

# La Cascade

## *Polka*

Trombone (♭ + ♪) & Piano

Arr.: Jirka Kadlec

**Jean-Baptiste Arban**

EMR 87817

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TROMBONE

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### INTRODUCTION

Andante

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7 **A**

*p*

11

*cresc.*

15

*f* *p*

18

*f* *p*

22

3

28 **B** POLKA ♩ = 80

*mf* *mf* 3 3 3 3

30

6 6

35

6

40

6

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## Polka

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### INTRODUCTION

Andante

Trombone

Piano

*ff*

3

The introduction is in 2/4 time, key of B-flat major. The Trombone part is mostly rests. The Piano part begins with a forte (ff) dynamic. The right hand features a melodic line with a triplet of eighth notes. The left hand provides a steady accompaniment of eighth notes.

4

Measures 4-7 continue the piano introduction. The melodic line in the right hand develops with various ornaments and slurs. The left hand maintains the eighth-note accompaniment.

8

**A**

*p*

Measures 8-11 are marked with a box 'A'. The dynamics are piano (p). The right hand has a melodic line with slurs, while the left hand plays a series of chords and single notes.

12

*cresc.*

*f*

*p*

*cresc.*

*f*

Measures 12-15 show a crescendo (cresc.) leading to a forte (f) dynamic, followed by a piano (p) section. The right hand features trills (tr) and slurs. The left hand continues with chords and single notes.

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17

22

26

29 **B** POLKA ♩ = 80

35

41

C  $\text{♩} = 92$ 

48

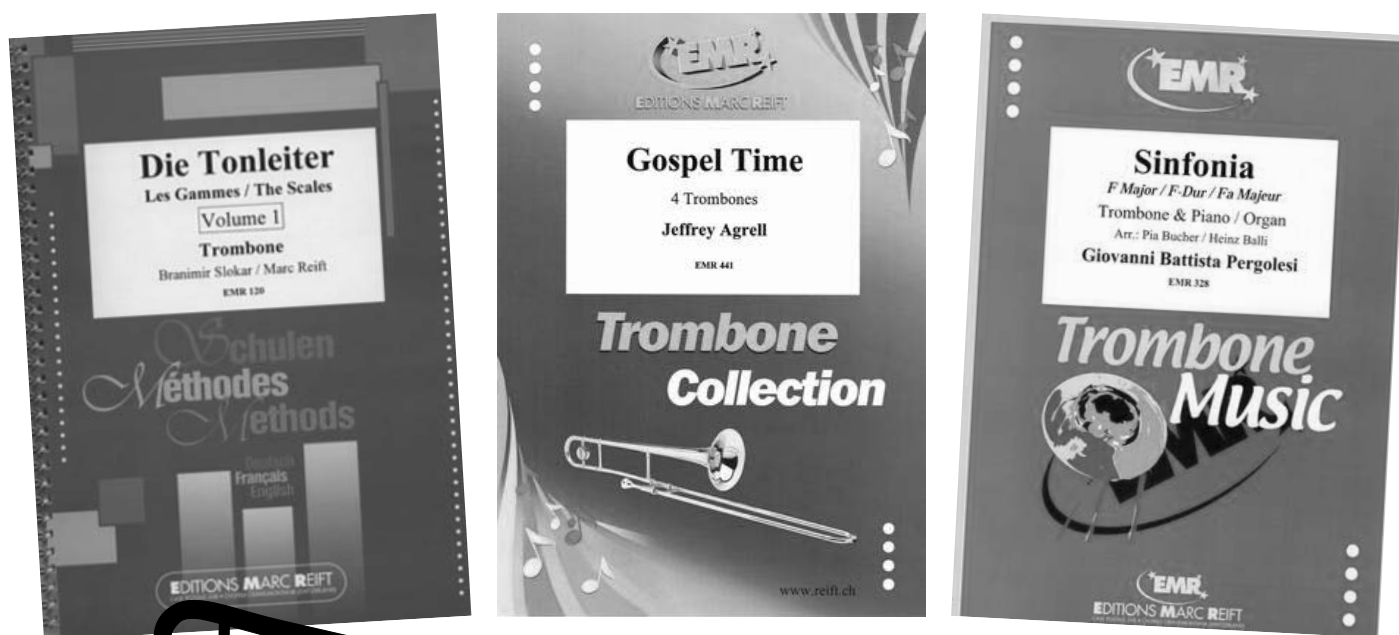
56

D

64

70

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