

Collection Around The World

Folk Songs From Belgium

E^b Cornet & Piano / Organ

Arr.: Colette Mourey

EMR 86891

1. Meiplanting / La Plantation du Mai
2. Ah, Lambert, Que sais-tu donc Faire ? / Ach, Lambert, wat kun je doen?
3. Reuzelied / Chanson du Géant
4. L' Doudou
5. Alle Eendjes Zwemmen in Het Water / Tous les Canards Nagent dans l'Eau

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Folk Songs From Belgium

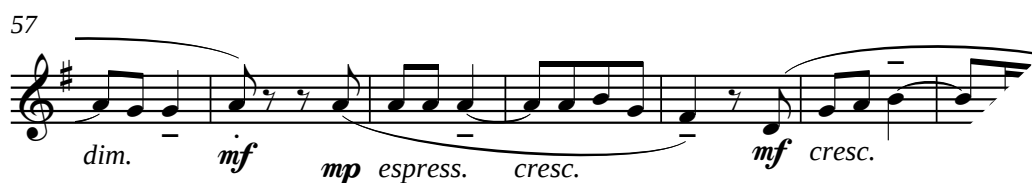
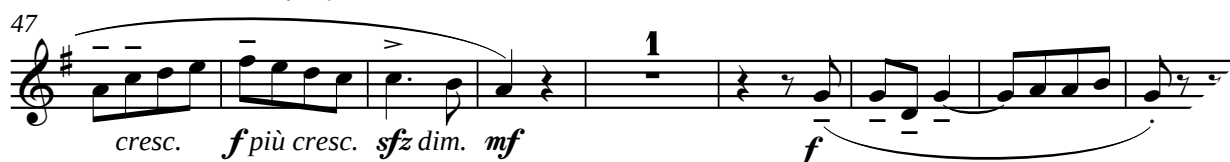
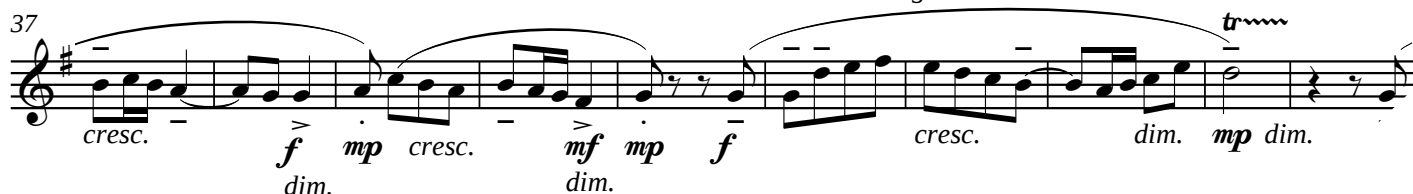
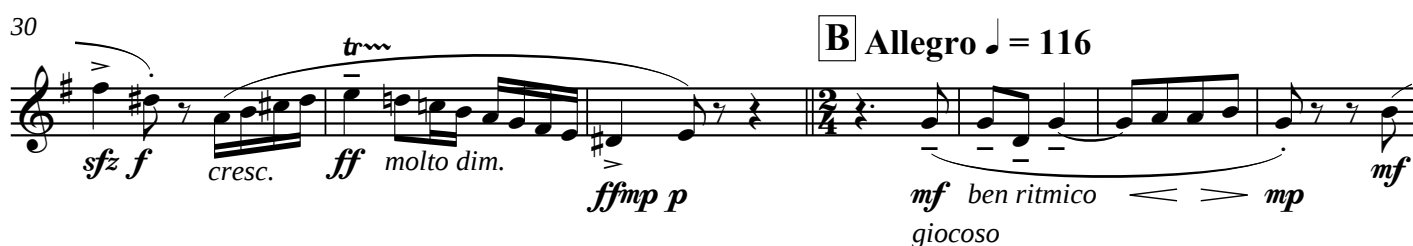
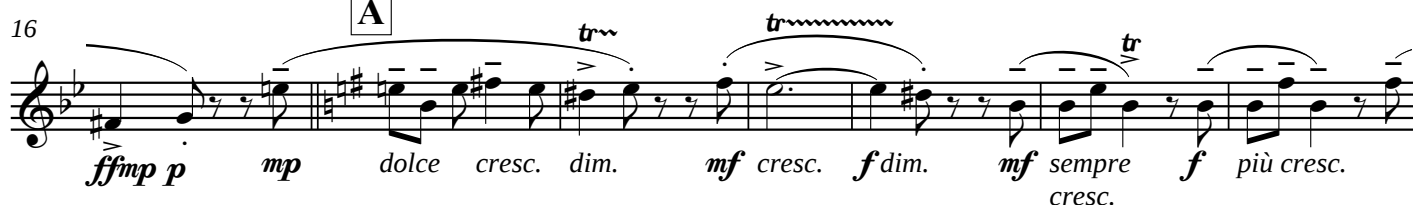
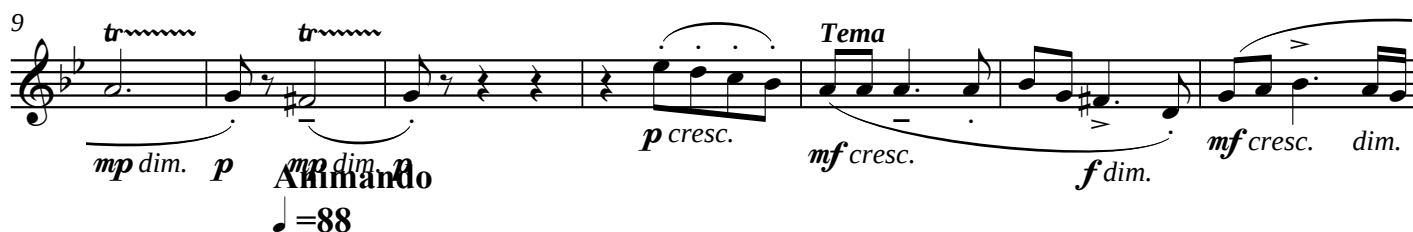
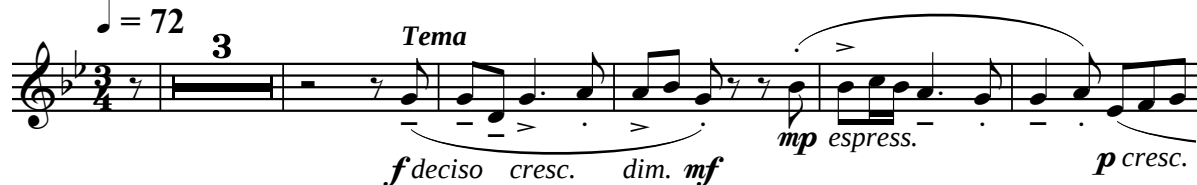
1. Meiplanting /
La Plantation du MaiTraditional
Arr.: Colette MoureyPhotocopying
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Andante sostenuto

