

Dance Above The Rainbow

Soprano Saxophone & Piano

Arr.: Jirka Kadlec

Ronan Padraig Hardiman

EMR 87693

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**B $\flat$ SOPRANO
SAXOPHONE**

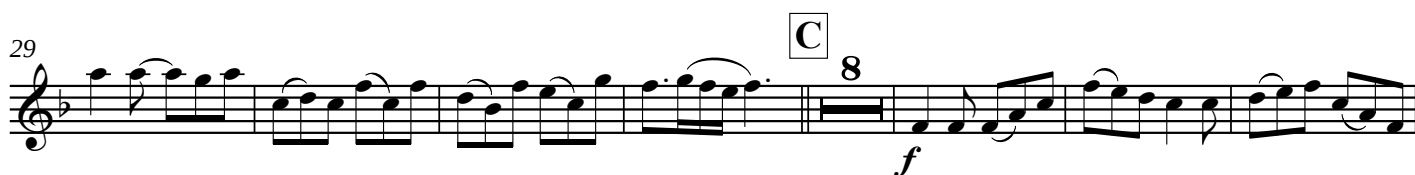
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$\text{♩} = 120$



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Dance Above The Rainbow

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♩. = 120

Soprano Saxophone

Piano

Musical notation for measures 1-6. The Soprano Saxophone part (treble clef) begins with a melody in 8/8 time, marked *mf*. The Piano part (grand staff) provides harmonic support with chords and a bass line. Chord symbols above the piano staff are Eb, Ab, Eb, Bb, and Eb. The piano part is also marked *mf*.

7

A

Musical notation for measures 7-12. The Soprano Saxophone part continues the melody, marked *mf*. The Piano part features chords and a bass line. Chord symbols above the piano staff are Ab, Bb, Eb, Eb, Ab, Eb, and Bb. The piano part is marked *mf*.

13

B

Musical notation for measures 13-18. The Soprano Saxophone part features a more active melody, marked *f*. The Piano part provides harmonic support with chords and a bass line. Chord symbols above the piano staff are Eb, Ab, Bb, Eb, and Eb. The piano part is marked *f*.

19

Musical notation for measures 19-24. The Soprano Saxophone part continues the melody. The Piano part features chords and a bass line. Chord symbols above the piano staff are Ab/Eb, Eb, Ab, and Bb.

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24

Musical score for measures 24-30. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the top staff is a continuous eighth-note line. The piano accompaniment in the grand staff features chords in the right hand and a steady eighth-note bass line in the left hand. Chord labels Eb, Ab/Eb, and Eb are placed above the right-hand staff.

31

C

Musical score for measures 31-36. The system consists of three staves. Measures 31-32 are marked with a repeat sign. The piano accompaniment in the grand staff features chords in the right hand and a steady eighth-note bass line in the left hand. Chord labels Ab, Bb, Eb, Eb, Ab, Eb, Ab, Eb, and Bb are placed above the right-hand staff. A forte (f) dynamic marking is present in measure 33.

37

Musical score for measures 37-42. The system consists of three staves. The piano accompaniment in the grand staff features chords in the right hand and a steady eighth-note bass line in the left hand. Chord labels Eb, Ab, Eb, Ab, Bb, Eb, Ab, and Eb are placed above the right-hand staff. A forte (f) dynamic marking is present in measure 37.

43

Musical score for measures 43-48. The system consists of three staves. The piano accompaniment in the grand staff features chords in the right hand and a steady eighth-note bass line in the left hand. Chord labels Ab, Eb, Bb, Eb, Ab, Eb, Ab, Bb, and Eb are placed above the right-hand staff. The key signature changes to two flats (B-flat, E-flat) at the end of measure 48.

49

D ♩ = 120

Musical score for measures 49-54. The system consists of three staves. The key signature changes to one flat (B-flat) and the time signature changes to common time (C). The piano accompaniment in the grand staff features chords in the right hand and sustained notes in the left hand. A mezzo-forte (mf) dynamic marking is present in measure 49.

55

E

55 *mf* F B $\flat$ /F C(omit5)/F

61

F

61 *f* F B $\flat$ /F C(omit5)/F Dm C

67

67 B $\flat$ F/C C Dm C B $\flat$ C F C F

73

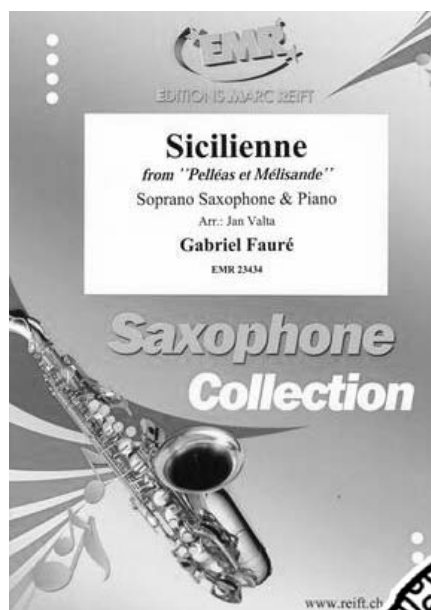
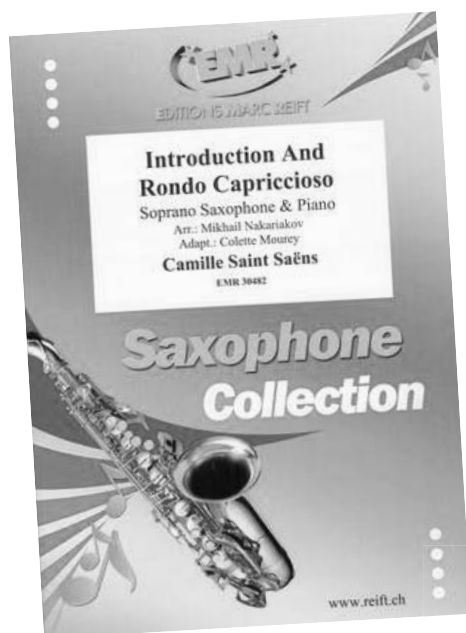
73 *f* Dm C B $\flat$ Dm C

79

G

79 *f* B $\flat$ C B $\flat$ C F F

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