

Collection Around The World

Folk Songs From Belgium

Contrabass & Piano / Organ

Arr.: Colette Mourey

EMR 86898

1. Meiplanting / La Plantation du Mai
2. Ah, Lambert, Que sais-tu donc Faire ? / Ach, Lambert, wat kun je doen?
3. Reuzelied / Chanson du Géant
4. L' Doudou
5. Alle Eendjes Zwemmen in Het Water / Tous les Canards Nagent dans l'Eau

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Folk Songs From Belgium

1. Meiplanting /
La Plantation du MaiTraditional
Arr.: Colette MoureyPhotocopying
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Andante sostenuto

♩ = 72

3

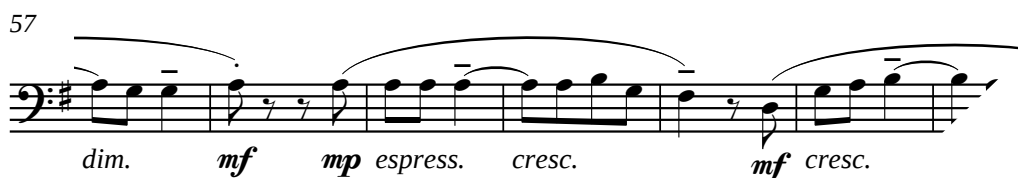
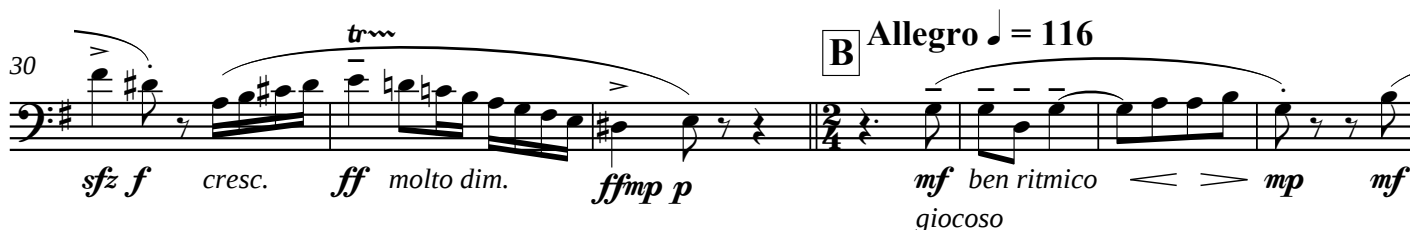
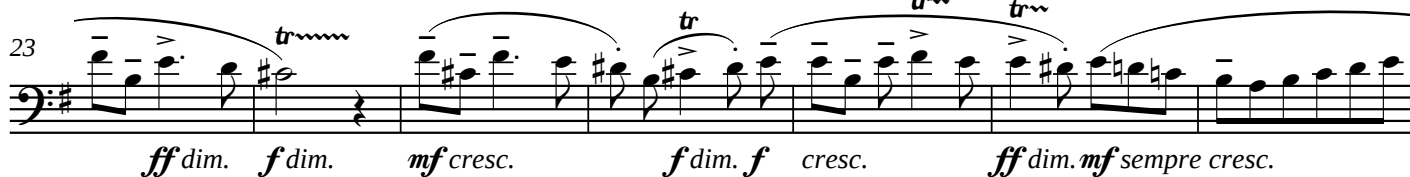
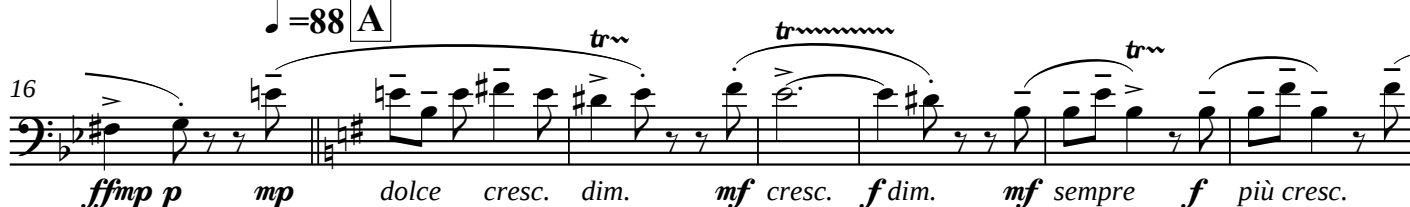
Tema



Animando

♩ = 88

A



Collection Around The World

Folk Songs From Belgium

1. Meiplanting / La Plantation du Mai

Traditional
Arr.: Colette Mourey

Andante sostenuto ♩ = 72

Contrabass

Piano / Organ

Tema

mp espress.

