

Dance Above The Rainbow

F Horn & Piano

Arr.: Jirka Kadlec

Ronan Padraig Hardiman

EMR 87696

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F HORN

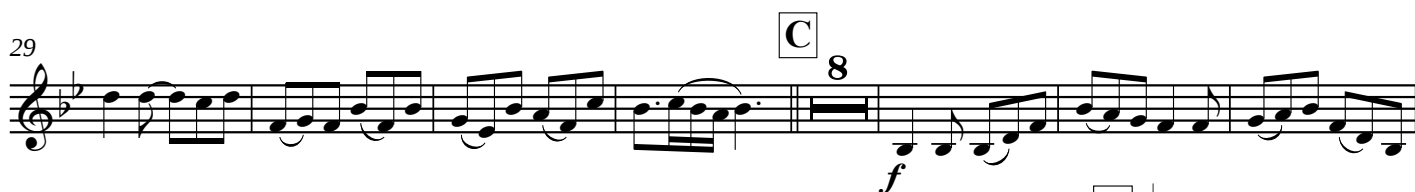
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$\text{♩} = 120$



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Arr.: Jirka Kadlec

F Horn

7

mf

13

 f

19

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24

Musical score for measures 24-30. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat). Measure 24 starts with a treble staff containing a half note B-flat, a quarter note G, and a half note F. The grand staff has a sustained Eb chord in the treble and a half note C in the bass. Measures 25-30 show a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. Chord changes are indicated above the treble staff: Eb (measures 25-26), Ab/Eb (measures 27-28), and Eb (measures 29-30).

31

C

Musical score for measures 31-36. The system consists of three staves. Measure 31 has a treble staff with a half note G and a half note F, followed by a whole rest. The grand staff has a sustained Ab chord in the treble and a half note C in the bass. Measures 32-36 show a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. Chord changes are indicated above the treble staff: Bb (measure 32), Eb (measures 33-34), Ab (measures 35-36). A forte (f) dynamic marking is present in measure 33.

37

Musical score for measures 37-42. The system consists of three staves. Measure 37 has a treble staff with a half note G and a half note F, followed by a whole rest. The grand staff has a sustained Eb chord in the treble and a half note C in the bass. Measures 38-42 show a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. Chord changes are indicated above the treble staff: Ab (measures 38-39), Eb (measures 40-41), and Ab (measure 42). A forte (f) dynamic marking is present in measure 38.

43

Musical score for measures 43-48. The system consists of three staves. Measure 43 has a treble staff with a half note G and a half note F, followed by a whole rest. The grand staff has a sustained Ab chord in the treble and a half note C in the bass. Measures 44-48 show a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. Chord changes are indicated above the treble staff: Eb (measures 44-45), Bb (measures 46-47), and Eb (measure 48).

49

D ♩ = 120

Musical score for measures 49-54. The system consists of three staves. Measure 49 has a treble staff with a half note G and a half note F, followed by a whole rest. The grand staff has a sustained Eb chord in the treble and a half note C in the bass. Measures 50-54 show a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. A mezzo-forte (mf) dynamic marking is present in measure 49.

55

E

mf

F B $\flat$ /F C(omits)/F

mp

61

F

f

F B $\flat$ /F C(omits)/F Dm C

mp

67

B $\flat$ F/C C Dm C B $\flat$ C F C F

f

mp

73

Dm C B $\flat$ Dm C

f

mp

79

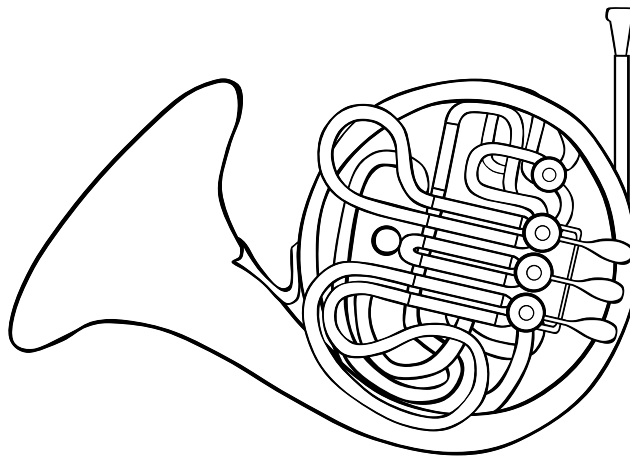
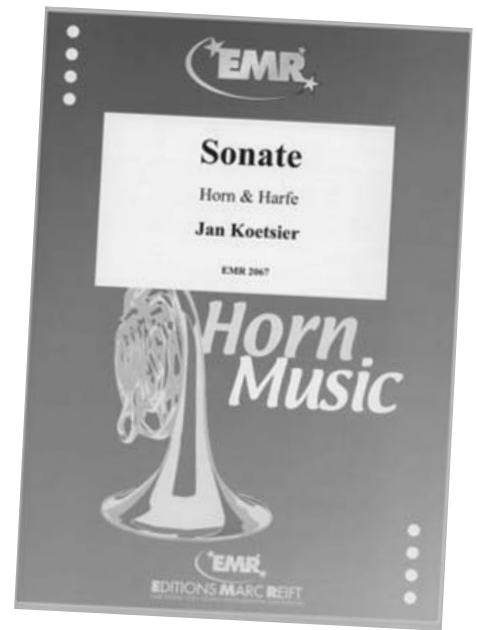
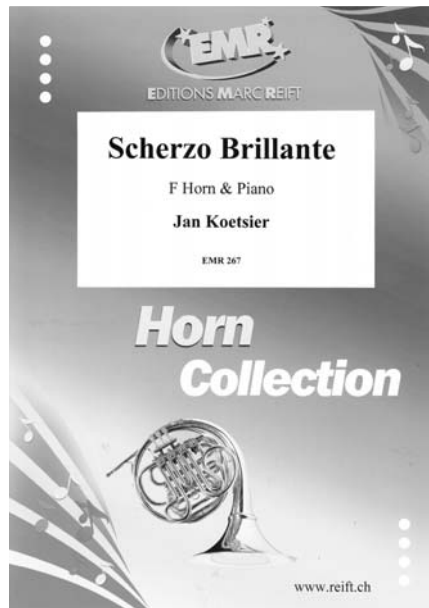
G

B $\flat$ C B $\flat$ C F F F

f

mp

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