

Dance Above The Rainbow

Bass Clarinet & Piano

Arr.: Jirka Kadlec

Ronan Padraig Hardiman

EMR 87692

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**B $\flat$ BASS
CLARINET**

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$\text{♩} = 120$


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7 **A** *mf*

14 **B** *mf* *f*

21

29 **C** 8 *f*

44 **D** $\text{♩} = 120$ 7 *mf*

57 **E**

63 **F** *f*

69 3

78 **G** *f*

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Dance Above The Rainbow

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♩. = 120

B♭ Bass Clarinet

Piano

7

A

13

B

19

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24

Musical score for measures 24-30. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the top staff is a continuous eighth-note line. The piano accompaniment in the grand staff features chords in the right hand and a steady eighth-note bass line in the left hand. Chord labels Eb, Ab/Eb, and Eb are placed above the right-hand staff.

31

C

Musical score for measures 31-36. The system consists of three staves. The top staff has a melody that ends with a double bar line. The piano accompaniment continues in the grand staff. Chord labels Ab, Bb, Eb, Eb, Ab, Eb, Ab, Eb, and Bb are placed above the right-hand staff. A forte (f) dynamic marking is present in the first measure of the piano part.

37

Musical score for measures 37-42. The system consists of three staves. The top staff has a melody that begins with a forte (f) dynamic marking. The piano accompaniment continues in the grand staff. Chord labels Eb, Ab, Eb, Ab, Bb, Eb, Ab, and Eb are placed above the right-hand staff.

43

Musical score for measures 43-48. The system consists of three staves. The top staff has a melody that ends with a double bar line. The piano accompaniment continues in the grand staff. Chord labels Ab, Eb, Bb, Eb, Ab, Eb, Ab, Bb, and Eb are placed above the right-hand staff. The key signature changes to two flats (B-flat, E-flat) at the end of the system.

49

D ♩ = 120

Musical score for measures 49-54. The system consists of three staves. The top staff has a melody that ends with a double bar line. The piano accompaniment continues in the grand staff. Chord labels are not explicitly shown in this system. A mezzo-forte (mf) dynamic marking is present in the first measure of the piano part. The key signature is two flats (B-flat, E-flat).

55

E

55 *mf* F B $\flat$ /F C(omits)/F

56 *mp*

57

58

59

60

61

F

61 F B $\flat$ /F C(omits)/F Dm C

62 *f*

63

64

65

66

67

67 B $\flat$ F/C C Dm C B $\flat$ C F C F

68

69

70

71

72

73

73 Dm C B $\flat$ Dm C

74 *f*

75

76

77

78

79

G

79 B $\flat$ C B $\flat$ C F *f* F

80

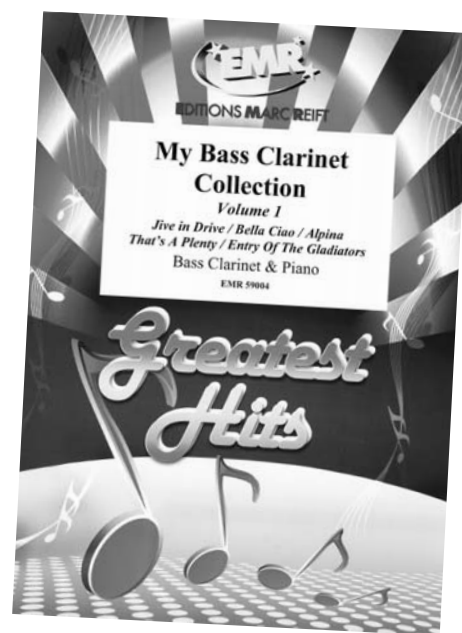
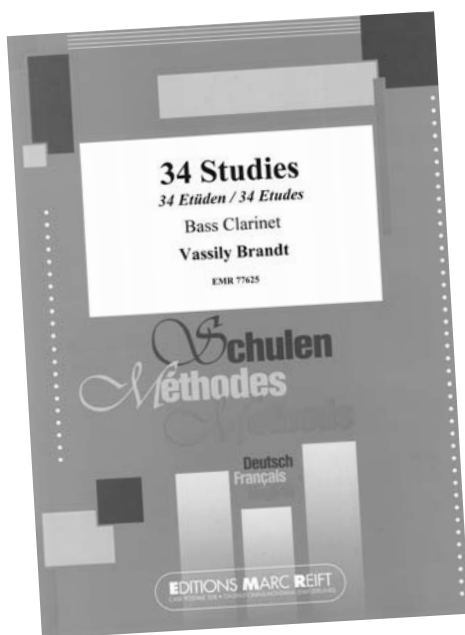
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