

Dance Above The Rainbow

Violin & Piano

Arr.: Jirka Kadlec

Ronan Padraig Hardiman

EMR 87703

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VIOLIN

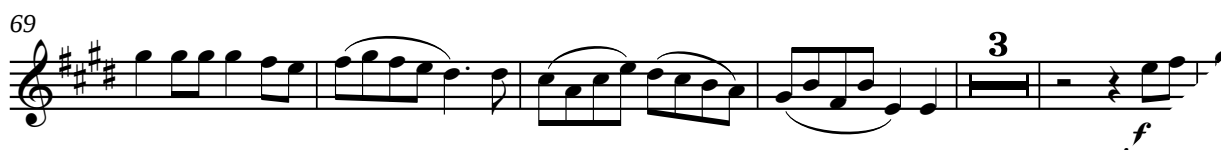
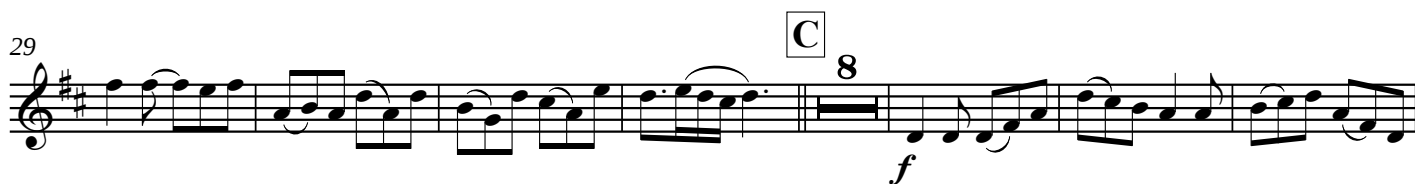
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 **Photocopying is illegal!**

$\text{♩} = 120$



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$\text{♩} = 120$

Violin

Piano

7

A

13

B

19

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24

Musical score for measures 24-30. The system consists of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part features chords labeled D, G/D, and D. The bass line has a steady eighth-note accompaniment.

31

C

Musical score for measures 31-36. The system consists of a vocal line and a piano accompaniment. The key signature has two sharps. The piano part features chords labeled G, A, D, D, G, D, G, D, and A. A forte (*f*) dynamic marking is present in measure 34. The bass line has a steady eighth-note accompaniment.

37

Musical score for measures 37-42. The system consists of a vocal line and a piano accompaniment. The key signature has two sharps. The piano part features chords labeled D, G, D, G, A, D, G, and D. A forte (*f*) dynamic marking is present in measure 38. The bass line has a steady eighth-note accompaniment.

43

Musical score for measures 43-48. The system consists of a vocal line and a piano accompaniment. The key signature has two sharps. The piano part features chords labeled G, D, A, D, G, D, G, A, and D. The bass line has a steady eighth-note accompaniment.

49

D ♩ = 120

Musical score for measures 49-54. The system consists of a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, and G#). The piano part features a mezzo-forte (*mf*) dynamic marking. The bass line has a steady eighth-note accompaniment.

55

E

55 56 57 58 59 60

mf *mp*

E A/E B(omits)/E

61

F

61 62 63 64 65 66

f

E A/E B(omits)/E C#m B

67

67 68 69 70 71 72

A E/B B C#m B A B E B E

73

73 74 75 76 77 78

f

C#m B A C#m B

79

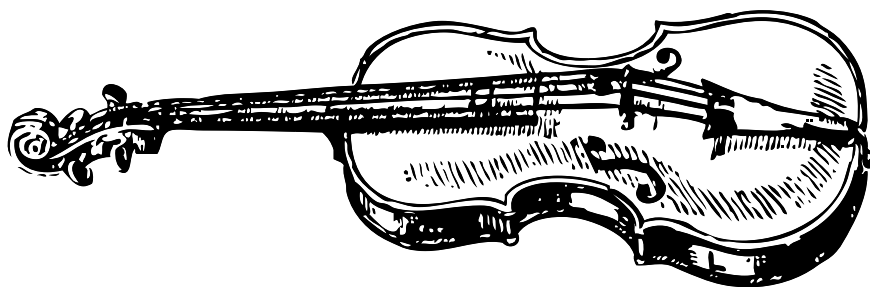
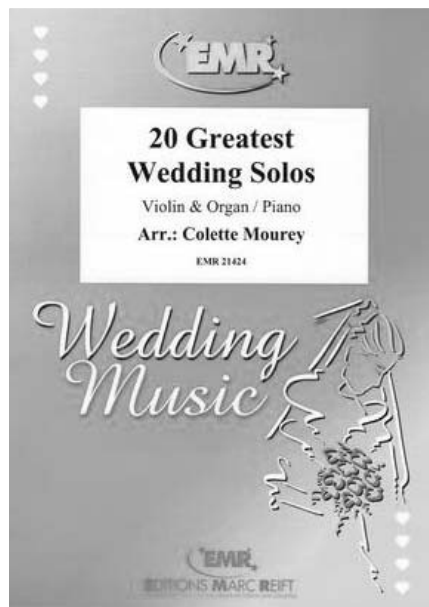
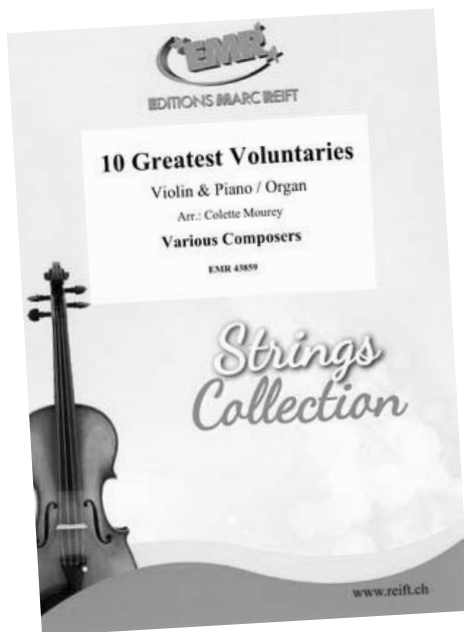
G

79 80 81 82 83 84

f

A B A B E E

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