

Collection Around The World

Folk Songs From Belgium

Bassoon & Piano / Organ

Arr.: Colette Mourey

EMR 86896

1. Meiplanting / La Plantation du Mai
2. Ah, Lambert, Que sais-tu donc Faire ? / Ach, Lambert, wat kun je doen?
3. Reuzelied / Chanson du Géant
4. L' Doudou
5. Alle Eendjes Zwemmen in Het Water / Tous les Canards Nagent dans l'Eau

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Folk Songs From Belgium

1. Meiplanting /
La Plantation du MaiTraditional
Arr.: Colette Mourey

Andante sostenuto

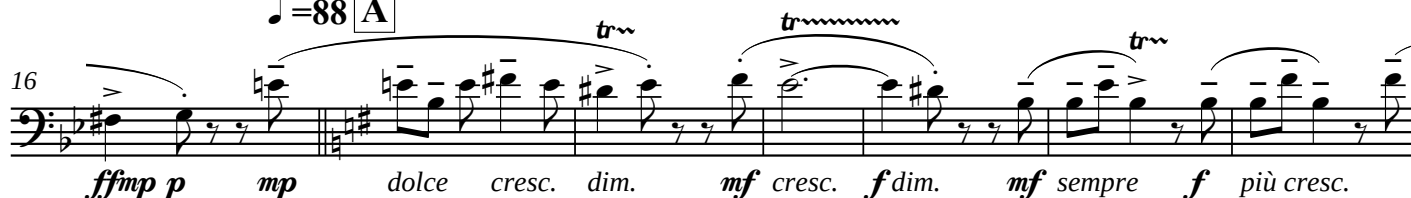
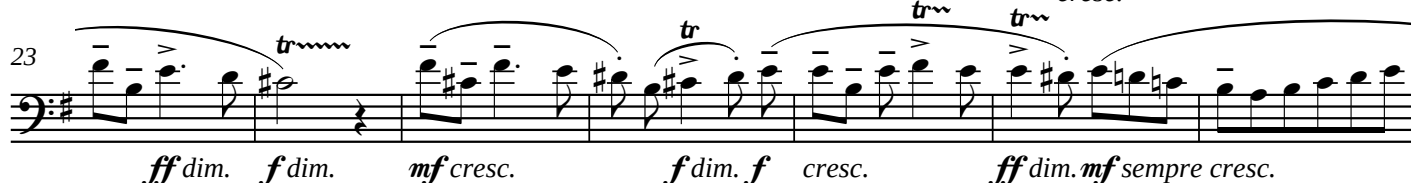
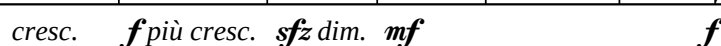
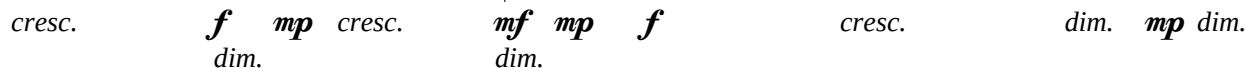
♩ = 72

Tema

Photocopying
is illegal!*f* deciso cresc. dim. *mf* *mp* espress. *p* cresc.*mp* dim. *p* *mp* dim. *p* *p* cresc. *mf* cresc. *f* dim. *mf* cresc. dim.

Animando

♩ = 88 A

*ffmp* *p* *mp* dolce cresc. dim. *mf* cresc. *f* dim. *mf* sempre cresc. *f* più cresc.*ff* dim. *f* dim. *mf* cresc. *f* dim. *f* cresc. *ff* dim. *mf* sempre cresc.*sfz* *f* cresc. *ff* molto dim. *ffmp* *p* *mf* ben ritmico < > *mp* *mf* giocosodim. *mf* *mp* espress. cresc. *mf* cresc.

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Folk Songs From Belgium

1. Meiplanting / La Plantation du Mai

Traditional
Arr.: Colette Mourey

Andante sostenuto ♩ = 72

Bassoon

Piano / Organ

Tema

mp espress.

4

Tema

f deciso cresc. dim. mf mp espress.

8

p cresc. mp dim. p mp dim. p p cresc.

Tema

p cresc. mp dim. p mp dim. p p cresc.

Animando ♩ = 88

13

Tema

mf cresc. f dim. mf cresc. dim. fmp p mp

17

Measures 17-20 of the musical score. The bass staff features a melodic line with trills and slurs, marked with dynamics: dolce, cresc., dim., mf, cresc., f dim., and mf. The piano accompaniment in the grand staff consists of block chords in the right hand and a steady eighth-note bass line in the left hand, also marked with dolce, cresc., dim., mf, cresc., f dim., and mf.

