

Collection Around The World

Folk Songs From Belgium

Bass Trombone & Piano / Organ

Arr.: Colette Mourey

EMR 86895

1. Meiplanting / La Plantation du Mai
2. Ah, Lambert, Que sais-tu donc Faire ? / Ach, Lambert, wat kun je doen?
3. Reuzelied / Chanson du Géant
4. L' Doudou
5. Alle Eendjes Zwemmen in Het Water / Tous les Canards Nagent dans l'Eau

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**BASS
TROMBONE**

Traditional
Arr.: Colette Mourey

♩ = 7

Tema

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9

9 *tr* *tr* *Tema*
mp dim. p mp dim. p p cresc. mf cresc. f dim. mf cresc. dim.

♩ = 88 **A**

16

16

ffmp p mp dolce cresc. dim. mf cresc. f dim. mf sempre cresc. f più cresc.

23

23 

30

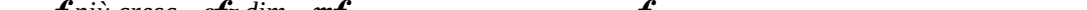
B Allegro ♩ = 116

30 *sfz f* *cresc.* *ff* *molto dim.* *ffmp p* **B** *mf* *ben ritmico* *mp* *mf*
giocoso

37

37 

47

47 

57

57

dim. *mf* *mp* *espress.* *cresc.* *mf* *cresc.* *dim.* *mp*

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Folk Songs From Belgium

1. Meiplanting / La Plantation du Mai

Traditional
Arr.: Colette Mourey

Andante sostenuto ♩ = 72

Bass Trombone

Piano / Organ

4

Tema

mp espress.

f deciso cresc. dim. mf mp espress.

cresc. f deciso cresc. dim. mf mp espress.

8

p cresc. mp dim. p mp dim. p p cresc.

Tema

p cresc. mp dim. p mp dim. p p cresc.

13

Tema

mf cresc. f dim. mf cresc. dim. ffmp p mp

mf cresc. f dim. mf cresc. dim. ffmp p mp

Animando
♩ = 88

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17 **A**

dolce cresc. dim. mf cresc. f dim. mf

dolce cresc. dim. mf cresc. f dim. mf

21

sempre cresc. f più cresc. ff dim. f dim. mf cresc.

sempre cresc. f più cresc. ff dim. f dim. mf cresc.

26

f dim. f cresc. ff dim. mf sempre cresc.

f dim. f cresc. ff dim. mf sempre cresc.

30

sfz f cresc. ff molto dim. ffmp p

sfz f cresc. ff molto dim. ffmp

Allegro

♩ = 11'

2. Ah, Lambert, Que sais-tu donc Faire ? Ach, Lambert, wat kun je doen?

Terry et Chaumont,
"Recueil d'airs de Crâmnions", 1889.
Arr.: Colette Mourey

Allegro giocoso ♩ = 112

5

10

15

The musical score is written for piano in 2/4 time, featuring a bass line and a grand staff (treble and bass clef). The tempo is marked 'Allegro giocoso' with a quarter note equal to 112 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 5, 10, and 15 indicated. Dynamics include *mf*, *cresc.*, *f dim.*, *ff dim.*, *mp*, and *f cresc.*. There are also trills marked with '(tr)'. The piece concludes with a final measure marked 'mp cresc.'.

12

20

12 20

mp cresc. *mf dim.* *mp molto cresc.*

mf dim. *mp cresc.* *mf dim.* *f* *mp molto cresc.*

25

25

ff *f cresc.* *ff*

ff *f cresc.* *ff*

29

29

f dim. *mp cresc.* *mf dim.*

f dim. *mp cresc.* *mf dim.*

33

A Solenne ♩ = 92
Fugato

33

f

Fugato

f



3. Reuzelied / Chanson du Géant

Traditional
Arr.: Colette Mourey

Allegretto - Alla Marcia ♩. = 84

3

8

12

The musical score is written for a piano and a single melodic line (likely a flute or violin). The key signature is B-flat major (two flats). The time signature is 6/8. The tempo is marked 'Allegretto - Alla Marcia' with a quarter note equal to 84 beats per minute. The score is divided into four systems, each starting with a measure number (3, 8, 12, and 17). The piano accompaniment features a steady eighth-note pattern in the left hand and a more complex melody in the right hand. The melodic line consists of a series of eighth and sixteenth notes, often beamed together. Dynamics include *mf* (mezzo-forte), *f* (forte), *p* (piano), *mp* (mezzo-piano), *cresc.* (crescendo), *dim.* (diminuendo), and *più cresc.* (more crescendo). The score ends with a double bar line and a key signature change to C major (no flats).

