

Collection Around The World

Folk Songs From Belgium

Oboe & Piano / Organ

Arr.: Colette Mourey

EMR 86893

1. Meiplanting / La Plantation du Mai
2. Ah, Lambert, Que sais-tu donc Faire ? / Ach, Lambert, wat kun je doen?
3. Reuzelied / Chanson du Géant
4. L' Doudou
5. Alle Eendjes Zwemmen in Het Water / Tous les Canards Nagent dans l'Eau

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OBOE

Traditional
Arr.: Colette Mourey

♩ = 72

3

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f deciso cresc. dim. *mf* *mp* espress. *p* cresc.

9

mp dim. *p* *mp* dim. *p* **Animando**

♩ = 88

16

A

ffmp p mp dolce cresc. dim. mf cresc. f dim. mf sempre cresc. f più cresc.

23

ff dim. *f* dim. *mf* cresc. *f* dim. *f* cresc. *ff* dim. *mf* sempre cresc.

30

B Allegro ♩ = 116

sfz *f* cresc. *ff* molto dim. *ffmp* *p* *mf* ben ritmico *mp* *mf*
giocosso

37

cresc. ***f*** ***mp*** *cresc.* ***mf*** ***mp*** ***f*** *cresc.* *dim.* ***mp*** *dim.*

47

cresc. f più cresc. sfz dim. mf

57

dim. *mf* *mp* *espress.* *cresc.* *mf* *cresc.*

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Folk Songs From Belgium

1. Meiplanting / La Plantation du Mai

Traditional
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Andante sostenuto ♩ = 72

Oboe

Piano / Organ

Tema

mp *espress.*

4

f deciso *cresc.* *dim.* *mf* *mp* *espress.*

cresc. *f deciso* *cresc.* *dim.* *mf* *mp* *espress.*

8

p cresc. *mp dim.* *p* *mp dim.* *p* *p cresc.*

Tema

p cresc. *mp dim.* *p* *mp dim.* *p* *p cresc.*

Animando ♩ = 88

13

Tema

mf cresc. *f dim.* *mf cresc.* *dim.* *ffmp* *p* *mp*

mf cresc. *f dim.* *mf cresc.* *dim.* *ffmp* *p* *mp*

17 **A**

dolce cresc. dim. mf cresc. f dim. mf

dolce cresc. dim. mf cresc. f dim. mf

21

sempre cresc. f più cresc. ff dim. f dim. mf cresc.

sempre cresc. f più cresc. ff dim. f dim. mf cresc.

26

f dim. f cresc. ff dim. mf sempre cresc.

f dim. f cresc. ff dim. mf sempre cresc.

30

sfz f cresc. ff molto dim. ffmp p

sfz f cresc. ff molto dim. ffmp

Allegro
♩ = 1'

2. Ah, Lambert, Que sais-tu donc Faire ? Ach, Lambert, wat kun je doen?

Terry et Chaumont,
"Recueil d'airs de Crâmnions", 1889.
Arr.: Colette Mourey

Allegro giocoso ♩ = 112

The musical score is written for voice and piano. It consists of five systems of staves, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is marked 'Allegro giocoso' with a quarter note equal to 112 beats per minute. The score includes various dynamic markings such as *mf*, *cresc.*, *f*, *dim.*, *ff*, *mp*, and *tr* (trill). The piano part features complex chordal textures and moving bass lines. The vocal line includes melodic phrases with trills and slurs. The score is numbered 5, 10, and 15 at the beginning of the systems.

12

20

Musical score for measures 12-20. The score is in 4/4 time and features a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase with dynamics *mp cresc.*, *mf dim.*, and *mp molto cresc.*. The piano accompaniment consists of chords and moving lines in both hands, with dynamics *mf dim.*, *mp cresc.*, *mf dim.*, *f*, and *mp molto cresc.*.

25

Musical score for measures 25-28. The vocal line features a melodic phrase with dynamics *ff*, *f cresc.*, and *ff*, including a trill in measure 26. The piano accompaniment consists of chords and moving lines in both hands, with dynamics *ff*, *f cresc.*, and *ff*.

29

Musical score for measures 29-32. The vocal line features a melodic phrase with dynamics *f dim.*, *mp cresc.*, and *mf dim.*. The piano accompaniment consists of chords and moving lines in both hands, with dynamics *f dim.*, *mp cresc.*, and *mf dim.*. The piece concludes with a double bar line and a 4/4 time signature.

33

A Solenne $\text{♩} = 92$
Fugato

Musical score for measures 33-36, marked "Fugato". The score is in 4/4 time and features a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase with dynamics *f*. The piano accompaniment consists of chords and moving lines in both hands, with dynamics *f* and *f*. The piece concludes with a double bar line and a 4/4 time signature.



3. Reuzelied / Chanson du Géant

Traditional
Arr.: Colette Mourey

Allegretto - Alla Marcia ♩ = 84

3

8

12

The musical score is written for voice and piano. It consists of four systems of staves. The first system shows the beginning of the piece in 6/8 time, with a tempo of Allegretto - Alla Marcia (♩ = 84). The voice part starts with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment starts with a half note G3, followed by a half note A3, and then a half note B3. The second system continues the melody, with the voice part moving to C5, D5, and E5. The piano accompaniment continues with the same pattern. The third system shows the voice part moving to F5, G5, and A5. The piano accompaniment continues with the same pattern. The fourth system shows the voice part moving to B5, C6, and D6. The piano accompaniment continues with the same pattern. The score includes various dynamic markings such as *mf cresc.*, *f*, *p*, *f dim.*, *mf*, *mp*, *cresc.*, *mf dim.*, *mp*, *p*, *più cresc.*, *mf*, *mp dim.*, *p*, and *mp*. The key signature is one flat (Bb), and the time signature is 6/8. The score ends with a double bar line and a key signature change to three flats (Bbb), with a time signature change to 3/4.

