

La Cascade

Polka

Soprano Saxophone & Piano

Arr.: Jirka Kadlec

Jean-Baptiste Arban

EMR 87826

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**B $\flat$ SOPRANO
SAXOPHONE**

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Polka

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Arr.: Jirka Kadlec

INTRODUCTION

Andante


Photocopying
is illegal!

A



B POLKA ♩ = 80



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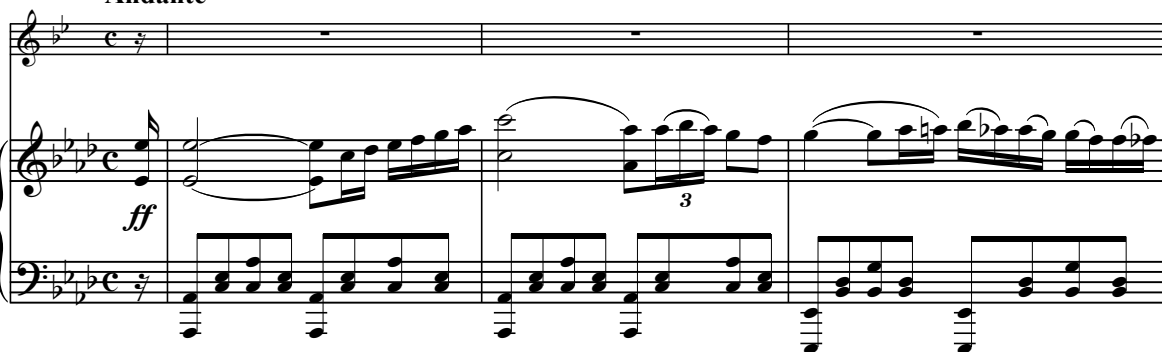
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INTRODUCTION

Andante

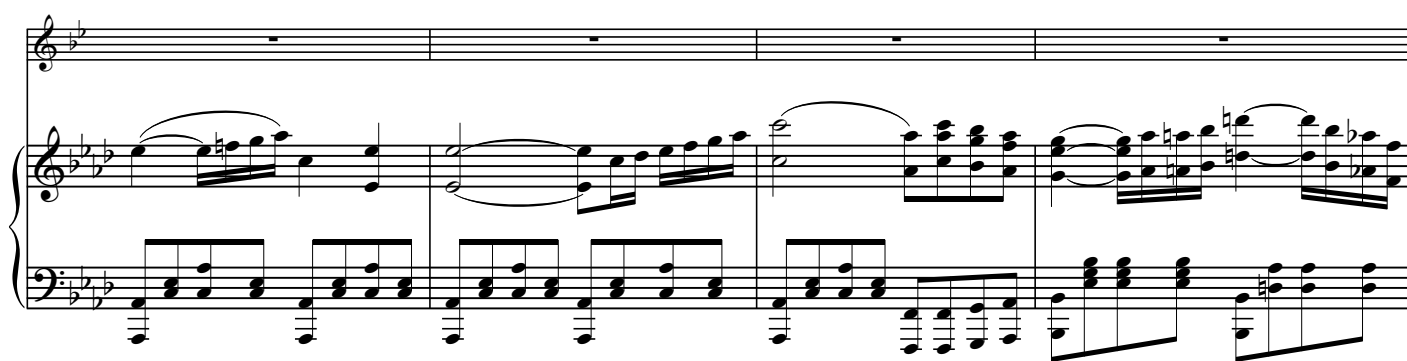
Soprano Saxophone

Piano



Musical notation for the introduction of 'La Cascade'. The Soprano Saxophone part is a whole rest. The Piano part begins with a forte (ff) dynamic, featuring a descending eighth-note scale in the right hand and a steady eighth-note bass line in the left hand. A triplet of eighth notes is marked with a '3'.

4



Musical notation for measures 4-7. The Soprano Saxophone part remains a whole rest. The Piano part continues with the descending eighth-note scale in the right hand and the eighth-note bass line in the left hand.

8



Musical notation for measures 8-11. Measure 8 is marked with a box 'A' and a piano (p) dynamic. The Soprano Saxophone part begins with a half note, followed by a descending eighth-note scale. The Piano part features a steady eighth-note bass line in the left hand and chords in the right hand.

12



Musical notation for measures 12-15. The Soprano Saxophone part features a descending eighth-note scale with trills (tr) and a crescendo (cresc.) leading to a forte (f) dynamic. The Piano part continues with a steady eighth-note bass line in the left hand and chords in the right hand, also marked with a crescendo (cresc.) and forte (f) dynamic.

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17

22

26

29 **B** POLKA ♩ = 80

35

41

C ♩ = 92

48

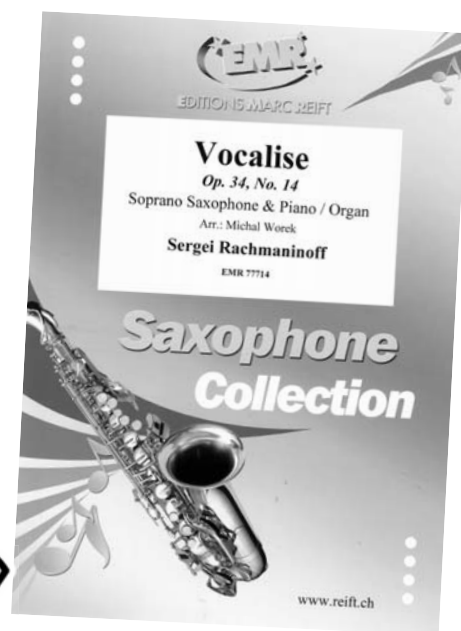
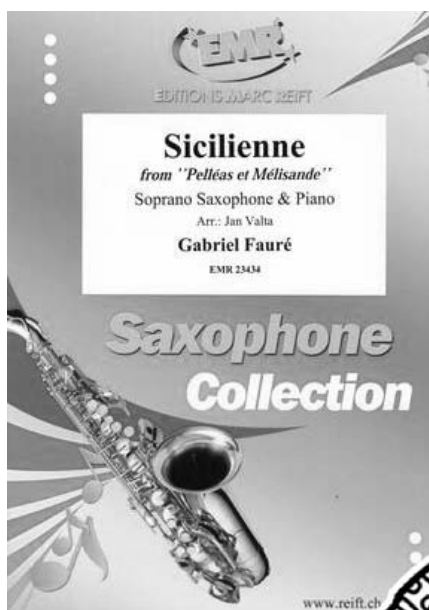
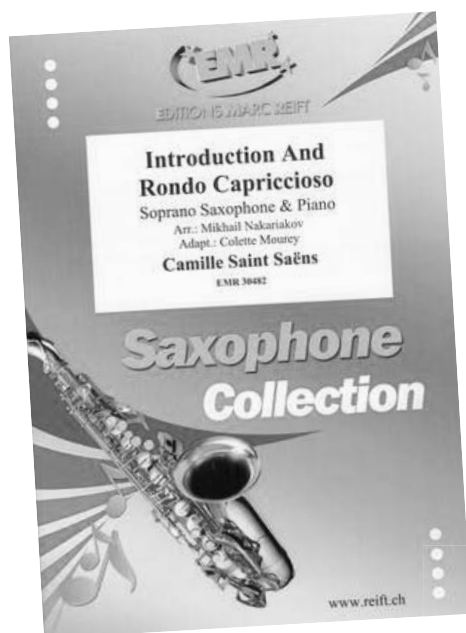
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D

64

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