♩ = 72

3

Tema



Collection Around The World

Folk Songs From Belgium

1. Meiplanting / La Plantation du Mai

Traditional
Arr.: Colette Mourey

Andante sostenuto ♩ = 72

E♭ Cornet

Piano / Organ

Tema

mp espress.

4

f deciso cresc. dim. mf mp espress.

cresc. f deciso cresc. dim. mf mp espress.

8

p cresc. mp dim. Tema p mp dim. p p cresc.

p cresc. mp dim. p mp dim. p p cresc.

Animando ♩ = 88

13

mf cresc. f dim. mf cresc. dim. ffmp p mp

mf cresc. f dim. mf cresc. dim. ffmp p mp

17 **A**

dolce cresc. dim. mf cresc. f dim. mf

dolce cresc. dim. mf cresc. f dim. mf

21

sempre cresc. f più cresc. ff dim. f dim. mf cresc.

sempre cresc. f più cresc. ff dim. f dim. mf cresc.

26

f dim. f cresc. ff dim. mf sempre cresc.

f dim. f cresc. ff dim. mf sempre cresc.

30 **Allegro**
♩ = 11♩

sfz f cresc. ff molto dim. ffmp p

sfz f cresc. ff molto dim. ffmp

2. Ah, Lambert, Que sais-tu donc Faire ? Ach, Lambert, wat kun je doen?

11

Terry et Chaumont,
"Recueil d'airs de Crâmnions", 1889.
Arr.: Colette Mourey

Allegro giocoso ♩ = 112

The musical score is written for voice and piano. It consists of four systems of staves, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 2/4. The tempo is marked 'Allegro giocoso' with a quarter note equal to 112 beats per minute.