16 **A** Più animato ♩ = 126

16 *fp* *mp* *cresc.* *f dim.* *mf* *mp dim.*

fp *mp* *cresc.* *f dim.* *mf* *mp dim.*

20 *p* *mf* *mp* *cresc.* *f*

p *mf* *mp* *cresc.* *f*

24 *cresc.* *dim.* *p*

cresc. *dim.* *p*

28 *cresc.* *dim.* *mf* *mp*

cresc. *dim.* *mf*



4. L' Doudou

Traditional
Arr.: Colette Mourey

Allegro Moderato ♩ = 104

4

8

12

mf

cresc. *f* *dim.* *mf* *f*

cresc. *f* *dim.* *mf* *f*

cresc. *ff dim.* *f* *dim.* *mf*

cresc. *ff dim.* *f* *dim.* *mf*

cresc. *dim.* *cresc.*

cresc. *dim.* *cresc.*

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16

Measures 16-19 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase starting on a half note, followed by quarter notes, with dynamics *f*, *dim.*, and *mf*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with dynamics *f*, *dim.*, and *mf*.

20

Measures 20-23 of the musical score. The vocal line is mostly silent, with a final note in measure 23 marked *mf*. The piano accompaniment continues with chords and a bass line, marked *mf* in measure 23.

24

Measures 24-27 of the musical score. The vocal line features a melodic phrase with dynamics *cresc.*, *dim.*, and *f*. The piano accompaniment consists of chords and a bass line, with dynamics *cresc.*, *dim.*, and *f*.

28

Measures 28-31 of the musical score. The vocal line features a melodic phrase with dynamics *cresc.*, *dim.*, and *mf*. The piano accompaniment consists of chords and a bass line, with dynamics *cresc.* and *dim.*.



5. Alle Eendjes Zwemmen in Het Water / Tous les Canards Nagent dans l'Eau

Traditional

(XVI^os.)

Arr.: Colette Mourey

Moderato ♩ = 108

5

9

13

mf ritmico *f*

mf ritmico *mf* ritmico *f*

mf *mf* *f* *f*

mf

mp cresc. *mf*

fp molto cresc. *mp* sempre cresc. *ff* dim. *mf*

fp molto cresc. *mp* sempre cresc. *ff* dim. *mf*

17 **A** Più mosso ♩ = 116
a due (canon)

Measures 17-20. Dynamics: *mf*, *f*.

21

Measures 21-24. Dynamics: *mp*, *ff*, *p*.

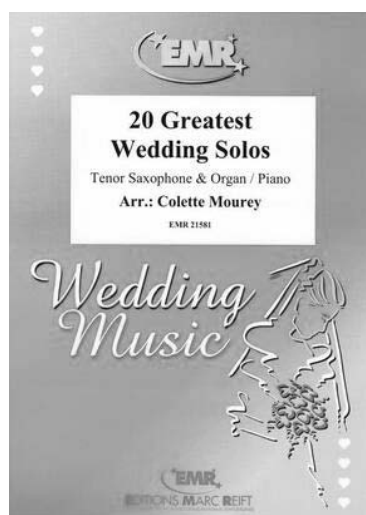
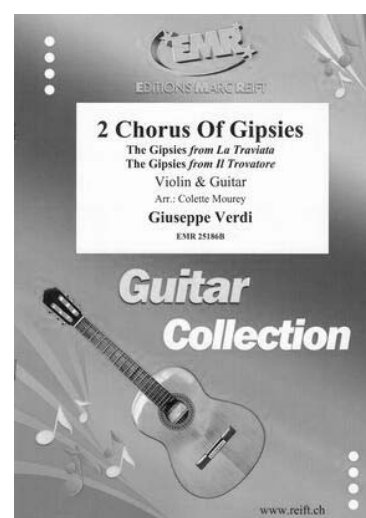
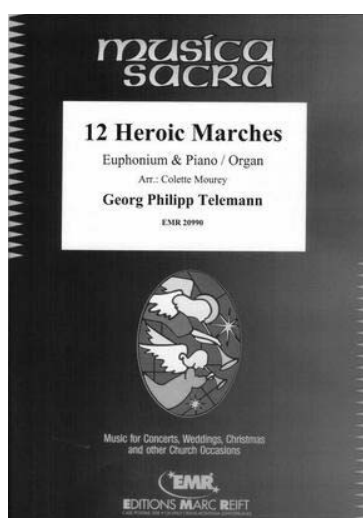
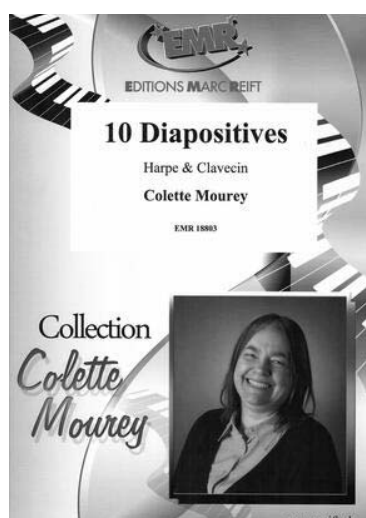
25

Measures 25-28. Dynamics: *sfz dim.*, *mf*, *mp*, *cresc.*.

29

Measures 29-32. Dynamics: *mf*, *cresc.*, *f*, *dim.*, *mf*, *dim.*, *mr*.

Collection Colette Mourey



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