

Dance Above The Rainbow

Trumpet or Cornet (B^b + C) & Piano

Arr.: Jirka Kadlec

Ronan Padraig Hardiman

EMR 87681

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B $\flat$ TRUMPET
or CORNET

Dance Above The Rainbow

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Arr.: Jirka Kadlec


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♩. = 120

A

B

C

D $\text{♩} = 120$
7

E

F

G

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| T T T T O R N A R O N A R |

Dance Above The Rainbow

Ronan Padraig Hardiman

Arr.: Jirka Kadlec

$\text{♩} = 120$

B $\flat$ Trumpet
or Cornet

Piano

mf

mf

mf

A

mf

mf

B

f

f

19

E $\flat$ /B $\flat$

B $\flat$

E $\flat$

F

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24

Musical score for measures 24-30. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Chord symbols Bb, Eb/Bb, and Bb are indicated above the right hand. The vocal line has a melodic line with eighth and sixteenth notes.

31

C

Musical score for measures 31-36. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Chord symbols Eb, F, Bb, Bb, Eb, Bb, Eb, Bb, and F are indicated above the right hand. A forte (f) dynamic marking is present in measure 32. The vocal line has a melodic line with eighth and sixteenth notes.

37

Musical score for measures 37-42. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Chord symbols Bb, Eb, Bb, Eb, F, Bb, Eb, and Bb are indicated above the right hand. A forte (f) dynamic marking is present in measure 38. The vocal line has a melodic line with eighth and sixteenth notes.

43

Musical score for measures 43-48. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Chord symbols Eb, Bb, F, Bb, Eb, Bb, Eb, F, and Bb are indicated above the right hand. The vocal line has a melodic line with eighth and sixteenth notes.

49

D ♩ = 120

Musical score for measures 49-54. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. A mezzo-forte (mf) dynamic marking is present in measure 49. The vocal line has a melodic line with eighth and sixteenth notes.

55

E

mf

C

F/C

G(omit5)/C

mp

61

F

f

C

F/C

G(omit5)/C

Am

G

f

67

F

C/G

G

Am

G

F

G

C

G

C

73

f

Am

G

F

Am

G

79

G

f

F

G

F

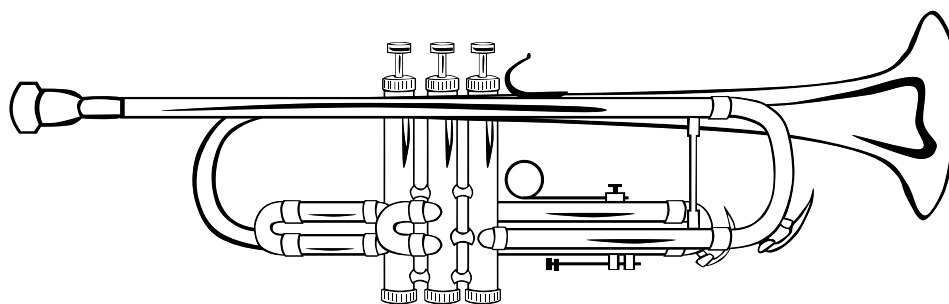
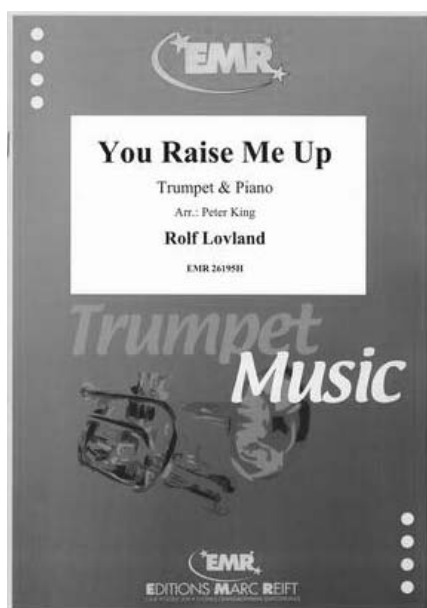
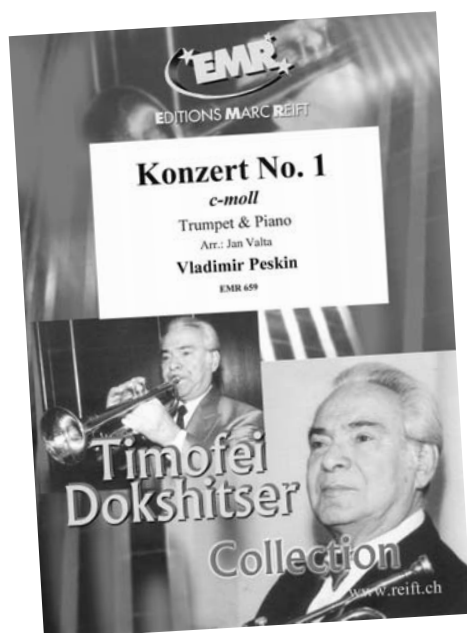
G

C

C

f

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