21

Measures 21-25 of the musical score. The bass staff continues the melodic line with trills and slurs, marked with dynamics: sempre cresc., f, più cresc., ff dim., f dim., and mf cresc. The piano accompaniment in the grand staff continues with block chords and a steady eighth-note bass line, marked with the same dynamics: sempre cresc., f, più cresc., ff dim., f dim., and mf cresc.

26

Measures 26-29 of the musical score. The bass staff features a melodic line with trills and slurs, marked with dynamics: f dim., f, cresc., ff dim., and mf sempre cresc. The piano accompaniment in the grand staff continues with block chords and a steady eighth-note bass line, marked with the same dynamics: f dim., f, cresc., ff dim., and mf sempre cresc.

30

Measures 30-32 of the musical score. The bass staff features a melodic line with trills and slurs, marked with dynamics: sfz, f, cresc., ff, molto dim., ffmp, and p. The piano accompaniment in the grand staff continues with block chords and a steady eighth-note bass line, marked with the same dynamics: sfz, f, cresc., ff, molto dim., and ffmp.

Allegro

♩ = 116

2. Ah, Lambert, Que sais-tu donc Faire ? Ach, Lambert, wat kun je doen?

Terry et Chaumont,
"Recueil d'airs de Crâmnions", 1889.
Arr.: Colette Mourey

Allegro giocoso ♩ = 112

5

10

15

The musical score is written for piano in 2/4 time. It consists of four systems of staves. The first system (measures 1-4) features a melody in the right hand and a bass line in the left hand. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) includes a trill in the right hand. The fourth system (measures 13-16) concludes the piece. Dynamics include *mf*, *cresc.*, *f*, *dim.*, *ff*, *tr*, *mp*, and *pp*. The tempo is marked *Allegro giocoso* with a quarter note equal to 112 beats per minute.

12

20

mp cresc. mf dim. mp molto cresc.

mf dim. mp cresc. mf dim. f mp molto cresc.

25

tr ff f cresc. ff

ff f cresc. ff

29

f dim. mp cresc. mf dim.

f dim. mp cresc. mf dim.

33

A Solenne ♩ = 92
Fugato

f

Fugato

f



3. Reuzelied / Chanson du Géant

Traditional
Arr.: Colette Mourey

Allegretto - Alla Marcia ♩. = 84

3

8

12

The musical score is written for a piano and a single melodic line (likely a flute or violin). It is in 6/8 time and consists of 12 measures. The tempo is marked 'Allegretto - Alla Marcia' with a quarter note equal to 84 beats per minute. The key signature has one flat (B-flat). The score is divided into four systems, each with a measure number (3, 8, 12) at the beginning. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. The melodic line features various dynamics and articulations, including crescendos, decrescendos, and accents. The score ends with a key signature change to two sharps (F# and C#) and a 3/4 time signature.

Measure 3: Melody: *mf* cresc. *f*; Piano: *mf* cresc. *f*

Measure 8: Melody: *p* *f* dim. *mf* *mp*; Piano: *p* *f* dim. *mf* *mp* cresc. *mf* dim. *mp*

Measure 12: Melody: *cresc.* *mf* dim. *mp* *p*; Piano: *cresc.* *mf* dim. *mp* *p*

16 **A** Più animato ♩ = 126

16 *fp* *mp* *cresc.* *f dim.* *mf* *mp dim.*

20 *p* *mf* *mp* *cresc.* *f*

24 *cresc.* *dim.* *p*

28 *cresc.* *dim.* *mf* *mp*



4. L' Doudou

Traditional
Arr.: Colette Mourey

Allegro Moderato ♩ = 104

4

8

12

mf

cresc. *f* *dim.* *mf* *f*

cresc. *f* *dim.* *mf* *f*

cresc. *ff dim.* *f* *dim.* *mf*

cresc. *ff dim.* *f* *dim.* *mf*

cresc. *dim.* *cresc.*

cresc. *dim.* *cresc.*

The musical score is written for piano and bass. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Allegro Moderato' with a quarter note equal to 104 beats per minute. The score is divided into four systems, each starting with a measure number (4, 8, 12, and 16). The piano part (treble and bass staves) features a variety of chords and melodic lines, often with slurs and dynamic markings. The bass part (single staff) provides a steady accompaniment with eighth and sixteenth notes. Dynamics include *mf*, *cresc.*, *f*, *dim.*, and *ff*. There are also trills and triplets indicated in the bass part.

