

Collection Around The World

Folk Songs From Belgium

Violoncello & Piano / Organ

Arr.: Colette Mourey

EMR 86897

1. Meiplanting / La Plantation du Mai
2. Ah, Lambert, Que sais-tu donc Faire ? / Ach, Lambert, wat kun je doen?
3. Reuzelied / Chanson du Géant
4. L' Doudou
5. Alle Eendjes Zwemmen in Het Water / Tous les Canards Nagent dans l'Eau

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Collection Around The World

Folk Songs From Belgium

VIOLONCELLO

1. Meiplanting / La Plantation du Mai

Traditional
Arr.: Colette Mourey

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Andante sostenuto

♩ = 72

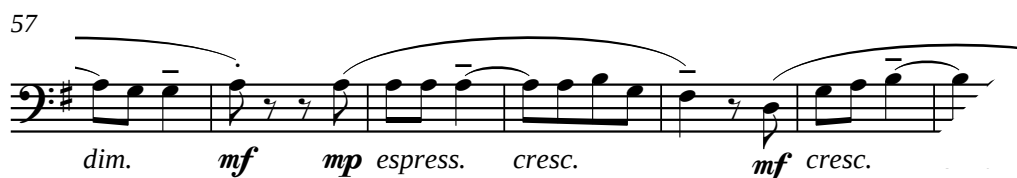
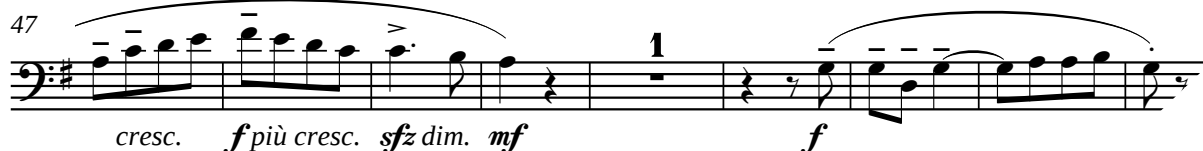
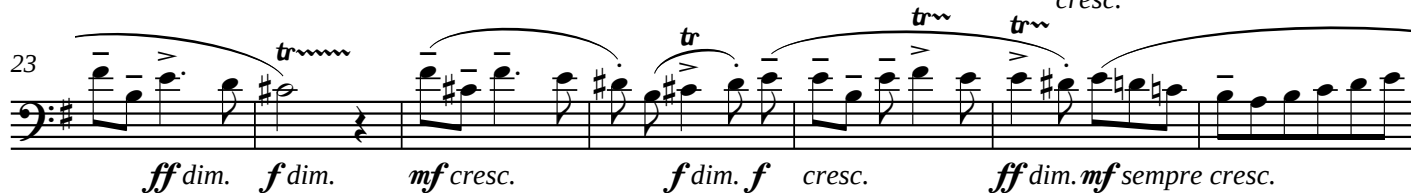
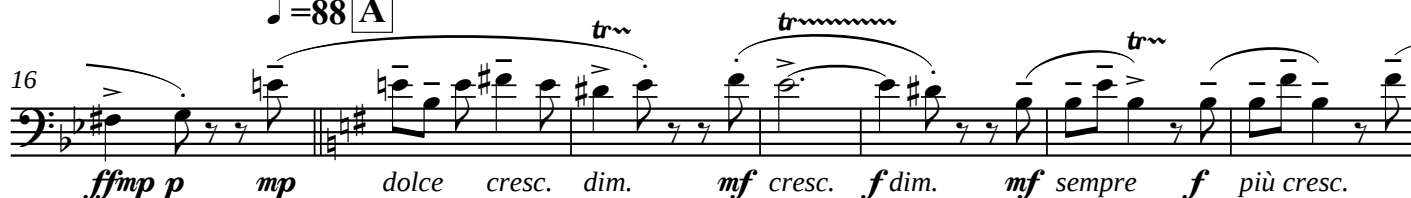
Tema



Animando

♩ = 88

A



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1. Meiplanting / La Plantation du Mai

Traditional
Arr.: Colette Mourey

Andante sostenuto ♩ = 72

Violoncello

Piano /
Organ

Tema

mp espress.

4

f deciso cresc. dim. mf mp espress.

8

p cresc. mp dim. p mp dim. p p cresc.

Tema

p cresc. mp dim. p mp dim. p p cresc.

13

Animando
♩ = 88

mf cresc. f dim. mf cresc. dim. fmp p mp

mf cresc. f dim. mf cresc. dim. fmp p mp

17

Measures 17-20 of the musical score. The bass staff features a melodic line with trills and slurs, marked with dynamics: dolce, cresc., dim., mf, cresc., f dim., and mf. The piano accompaniment in the grand staff consists of chords and moving lines in both hands, also marked with dolce, cresc., dim., mf, cresc., f dim., and mf.

21

Measures 21-25 of the musical score. The bass staff continues the melodic line with trills and slurs, marked with dynamics: sempre cresc., f, più cresc., ff dim., f dim., and mf cresc. The piano accompaniment in the grand staff continues with chords and moving lines, marked with the same dynamics.

26

Measures 26-29 of the musical score. The bass staff features a melodic line with trills and slurs, marked with dynamics: f dim., f, cresc., ff dim., and mf sempre cresc. The piano accompaniment in the grand staff continues with chords and moving lines, marked with the same dynamics.