16 **A** Più animato ♩ = 126

16 *fp* *mp* *cresc.* *f dim.* *mf* *mp dim.*

fp *mp* *cresc.* *f dim.* *mf* *mp dim.*

20

20 *p* *mf* *mp* *cresc.* *f*

p *mf* *mp* *cresc.* *f*

24

24 *cresc.* *dim.* *p*

cresc. *dim.* *p*

28

28 *cresc.* *dim.* *mf* *mp*

cresc. *dim.* *mf*



4. L' Doudou

Traditional
Arr.: Colette Mourey

Allegro Moderato ♩ = 104

4

8

12

mf

cresc. *f* *dim.* *mf* *f*

cresc. *f* *dim.* *mf* *f*

cresc. *ff dim.* *f* *dim.* *mf*

cresc. *ff dim.* *f* *dim.* *mf*

cresc. *dim.* *cresc.*

cresc. *dim.* *cresc.*

28

16

Musical score for measures 16-19. The system consists of a single bass staff and a grand staff (treble and bass staves). The key signature has three flats (B-flat, E-flat, A-flat). The bass staff contains a melodic line with dynamics *f*, *dim.*, and *mf*. The grand staff contains a complex accompaniment with chords and moving lines, also marked with *f*, *dim.*, and *mf*.

20

Musical score for measures 20-23. The system consists of a single bass staff and a grand staff. The bass staff has rests for measures 20-22 and a single note in measure 23 marked *mf*. The grand staff contains a continuous accompaniment with dynamics *mf* in measure 23.

24

Musical score for measures 24-27. The system consists of a single bass staff and a grand staff. The bass staff has a melodic line with dynamics *cresc.*, *dim.*, and *f*. The grand staff has a complex accompaniment with dynamics *cresc.*, *dim.*, and *f*.

28

Musical score for measures 28-31. The system consists of a single bass staff and a grand staff. The bass staff has a melodic line with dynamics *cresc.*, *dim.*, and *mf*. The grand staff has a complex accompaniment with dynamics *cresc.* and *dim.*.



5. Alle Eendjes Zwemmen in Het Water / Tous les Canards Nagent dans l'Eau

Traditional

(XVI^os.)

Arr.: Colette Mourey

Moderato ♩ = 108

5

9

13

mf ritmico *f*

mf ritmico *mf* ritmico *f*

mf *mf* *f* *f*

mf *mf*

mp cresc. *mf*

fp molto cresc. *mp* sempre cresc. *ff* dim. *mf*

fp molto cresc. *mp* sempre cresc. *ff* dim. *mf*

17 **A** Più mosso ♩ = 116
a due (canon)

Measures 17-20. Bass clef, key of B-flat major. Measure 17: Bass line starts with *mf*, piano line with *f*. Measure 18: Bass line continues, piano line with *f*. Measure 19: Bass line continues, piano line with *f*. Measure 20: Bass line continues, piano line with *f*.

21

Measures 21-24. Bass clef, key of B-flat major. Measure 21: Bass line starts with *mp*, piano line with *mp*. Measure 22: Bass line continues, piano line with *p*. Measure 23: Bass line continues, piano line with *ff*. Measure 24: Bass line continues, piano line with *ff*.

25

Measures 25-28. Bass clef, key of B-flat major. Measure 25: Bass line starts with *sfz dim.*, piano line with *sfz dim.*. Measure 26: Bass line continues, piano line with *mf*. Measure 27: Bass line continues, piano line with *mp*. Measure 28: Bass line continues, piano line with *cresc.*

29

Measures 29-32. Bass clef, key of B-flat major. Measure 29: Bass line starts with *mf*, piano line with *mf*. Measure 30: Bass line continues, piano line with *cresc.*. Measure 31: Bass line continues, piano line with *f*. Measure 32: Bass line continues, piano line with *dim.*

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