

Collection Around The World

Folk Songs From Belgium

F Horn & Piano / Organ

Arr.: Colette Mourey

EMR 86889

1. Meiplanting / La Plantation du Mai
2. Ah, Lambert, Que sais-tu donc Faire ? / Ach, Lambert, wat kun je doen?
3. Reuzelied / Chanson du Géant
4. L' Doudou
5. Alle Eendjes Zwemmen in Het Water / Tous les Canards Nagent dans l'Eau

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F HORN

Collection Around The World

Folk Songs From Belgium

1. Meiplanting / La Plantation du Mai

Traditional
Arr.: Colette Mourey

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is illegal!

Andante sostenuto

♩ = 72

3

Tema

9

mp dim. *p* *mp* dim. *p* *p* cresc. *mf* cresc. *f* dim. *mf* cresc. dim.

f deciso cresc. dim. *mf* *mp* espress. *p* cresc.

Tema

Animando

♩ = 88 [A]

16

ffmp p *mp* dolce cresc. dim. *mf* cresc. *f* dim. *mf* sempre cresc. *f* più cresc.

23

ff dim. *f* dim. *mf* cresc. *f* dim. *f* cresc. *ff* dim. *mf* sempre cresc.

30

[B] Allegro ♩ = 116

sfz f cresc. *ff* molto dim. *ffmp p* *mf* ben ritmico < > *mp* *mf* giocoso

37

cresc. *f* *mp* cresc. *mf* *mp* dim. *f* cresc. dim. *mp* dim.

47

cresc. *f* più cresc. *sfz* dim. *mf* *f*

57

dim. *mf* *mp* espress. cresc. *mf* cresc.

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1. Meiplanting / La Plantation du Mai

Traditional
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Andante sostenuto ♩ = 72

F Horn

Piano / Organ

Tema

mp espress.

4

f deciso *cresc.* *dim.* *mf* *mp* *espress.*

cresc. *f deciso* *cresc.* *dim.* *mf* *mp* *espress.*

8

p cresc. *mp dim.* **Tema** *p* *mp dim.* *p* *p cresc.*

p cresc. *mp dim.* *p* *mp dim.* *p* *p cresc.*

Animando ♩ = 88

13

Tema

mf cresc. *f dim.* *mf cresc.* *dim.* *ffmp* *p* *mp*

mf cresc. *f dim.* *mf cresc.* *dim.* *ffmp* *p* *mp*

17 **A**

dolce cresc. dim. mf cresc. f dim. mf

dolce cresc. dim. mf cresc. f dim. mf

21

sempre cresc. f più cresc. ff dim. f dim. mf cresc.

sempre cresc. f più cresc. ff dim. f dim. mf cresc.

26

f dim. f cresc. ff dim. mf sempre cresc.

f dim. f cresc. ff dim. mf sempre cresc.

30 **Allegro**
♩ = 116

sfz f cresc. ff molto dim. ffmp p

sfz f cresc. ff molto dim. ffmp r

2. Ah, Lambert, Que sais-tu donc Faire ? Ach, Lambert, wat kun je doen?

11

Terry et Chaumont,
"Recueil d'airs de Cràmignons", 1889.
Arr.: Colette Mourey

Allegro giocoso ♩ = 112

The musical score is written for voice and piano. It consists of four systems of staves, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Allegro giocoso' with a quarter note equal to 112 beats per minute.