30

Measures 30-32 of the musical score. The bass staff features a melodic line with trills and slurs, marked with dynamics: sfz, f, cresc., ff, molto dim., fmp, and p. The piano accompaniment in the grand staff continues with chords and moving lines, marked with the same dynamics. The tempo marking **Allegro** and the tempo indicator $\text{♩} = 1'$ are present at the end of the system.

2. Ah, Lambert, Que sais-tu donc Faire ? Ach, Lambert, wat kun je doen?

Terry et Chaumont,
"Recueil d'airs de Crâmnigons", 1889.
Arr.: Colette Mourey

Allegro giocoso ♩ = 112

5

10

15

The musical score is written for piano in 2/4 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro giocoso' with a quarter note equal to 112 beats per minute. The score is divided into measures, with measure numbers 5, 10, and 15 indicated. Dynamics include *mf*, *cresc.*, *f*, *dim.*, *ff*, *mp*, and *tr* (trill). The piece concludes with a final measure marked *mp cresc.*

12

20

mp cresc. mf dim. mp molto cresc.

mf dim. mp cresc. mf dim. f mp molto cresc.

25

tr ff f cresc. ff

ff f cresc. ff

29

f dim. mp cresc. mf dim.

f dim. mp cresc. mf dim.

33

A Solenne ♩ = 92
Fugato

f

Fugato f



3. Reuzelied / Chanson du Géant

Traditional
Arr.: Colette Mourey

Allegretto - Alla Marcia ♩. = 84

3

8

12

The musical score is written for a piano and a single melodic line (likely a flute or violin). It is in 6/8 time and consists of 12 measures. The tempo is marked 'Allegretto - Alla Marcia' with a quarter note equal to 84 beats per minute. The key signature has one flat (B-flat). The score is divided into four systems, each with a measure number (3, 8, 12) at the beginning. The piano part features a steady eighth-note accompaniment. The melodic line includes various dynamics and articulations: *mf cresc.*, *f*, *p*, *f dim.*, *mf*, *mp*, *cresc.*, *mf dim.*, *mp*, *p*, *più cresc.*, *mf*, *mp dim.*, *p*, *mp*, *cresc.*, *più cresc.*, *mf*, *mp dim.*, *p cresc.*, and *mp*. The score ends with a key signature change to two sharps (F# and C#) and a 3/4 time signature.

16 **A** Più animato ♩ = 126

16 *fp* *mp* *cresc.* *f dim.* *mf* *mp dim.*

20 *p* *mf* *mp* *cresc.* *f*

24 *cresc.* *dim.* *p*

28 *cresc.* *dim.* *mf* *mp*



4. L' Doudou

Traditional
Arr.: Colette Mourey

Allegro Moderato ♩ = 104

4

8

12

mf

cresc. *f* *dim.* *mf* *f*

cresc. *f* *dim.* *mf* *f*

cresc. *ff dim.* *f* *dim.* *mf*

cresc. *ff dim.* *f* *dim.* *mf*

cresc. *dim.* *cresc.*

cresc. *dim.* *cresc.*

The musical score is written for piano and bass. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Allegro Moderato' with a quarter note equal to 104 beats per minute. The score is divided into four systems, each starting with a measure number (4, 8, 12, and 16). The first system begins with a piano (p) dynamic. The second system starts with a mezzo-forte (mf) dynamic. The third system begins with a piano (p) dynamic. The fourth system starts with a piano (p) dynamic. The score includes various dynamics such as crescendo (cresc.), decrescendo (dim.), mezzo-forte (mf), forte (f), and fortissimo (ff). There are also articulations like trills and slurs. The bass staff features a prominent melodic line with many slurs and ties, while the piano staff provides harmonic support with chords and single notes.

Measures 16-19 of the musical score. The system includes a bass staff and a grand staff (treble and bass). The bass staff has a melodic line with dynamics *f*, *dim.*, and *mf*. The grand staff features a complex accompaniment with chords and moving lines, also marked with *f*, *dim.*, and *mf*.

Measures 20-23 of the musical score. The system includes a bass staff and a grand staff. The bass staff has a melodic line with a *mf* dynamic at the end. The grand staff features a complex accompaniment with chords and moving lines, marked with *mf*.

Measures 24-27 of the musical score. The system includes a bass staff and a grand staff. The bass staff has a melodic line with dynamics *cresc.*, *dim.*, and *f*. The grand staff features a complex accompaniment with chords and moving lines, marked with *cresc.*, *dim.*, and *f*.

Measures 28-31 of the musical score. The system includes a bass staff and a grand staff. The bass staff has a melodic line with dynamics *cresc.*, *dim.*, and *mf*. The grand staff features a complex accompaniment with chords and moving lines, marked with *cresc.* and *dim.*.



5. Alle Eendjes Zwemmen in Het Water / Tous les Canards Nagent dans l'Eau

Traditional

(XVI^os.)

Arr.: Colette Mourey

Moderato ♩ = 108

5

9

13

mf ritmico *f*

mf ritmico *f*

mf *mf* *f* *f*

mp cresc. *mf*

fp molto cresc. *mp* sempre cresc. *ff* dim. *mf*

fp molto cresc. *mp* sempre cresc. *ff* dim. *mf*

17 **A** Più mosso ♩ = 116
a due (canon)

mf f

21

mp ff

25

sfz dim. mf mp cresc.

29

mf cresc. f dim. mf dim. mp

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