

Spanish Dance

from “La Vida Breve”

Trombone (♭ + ♪) & Piano

Arr.: Jirka Kadlec

Manuel de Falla

EMR 87767

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B $\flat$ TROMBONE

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Allegro e vivo, ma non troppo (♩. = 66)

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4
mf dolce
mf *f marcato*
3

11
3 3
p
mf
2
A

21
f
mf
< f

29
5
B
mp espress.
mp

42
3 3
f marcato
p
tr

49
C
mf
p ma marcato
mf
dim. poco
>

57
p ma marcato
mf sub.
dim. poco

65
marcato
f
3

72
3 3
ff
3 3
pp sub.
r

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Allegro e vivo, ma non troppo (♩ = 66)

Trombone

mf dolce

Piano

mf

9

A

mf

f marcato

p

mf

mp

mf

p

mf

mf

19

f

mf

f

mf

f

29

B

mp espress.

mp

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[illegible]

59

mf sub. *dim. poco* *marcato*

f

69

f *più f* *ff* *pp sub.*

mf *f sempre f*

77

D

p

mp dolce

mp

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 77-82) features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The vocal line begins with a whole note D4, marked with a box and the letter 'D'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The second system (measures 83-88) continues the vocal line with a melodic phrase, marked *mp dolce*. The piano accompaniment features a more complex eighth-note pattern in the right hand, with crescendo and decrescendo hairpins. The third system (measures 89-94) concludes the piece with a final vocal note and a piano accompaniment ending with a decrescendo hairpin. The key signature is one flat (B-flat), and the time signature is 4/4.

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