System 1 (Measures 1-4): The vocal line begins with a half rest, followed by a half note G4, a half note A4, and a half note B4. The piano accompaniment starts with a half note G3, a half note F3, and a half note E3. Dynamics include *mf* and *cresc.*

System 2 (Measures 5-8): The vocal line continues with a half note C5, a half note B4, and a half note A4. The piano accompaniment features a half note G3, a half note F3, and a half note E3. Dynamics include *mf cresc.*, *f dim.*, *mf*, and *cresc.*

System 3 (Measures 9-12): The vocal line includes a half note G4, a half note A4, and a half note B4. The piano accompaniment has a half note G3, a half note F3, and a half note E3. Dynamics include *dim.*, *più cresc.*, and *ff dim.*

System 4 (Measures 13-16): The vocal line features a half note C5, a half note B4, and a half note A4. The piano accompaniment has a half note G3, a half note F3, and a half note E3. Dynamics include *mf*, *f*, *mp*, *f cresc.*, and *ff dim.*

System 5 (Measures 17-20): The vocal line starts with a half rest, followed by a half note G4, a half note A4, and a half note B4. The piano accompaniment has a half note G3, a half note F3, and a half note E3. Dynamics include *mf cresc.*, *f dim.*, *mf cresc.*, *f dim.*, and *mp cresc.*

12

20

12 20

mp cresc. *mf dim.* *mp molto cresc.*

mf dim. *mp cresc.* *mf dim.* *f* *mp molto cresc.*

25

25

tr *ff* *f cresc.* *ff*

ff *f cresc.* *ff*

29

29

f dim. *mp cresc.* *mf dim.*

f dim. *mp cresc.* *mf dim.*

33

A Solenne ♩ = 92
Fugato

33

f

Fugato

f



3. Reuzelied / Chanson du Géant

Traditional
Arr.: Colette Mourey

Allegretto - Alla Marcia ♩. = 84

3

8

12

mf cresc. *f*

mf cresc. *f*

p *f dim.* *mf* *mp*

p *f dim.* *mf* *mp* *cresc.* *mf dim.* *mp*

cresc. *mf dim.* *mp* *p*

cresc. *mf dim.* *mp* *p*

cresc. *più cresc.* *mf* *mp dim.* *p* *mp*

cresc. *più cresc.* *mf* *mp dim.* *p cresc.* *mp*

16 **A** Più animato ♩ = 126

16 *fp* *mp* *cresc.* *f dim.* *mf* *mp dim.*

20

20 *p* *mf* *mp* *cresc.* *f*

24

24 *cresc.* *dim.* *p*

28

28 *cresc.* *dim.* *mf* *mp*



4. L' Doudou

Traditional
Arr.: Colette Mourey

Allegro Moderato $\text{♩} = 104$

4

8

12

mf

cresc. *f* *dim.* *mf* *f*

cresc. *f* *dim.* *mf* *f*

cresc. *ff dim.* *f* *dim.* *mf*

cresc. *ff dim.* *f* *dim.* *mf*

cresc. *dim.* *cresc.*

cresc. *dim.* *cresc.*

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16

Measures 16-19 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter rest, then a half note A4, and continues with a melodic line. Dynamics include *f*, *dim.*, and *mf*. The piano accompaniment features chords and moving lines in both hands, with dynamics *f*, *dim.*, and *mf*.

20

Measures 20-23 of the musical score. The vocal line has whole rests in measures 20-22, followed by a half note G4 in measure 23. Dynamics include *mf*. The piano accompaniment continues with chords and moving lines, with dynamics *mf*.

24

Measures 24-27 of the musical score. The vocal line features a melodic phrase with dynamics *cresc.*, *dim.*, and *f*. The piano accompaniment has chords and moving lines, with dynamics *cresc.*, *dim.*, and *f*.

28

Measures 28-31 of the musical score. The vocal line continues the melodic phrase with dynamics *cresc.*, *dim.*, and *mf*. The piano accompaniment features chords and moving lines, with dynamics *cresc.* and *dim.*.



5. Alle Eendjes Zwemmen in Het Water / Tous les Canards Nagent dans l'Eau

Traditional

(XVI^os.)

