

La Cascade

Polka

Baritone Saxophone & Piano

Arr.: Jirka Kadlec

Jean-Baptiste Arban

EMR 87828

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**E♭ BARITONE
SAXOPHONE**

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INTRODUCTION

Andante

A


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Polka

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INTRODUCTION

Andante

Baritone Saxophone

Piano

ff

3

4

8

A

p

p

12

2nd

cresc.

cresc.

f

f

p

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17

Measures 17-21 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 17 features a melodic line in the treble staff with dynamics *f* and *p*. The grand staff accompaniment starts with a piano (*p*) dynamic. Measures 18-21 continue the melodic and harmonic development.

22

Measures 22-25 of the musical score. The system consists of three staves. The treble staff continues the melodic line. The grand staff accompaniment features a piano (*p*) dynamic in measure 22, followed by a crescendo to a forte (*f*) dynamic in measure 24, and then a piano (*p*) dynamic in measure 25.

26

Measures 26-28 of the musical score. The system consists of three staves. Measure 26 features a melodic line in the treble staff with a mezzo-forte (*mf*) dynamic. The grand staff accompaniment has a piano (*p*) dynamic. Measures 27-28 continue the melodic and harmonic development.

29

B POLKA ♩ = 80

Measures 29-34 of the musical score, starting the 'POLKA' section. The system consists of three staves. The key signature changes to two flats (B-flat, E-flat). The time signature changes to 2/4. The tempo is marked ♩ = 80. Measure 29 features a melodic line in the treble staff with a mezzo-forte (*mf*) dynamic and triplets. The grand staff accompaniment has a mezzo-forte (*mf*) dynamic. Measures 30-34 continue the polka melody and accompaniment.

35

Measures 35-39 of the musical score. The system consists of three staves. The treble staff continues the polka melody. The grand staff accompaniment continues with a piano (*p*) dynamic. Measures 35-39 continue the polka melody and accompaniment.

41

C ♩ = 92

48

56

D

64

70

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