

Slavonic Dance No. 8

Slawischer Tanz / Danse Slave Op. 46

Tenor Saxophone & Piano

Arr.: Bertrand Moren

Antonin Dvorak

EMR 87669

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B $\flat$ TENOR
SAXOPHONE

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Presto $\text{♩} = 110$


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9 **A** *ff* *p* *ff*

18 **B** *mp*

27 **C** *p*

36 **D** *p* *fp* *fp*

46 **E** *p* *p*

54 **F** *p* *f*

63 **G** *p* *f*

73 **H** *ff*

82 **I** *mf*

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Antonin Dvorak

Arr.: Bertrand Moren

Presto $\text{♩} = 110$

Tenor Saxophone

Piano

The musical score is for a Tenor Saxophone and Piano arrangement of Slavonic Dance No. 8 by Antonin Dvorak, arranged by Bertrand Moren. The piece is in 3/4 time, key of B-flat major, and tempo Presto (♩ = 110). The score is divided into four sections labeled A, B, C, and D.

- Section A (Measures 9-16):** The Tenor Saxophone plays a melodic line starting with a fortissimo (ff) dynamic, while the Piano provides a harmonic accompaniment with a piano (p) dynamic.
- Section B (Measures 17-24):** The Tenor Saxophone continues its melodic line with a fortissimo (ff) dynamic, and the Piano accompaniment remains at a piano (p) dynamic.
- Section C (Measures 25-32):** The Tenor Saxophone plays a melodic line with a mezzo-piano (mp) dynamic, and the Piano accompaniment is at a piano (p) dynamic.
- Section D (Measures 33-40):** The Tenor Saxophone plays a melodic line with a piano (p) dynamic, and the Piano accompaniment features a fortissimo (ff) dynamic with a piano (p) dynamic marking.

4

41 **E**

fp *fp* *p*

48 **F**

p *p*

55 **G**

p *f* *p* *f*

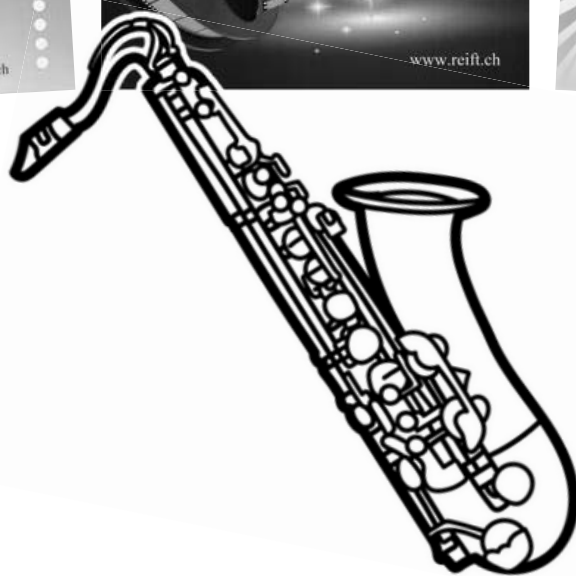
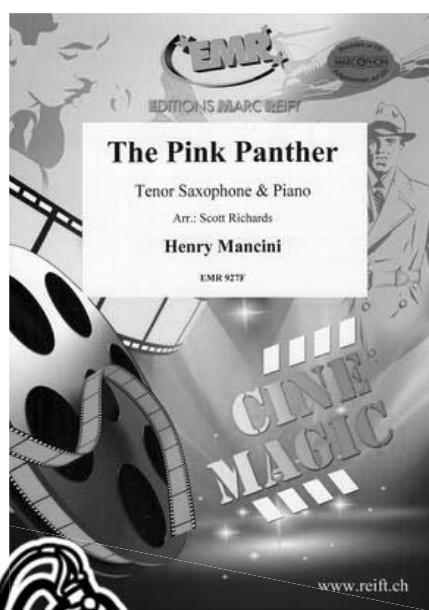
63 **H**

ff *ff*

72 **I** Φ To Coda (2nd Time)

mf *mf*

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