4

f deciso cresc. dim. mf mp espress.

8

p cresc. mp dim. p mp dim. p p cresc.

Tema

p cresc. mp dim. p mp dim. p p cresc.

Animando
♩ = 88

13

mf cresc. f dim. mf cresc. dim. ffmp p mp

mf cresc. f dim. mf cresc. dim. ffmp p mp

17

Measures 17-20 of the musical score. The bass staff features a melodic line with trills and slurs, marked with dynamics: dolce, cresc., dim., mf, cresc., f dim., mf. The piano accompaniment in the grand staff consists of chords and moving lines in both hands, also marked with dolce, cresc., dim., mf, cresc., f dim., mf.

21

Measures 21-25 of the musical score. The bass staff continues the melodic line with trills and slurs, marked with dynamics: sempre cresc., f, più cresc., ff dim., f dim., mf cresc. The piano accompaniment in the grand staff continues with chords and moving lines, marked with sempre cresc., f, più cresc., ff dim., f dim., mf cresc.

26

Measures 26-29 of the musical score. The bass staff continues the melodic line with trills and slurs, marked with dynamics: f dim., f, cresc., ff dim., mf sempre cresc. The piano accompaniment in the grand staff continues with chords and moving lines, marked with f dim., f, cresc., ff dim., mf sempre cresc.

30

Measures 30-33 of the musical score. The bass staff continues the melodic line with trills and slurs, marked with dynamics: sfz, f, cresc., ff, molto dim., ffmp, p. The piano accompaniment in the grand staff continues with chords and moving lines, marked with sfz, f, cresc., ff, molto dim., ffmp, p.

Allegro

♩ = 116

2. Ah, Lambert, Que sais-tu donc Faire ? Ach, Lambert, wat kun je doen?

Terry et Chaumont,
"Recueil d'airs de Crâmnigons", 1889.
Arr.: Colette Mourey

Allegro giocoso ♩ = 112

5

10

15

The musical score is written for piano in 2/4 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro giocoso' with a quarter note equal to 112 beats per minute. The score is divided into four systems, each starting with a measure number (5, 10, 15). The first system (measures 5-8) includes dynamics like *mf*, *cresc.*, *f dim.*, and *mf*. The second system (measures 9-12) includes *dim.*, *più cresc.*, and *ff dim.*. The third system (measures 13-16) includes *mf*, *f*, *mp*, *f cresc.*, and *ff dim.*. The fourth system (measures 17-20) includes *mf cresc.*, *f dim.*, *mf cresc.*, *f dim.*, and *mp cresc.*. The score includes various musical notations such as slurs, ties, and trills.

12

20

mp cresc. mf dim. mp molto cresc.

mf dim. mp cresc. mf dim. f mp molto cresc.

25

tr ff f cresc. ff

ff f cresc. ff

29

f dim. mp cresc. mf dim.

f dim. mp cresc. mf dim.

33

A Solenne ♩ = 92
Fugato

f

Fugato f



3. Reuzelied / Chanson du Géant

Traditional
Arr.: Colette Mourey

Allegretto - Alla Marcia ♩. = 84

3

8

12

The musical score is written for a single melodic line (likely a horn or flute) and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. The tempo is marked 'Allegretto - Alla Marcia' with a quarter note equal to 84 beats per minute. The score is divided into four systems, each starting with a measure number (3, 8, 12, and 17). The melodic line features various dynamics including *mf*, *f*, *p*, *mp*, *cresc.*, *dim.*, and *più cresc.*. The piano accompaniment consists of chords and moving lines in both hands, with dynamics like *mf*, *f*, *p*, and *mp*. The score concludes with a key signature change to two sharps (F# and C#) and a 3/4 time signature.

