

Slavonic Dance No. 8

Slawischer Tanz / Danse Slave Op. 46

Bass Clarinet & Piano

Arr.: Bertrand Moren

Antonin Dvorak

EMR 87667

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**B $\flat$ BASS
CLARINET**

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Presto $\text{♩} = 110$


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9 **A** **B**

18 **C**

27 **D** 1 **p**

36 **E** 1 **p** **fp** **fp**

46 **F** **p** **p**

54 **G** **p** **f**

63 **H** **ff**

73 **I** **mf**

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Presto $\text{♩} = 110$

B♭ Bass Clarinet

Piano

A

B

C

D

The musical score is written for B♭ Bass Clarinet and Piano. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Presto' with a quarter note equal to 110 beats per minute. The score is divided into four systems, each with a section marker (A, B, C, D). The piano part features a complex harmonic accompaniment with many chords and arpeggios. The bass clarinet part has a melodic line with various dynamics and articulations.

4

41

E

Section E, measures 41-47. The score is in 3/4 time with a key signature of three flats. The right hand features a melody with slurs and dynamic markings of *fp* (fortissimo piano) at measures 41 and 45. The left hand provides a harmonic accompaniment with chords and moving lines, marked with a *p* (piano) dynamic at measure 41.

48

F

Section F, measures 48-54. The right hand continues the melodic line with slurs and a *p* (piano) dynamic at measure 48. The left hand accompaniment consists of chords and moving lines, also marked with a *p* dynamic at measure 48.

55

G

Section G, measures 55-62. The right hand melody includes slurs and dynamic markings of *p* (piano) at measure 55 and *f* (forte) at measure 60. The left hand accompaniment features chords and moving lines, marked with *p* at measure 55 and *f* at measure 60.

63

H

Section H, measures 63-71. The right hand melody includes slurs and a *ff* (fortissimo) dynamic at measure 63. The left hand accompaniment features chords and moving lines, marked with *ff* at measure 63.

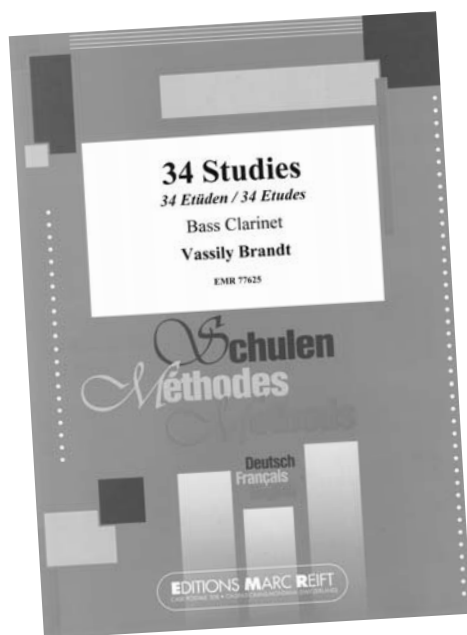
♢ To Coda
(2nd Time)

72

I

Section I, measures 72-78. The right hand melody includes slurs and a *mf* (mezzo-forte) dynamic at measure 72. The left hand accompaniment features chords and moving lines, marked with *mf* at measure 72.

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