Measures 16-19 of the musical score. The system includes a bass staff and a grand staff (treble and bass). The bass staff has a melodic line with dynamics *f*, *dim.*, and *mf*. The grand staff features block chords in the treble and a bass line in the bass staff, also with dynamics *f*, *dim.*, and *mf*.

Measures 20-23 of the musical score. The system includes a bass staff and a grand staff. The bass staff has a melodic line with dynamics *mf* and *mf*. The grand staff features block chords in the treble and a bass line in the bass staff, also with dynamics *mf* and *mf*.

Measures 24-27 of the musical score. The system includes a bass staff and a grand staff. The bass staff has a melodic line with dynamics *cresc.*, *dim.*, and *f*. The grand staff features block chords in the treble and a bass line in the bass staff, also with dynamics *cresc.*, *dim.*, and *f*.

Measures 28-31 of the musical score. The system includes a bass staff and a grand staff. The bass staff has a melodic line with dynamics *cresc.*, *dim.*, and *mf*. The grand staff features block chords in the treble and a bass line in the bass staff, also with dynamics *cresc.* and *dim.*.



5. Alle Eendjes Zwemmen in Het Water / Tous les Canards Nagent dans l'Eau

Traditional

(XVI^os.)

Arr.: Colette Mourey

Moderato ♩ = 108

5

9

13

mf ritmico *f*

mf ritmico *f*

mf *mf* *f* *f*

mp cresc. *mf*

fp molto cresc. *mp* sempre cresc. *ff* dim. *mf*

fp molto cresc. *mp* sempre cresc. *ff* dim. *mf*

17 **A** Più mosso ♩ = 116
a due (canon)

mf f f

21

mp ff mp p ff

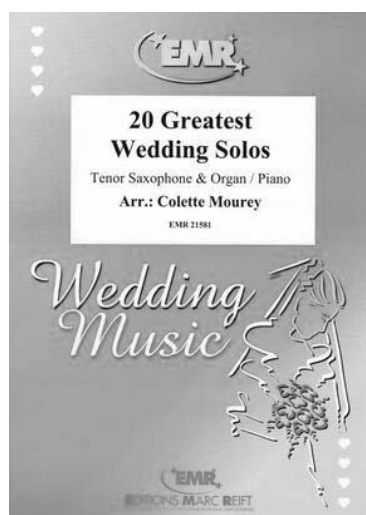
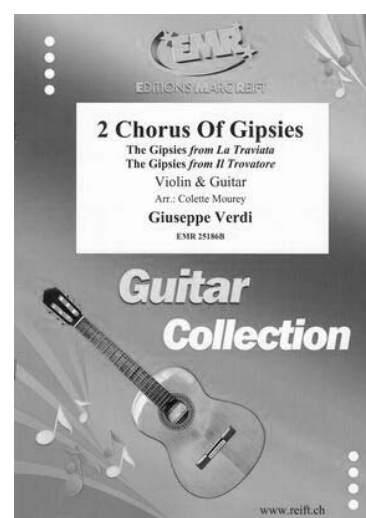
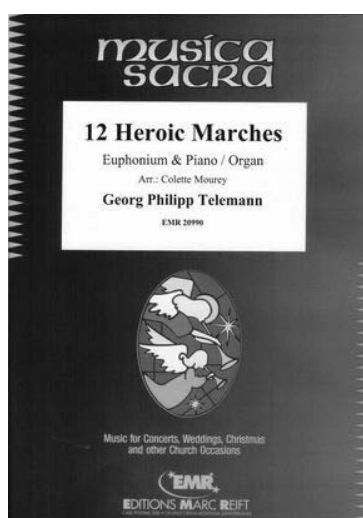
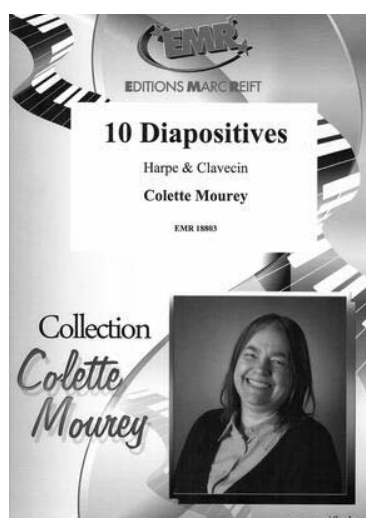
25

sfz dim. mf mp cresc. sfz dim. mf mp cresc.

29

mf cresc. f dim. mf dim. mp mf cresc. f dim.

Collection Colette Mourey



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