16 **A** Più animato ♩ = 126

16 *fp* *mp* *cresc.* *f dim.* *mf* *mp dim.*

20 *p* *mf* *mp* *cresc.* *f*

24 *cresc.* *dim.* *p*

28 *cresc.* *dim.* *mf* *mp*



4. L' Doudou

Traditional
Arr.: Colette Mourey

Allegro Moderato ♩ = 104

4

8

12

mf

cresc. *f* *dim.* *mf* *f*

cresc. *f* *dim.* *mf* *f*

cresc. *ff dim.* *f* *dim.* *mf*

cresc. *ff dim.* *f* *dim.* *mf*

cresc. *dim.* *cresc.*

cresc. *dim.* *cresc.*

The musical score is written for piano in 6/8 time. It consists of four systems of music, each with a bass staff and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro Moderato' with a quarter note equal to 104 beats per minute. The score includes various dynamics such as *mf*, *cresc.*, *f*, *dim.*, and *ff*. There are also slurs and a trill marked with a 'tr' symbol. The piece ends with a double bar line.

28

16

Musical score for measures 16-19. The system consists of a single bass staff and a grand staff (treble and bass staves). The key signature has two flats (B-flat and E-flat). Measure 16 features a melodic line in the bass staff with dynamics *f*, *dim.*, and *mf*. The grand staff provides harmonic support with chords and moving lines. Measure 17 continues the melodic development in the bass staff with dynamics *f* and *dim.*. Measure 18 shows a continuation of the melodic line in the bass staff with dynamics *dim.* and *mf*. Measure 19 concludes the system with a melodic line in the bass staff and a final chord in the grand staff.

20

Musical score for measures 20-23. The system consists of a single bass staff and a grand staff (treble and bass staves). The key signature has two flats (B-flat and E-flat). Measure 20 features a melodic line in the bass staff with dynamics *mf* and *mf*. The grand staff provides harmonic support with chords and moving lines. Measure 21 continues the melodic development in the bass staff with dynamics *mf* and *mf*. Measure 22 shows a continuation of the melodic line in the bass staff with dynamics *mf* and *mf*. Measure 23 concludes the system with a melodic line in the bass staff and a final chord in the grand staff.

24

Musical score for measures 24-27. The system consists of a single bass staff and a grand staff (treble and bass staves). The key signature has two flats (B-flat and E-flat). Measure 24 features a melodic line in the bass staff with dynamics *cresc.*, *dim.*, and *f*. The grand staff provides harmonic support with chords and moving lines. Measure 25 continues the melodic development in the bass staff with dynamics *cresc.* and *dim.*. Measure 26 shows a continuation of the melodic line in the bass staff with dynamics *dim.* and *f*. Measure 27 concludes the system with a melodic line in the bass staff and a final chord in the grand staff.

28

Musical score for measures 28-31. The system consists of a single bass staff and a grand staff (treble and bass staves). The key signature has two flats (B-flat and E-flat). Measure 28 features a melodic line in the bass staff with dynamics *cresc.*, *dim.*, and *mf*. The grand staff provides harmonic support with chords and moving lines. Measure 29 continues the melodic development in the bass staff with dynamics *cresc.* and *dim.*. Measure 30 shows a continuation of the melodic line in the bass staff with dynamics *dim.* and *mf*. Measure 31 concludes the system with a melodic line in the bass staff and a final chord in the grand staff.



5. Alle Eendjes Zwemmen in Het Water / Tous les Canards Nagent dans l'Eau

Traditional

(XVI^os.)

Arr.: Colette Mourey

Moderato ♩ = 108

5

9

13

mf ritmico *f*

mf ritmico *f*

mf *mf* *f* *f*

mf *mp* *mf*

fp molto cresc. *mp* sempre cresc. *ff* dim. *mf*

fp molto cresc. *mp* sempre cresc. *ff* dim. *mf*

17 **A** Più mosso ♩ = 116
a due (canon)

Measures 17-20. Dynamics: *mf*, *f*.

21

Measures 21-24. Dynamics: *mp*, *ff*, *mp*, *p*, *ff*.

25

Measures 25-28. Dynamics: *sfz dim.*, *mf*, *mp*, *cresc.*.

29

Measures 29-32. Dynamics: *mf*, *cresc.*, *f*, *dim.*, *mf*, *dim.*, *mp*.

Collection Colette Mourey



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