fugato



3. Reuzelied / Chanson du Géant

Traditional
Arr.: Colette Mourey

Allegretto - Alla Marcia ♩. = 84

3

8

12

The musical score is written for voice and piano. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 6/8. The tempo is Allegretto - Alla Marcia, with a quarter note equal to 84 beats per minute. The score includes various dynamic markings such as *mf*, *f*, *p*, *mp*, *cresc.*, *dim.*, and *più cresc.*. The piano part features a steady eighth-note accompaniment in the left hand and chords and moving lines in the right hand. The vocal line is a simple melody with some rests. The score ends with a double bar line and a key signature change to C major (no flats).

16

A

Measures 16-19 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5, and finally a half note D5. The piano accompaniment consists of eighth-note chords in the right hand and eighth-note chords in the left hand. Dynamics include *fp*, *mp*, *cresc.*, *f dim.*, *mf*, and *mp dim.*.

20

Measures 20-23 of the musical score. The vocal line continues with a half note E5, followed by quarter notes D5, C5, B4, and A4, then a half note G4, and finally a half note F#4. The piano accompaniment continues with eighth-note chords. Dynamics include *p*, *mf*, *mp*, *cresc.*, and *f*.

24

Measures 24-27 of the musical score. The vocal line continues with a half note E5, followed by quarter notes D5, C5, B4, and A4, then a half note G4, and finally a half note F#4. The piano accompaniment continues with eighth-note chords. Dynamics include *cresc.*, *dim.*, and *p*.

28

Measures 28-31 of the musical score. The vocal line continues with a half note E5, followed by quarter notes D5, C5, B4, and A4, then a half note G4, and finally a half note F#4. The piano accompaniment continues with eighth-note chords. Dynamics include *cresc.*, *dim.*, *mf*, and *mp*.



4. L' Doudou

Traditional
Arr.: Colette Mourey

Allegro Moderato ♩ = 104

4

8

12

mf

cresc. *f* *dim.* *mf* *f*

cresc. *ff dim.* *f* *dim.* *mf*

cresc. *ff dim.* *f* *dim.* *mf*

cresc. *dim.* *cresc.*

cresc. *dim.* *cresc.*

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16

Measures 16-19 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. Dynamic markings include *f* (forte) at measure 16, *dim.* (diminuendo) at measure 17, and *mf* (mezzo-forte) at measure 18.

20

Measures 20-23 of the musical score. The vocal line is mostly silent, with a half note G4 at the end of measure 23. The piano accompaniment continues with the eighth-note pattern. Dynamic markings include *mf* (mezzo-forte) at measure 20 and *mf* (mezzo-forte) at measure 23.

24

Measures 24-27 of the musical score. The vocal line features a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with the eighth-note pattern. Dynamic markings include *cresc.* (crescendo) at measure 24, *dim.* (diminuendo) at measure 25, and *f* (forte) at measure 26.

28

Measures 28-31 of the musical score. The vocal line features a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with the eighth-note pattern. Dynamic markings include *cresc.* (crescendo) at measure 28, *dim.* (diminuendo) at measure 29, and *mf* (mezzo-forte) at measure 30.



5. Alle Eendjes Zwemmen in Het Water / Tous les Canards Nagent dans l'Eau

Traditional

(XVI^os.)

Arr.: Colette Mourey

Moderato ♩ = 108

5

9

13

mf ritmico *f*

mf ritmico *mf* ritmico *f*

mf *mf* *f* *f*

mf

mp cresc. *mf*

fp molto cresc. *mp* sempre cresc. *ff* dim. *mf*

fp molto cresc. *mp* sempre cresc. *ff* dim. *mf*

17 **A Più mosso** ♩ = 116
a due (canon)

Measures 17-20. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melody marked *mf*, which becomes *f*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, marked *f*.

Measures 21-24. The system includes a vocal line and a piano accompaniment. The vocal line has a melody marked *mp*, then *ff*. The piano accompaniment has a complex texture with chords and moving lines, marked *mp*, *p*, and *ff*.

Measures 25-28. The system includes a vocal line and a piano accompaniment. The vocal line starts with a trill (*tr*) marked *sfz dim.*, then *mf*, *mp*, and *cresc.*. The piano accompaniment has chords and moving lines, marked *sfz dim.*, *mf*, *mp*, and *cresc.*.

Measures 29-32. The system includes a vocal line and a piano accompaniment. The vocal line has a melody marked *mf*, *cresc.*, *f*, *dim.*, *mf*, *dim.*, and *mp*. The piano accompaniment has chords and moving lines, marked *mf*, *cresc.*, *f*, and *dim.*.

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