

Dance Above The Rainbow

Alto Saxophone & Piano

Arr.: Jirka Kadlec

Ronan Padraig Hardiman

EMR 87705

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**E♭ ALTO
SAXOPHONE**

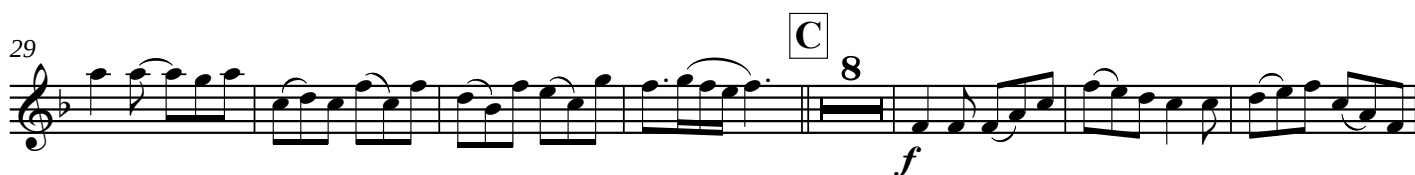
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♩. = 120



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Dance Above The Rainbow

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$\text{♩} = 120$

Alto Saxophone

Piano

First system of music (measures 1-6). The Alto Saxophone part begins with a melody in 8/8 time, marked *mf*. The Piano accompaniment features chords in the right hand and a bass line in the left hand, also marked *mf*. Chord symbols above the piano part are $A\flat$, $D\flat$, $A\flat$, $E\flat$, and $A\flat$.

7

A

Second system of music (measures 7-12). The Alto Saxophone part continues the melody, marked *mf*. The Piano accompaniment continues with chords and bass line, marked *mf*. Chord symbols above the piano part are $D\flat$, $E\flat$, $A\flat$, $A\flat$, $D\flat$, $A\flat$, and $E\flat$. A double bar line is present after measure 10.

13

B

Third system of music (measures 13-18). The Alto Saxophone part continues the melody, marked *f*. The Piano accompaniment continues with chords and bass line, marked *f*. Chord symbols above the piano part are $A\flat$, $D\flat$, $E\flat$, $A\flat$, and $A\flat$. A double bar line is present after measure 16.

19

Fourth system of music (measures 19-24). The Alto Saxophone part continues the melody. The Piano accompaniment continues with chords and bass line. Chord symbols above the piano part are $D\flat/A\flat$, $A\flat$, $D\flat$, and $E\flat$.

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24

Musical score for measures 24-30. The system consists of three staves: a single treble staff for the melody and a grand staff (treble and bass) for the accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The melody features eighth-note patterns with ties. The accompaniment includes chords in the right hand and a steady eighth-note bass line in the left hand. Chord labels above the right hand are: A^b (measures 24-25), D^b/A^b (measures 26-27), and A^b (measures 28-30).

31

C

Musical score for measures 31-36. Measure 31 is a whole rest. Measures 32-36 contain a piano introduction marked *f* (forte). The melody is in the right hand, and the left hand plays a rhythmic eighth-note pattern. Chord labels above the right hand are: D^b, E^b, A^b (measures 32-34), and D^b, A^b, E^b (measures 35-36).

37

Musical score for measures 37-42. Measure 37 is a whole rest. Measures 38-42 contain a piano introduction marked *f* (forte). The melody is in the right hand, and the left hand plays a rhythmic eighth-note pattern. Chord labels above the right hand are: A^b, D^b, A^b, D^b, E^b, A^b (measures 38-40), and D^b, A^b (measures 41-42).

43

Musical score for measures 43-48. The melody is in the right hand, and the left hand plays a rhythmic eighth-note pattern. Chord labels above the right hand are: D^b, A^b, E^b, A^b, D^b, A^b, D^b, E^b, A^b (measures 43-48). The key signature changes to two flats (B-flat, E-flat) at the end of measure 48.

49

D ♩ = 120

Musical score for measures 49-54. The system consists of two staves: a single treble staff for the melody and a grand staff (treble and bass) for the accompaniment. The key signature is two flats (B-flat, E-flat). The melody features eighth-note patterns. The accompaniment includes chords in the right hand and a steady eighth-note bass line in the left hand. The dynamic marking *mf* (mezzo-forte) is present in the first measure of the accompaniment.

55

E

mf

B $\flat$ Eb/B $\flat$ F(omit5)/B $\flat$

mp

61

F

f

B $\flat$ Eb/B $\flat$ F(omit5)/B $\flat$ Gm F

f

67

E $\flat$ B $\flat$ /F F Gm F E $\flat$ F B $\flat$ F B $\flat$

73

f

Gm F E $\flat$ Gm F

79

G

f

E $\flat$ F E $\flat$ F B $\flat$ B $\flat$

f

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