

Slavonic Dance No. 8

Slawischer Tanz / Danse Slave Op. 46

Soprano Saxophone & Piano

Arr.: Bertrand Moren

Antonin Dvorak

EMR 87668

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B $\flat$ SOPRANO
SAXOPHONE

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Presto $\text{♩} = 110$


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9 **A** *p* *ff*

18 **B** *ff*

18 **C** *mp*

27 **D** *p*

36 **E** *p* *fp* *fp*

46 **F** *p* *p*

54 **G** *p* *f*

63 **H** *ff*

73 **I** *mf*

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Presto $\text{♩} = 110$

Soprano Saxophone

Piano

The musical score is written for Soprano Saxophone and Piano. It is in 3/4 time and B-flat major. The tempo is Presto, with a quarter note equal to 110 beats per minute. The score is divided into four systems, each with a lettered section marker (A, B, C, D) in a box. The Soprano Saxophone part begins with a fortissimo (ff) dynamic, while the Piano accompaniment also starts with ff. The first system (measures 1-8) features a melodic line in the saxophone and a rhythmic accompaniment in the piano. The second system (measures 9-16) is marked with a piano (p) dynamic for both instruments. The third system (measures 17-24) returns to a fortissimo (ff) dynamic. The fourth system (measures 25-32) is marked mezzo-piano (mp) for the saxophone and piano (p) for the piano. The final system (measures 33-40) is marked piano (p) for the saxophone and features a fortissimo (ff) dynamic for the piano accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

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41 **E**

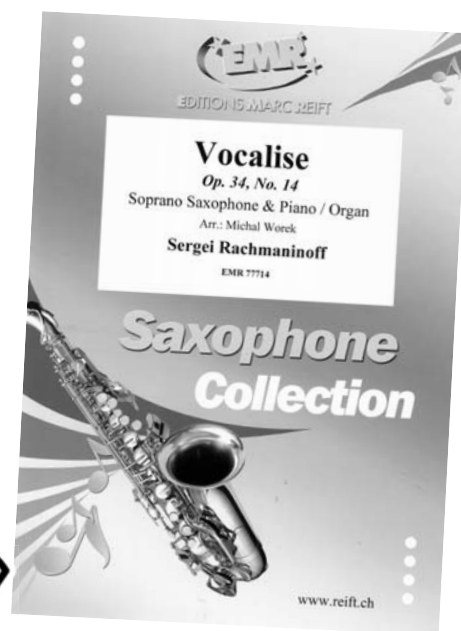
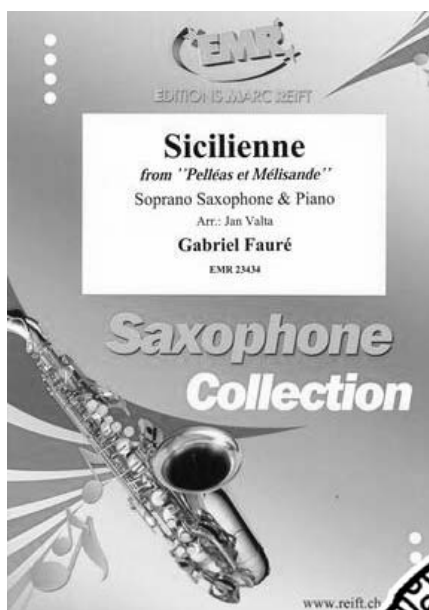
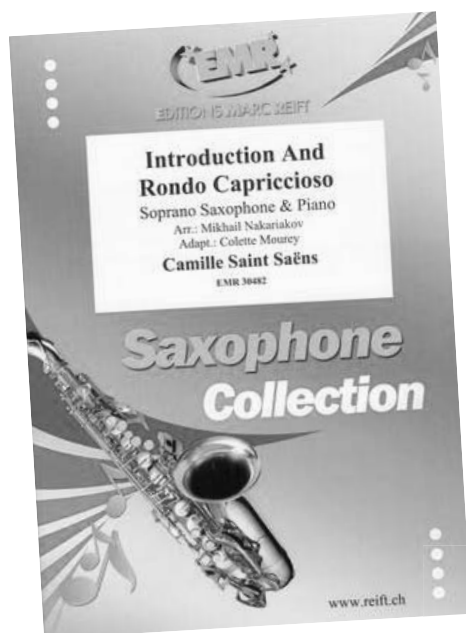
48 **F**

55 **G**

63 **H**

72 **I** Φ To Coda (2nd Time)

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