System 1 (Measures 1-4): The vocal line begins with a half rest, followed by a half note G4. The piano accompaniment starts with a half note G3 in the left hand and a half note G4 in the right hand. Dynamics include *mf* and *cresc.*

System 2 (Measures 5-8): The vocal line has a half note G4, a half note A4, and a half note B4. The piano accompaniment features a half note G3 in the left hand and a half note G4 in the right hand. Dynamics include *mf cresc.*, *f dim.*, *mf*, and *cresc.*

System 3 (Measures 9-12): The vocal line has a half note G4, a half note A4, and a half note B4. The piano accompaniment features a half note G3 in the left hand and a half note G4 in the right hand. Dynamics include *dim.*, *più cresc.*, and *ff dim.*

System 4 (Measures 13-16): The vocal line has a half note G4, a half note A4, and a half note B4. The piano accompaniment features a half note G3 in the left hand and a half note G4 in the right hand. Dynamics include *mf*, *f*, *mp*, *f cresc.*, and *ff dim.*

System 5 (Measures 17-20): The vocal line has a half note G4, a half note A4, and a half note B4. The piano accompaniment features a half note G3 in the left hand and a half note G4 in the right hand. Dynamics include *mf cresc.*, *f dim.*, *mf cresc.*, *f dim.*, and *mp cresc.*

12

20

Musical score for measures 12-20. The score is in 4/4 time and features a piano and a vocal line. The piano part consists of chords and moving lines in both hands. The vocal line has a melodic line with some rests. Dynamics include *mp cresc.*, *mf dim.*, and *mp molto cresc.*.

25

Musical score for measures 25-28. The score is in 4/4 time. The piano part features a melodic line in the right hand and a supporting line in the left hand. The vocal line has a melodic line with some rests. Dynamics include *ff*, *f cresc.*, and *ff*.

29

Musical score for measures 29-32. The score is in 4/4 time. The piano part features a melodic line in the right hand and a supporting line in the left hand. The vocal line has a melodic line with some rests. Dynamics include *f dim.*, *mp cresc.*, and *mf dim.*.

33

A Solenne ♩ = 92
Fugato

Musical score for measures 33-36. The score is in 4/4 time. The piano part features a melodic line in the right hand and a supporting line in the left hand. The vocal line has a melodic line with some rests. Dynamics include *f* and *f*.



3. Reuzelied / Chanson du Géant

Traditional
Arr.: Colette Mourey

Allegretto - Alla Marcia ♩. = 84

The musical score is written for a single melodic line and piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The tempo is marked 'Allegretto - Alla Marcia' with a quarter note equal to 84 beats per minute. The score is divided into four systems, each starting with a measure number (1, 3, 8, 12). Dynamics include *mf cresc.*, *f*, *p*, *f dim.*, *mf*, *mp*, *cresc.*, *mf dim.*, and *mp dim.*. The score concludes with a key signature change to one sharp (F#) and a time signature change to 3/4.

16 **A** Più animato ♩ = 126

16 *fp* *mp* *cresc.* *f dim.* *mf* *mp dim.*

20 *p* *mf* *mp* *cresc.* *f*

24 *cresc.* *dim.* *p*

28 *cresc.* *dim.* *mf* *mp*



4. L' Doudou

Traditional
Arr.: Colette Mourey

Allegro Moderato ♩ = 104

4

8

12

The musical score is written for piano and features a melody in the right hand and accompaniment in the left hand. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 6/8. The tempo is marked 'Allegro Moderato' with a quarter note equal to 104 beats per minute. The score is divided into four systems, each starting with a measure number (4, 8, 12). Dynamics include *mf*, *cresc.*, *f*, *dim.*, *ff*, and *tr* (trill). The melody includes a trill in measure 8. The piano accompaniment consists of chords and moving lines in both hands.

Measures 16-19 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase starting on a whole note, followed by a half note, and then a quarter note, with dynamics *f*, *dim.*, and *mf*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with dynamics *f*, *dim.*, and *mf*.

Measures 20-23 of the musical score. The vocal line is mostly silent, with a single note in measure 23 marked *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with dynamics *mf* in measure 23.

Measures 24-27 of the musical score. The vocal line features a melodic phrase starting on a whole note, followed by a half note, and then a quarter note, with dynamics *cresc.*, *dim.*, and *f*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with dynamics *cresc.*, *dim.*, and *f*.

Measures 28-31 of the musical score. The vocal line features a melodic phrase starting on a whole note, followed by a half note, and then a quarter note, with dynamics *cresc.*, *dim.*, and *mf*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with dynamics *cresc.* and *dim.*.



5. Alle Eendjes Zwemmen in Het Water / Tous les Canards Nagent dans l'Eau

Traditional

(XVI^os.)

Arr.: Colette Mourey

Moderato ♩ = 108

5

9

13

17 **A Più mosso** ♩ = 116
a due (canon)

21

25

29

Collection Colette Mourey



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