Arr.: Colette Mourey

Moderato ♩ = 108

5

9

13

mf ritmico *f*

mf *f*

mf *f*

mp cresc. *mf*

fp molto cresc. *mp* sempre cresc. *ff* dim. *mf*

fp molto cresc. *mp* sempre cresc. *ff* dim. *mf*

The musical score is written for piano and voice. It consists of three systems, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is Moderato, with a metronome marking of 108 beats per minute. The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *fp* (fortissimo), *cresc.* (crescendo), *sempre cresc.* (always crescendo), *dim.* (diminuendo), and *ritmico* (rhythmic). The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, often syncopated, pattern in the left hand. The vocal line is a simple melody that follows the piano accompaniment.

17 **A Più mosso** ♩ = 116
a due (canon)

Measures 17-20. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melody marked *mf*, rising to *f*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with a crescendo leading to *f*.

21

Measures 21-24. The system consists of a vocal line and a piano accompaniment. The vocal line has a melody marked *mp*, then *ff*. The piano accompaniment has a complex texture with arpeggiated chords and a crescendo leading to *ff*.

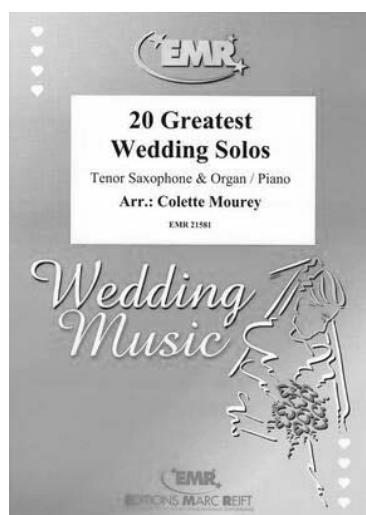
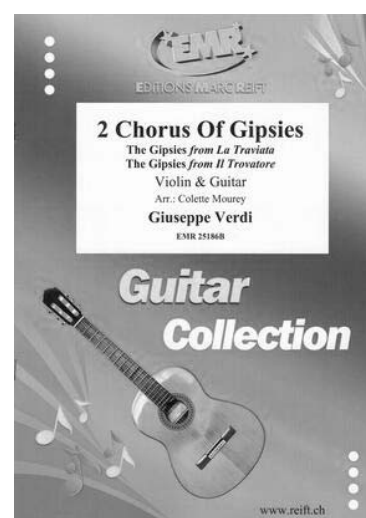
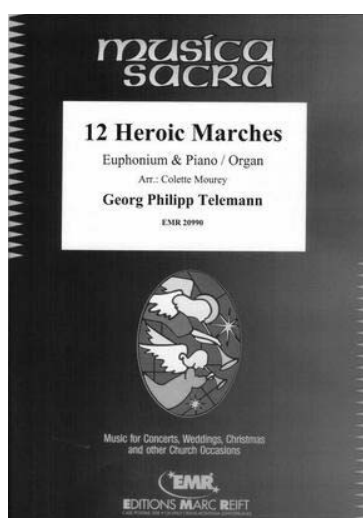
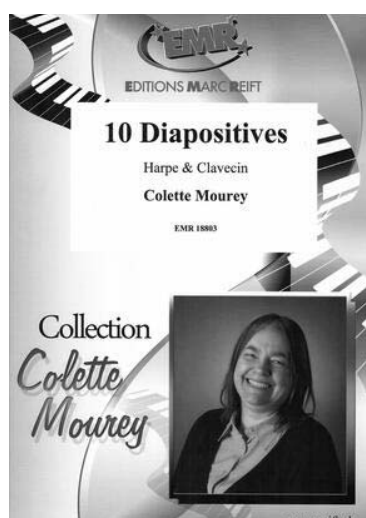
25

Measures 25-28. The system consists of a vocal line and a piano accompaniment. The vocal line includes a trill (*tr*) and dynamics *sfz dim.*, *mf*, *mp*, and *cresc.*. The piano accompaniment follows a similar dynamic pattern.

29

Measures 29-32. The system consists of a vocal line and a piano accompaniment. The vocal line has dynamics *mf*, *cresc.*, *f*, *dim.*, *mf*, *dim.*, and *mp*. The piano accompaniment has dynamics *mf*, *cresc.*, *f*, and *dim.*.

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