

La Cascade

Polka

F Horn & Piano

Arr.: Jirka Kadlec

Jean-Baptiste Arban

EMR 87829

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F HORN

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INTRODUCTION

Andante


Photocopying
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A



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INTRODUCTION

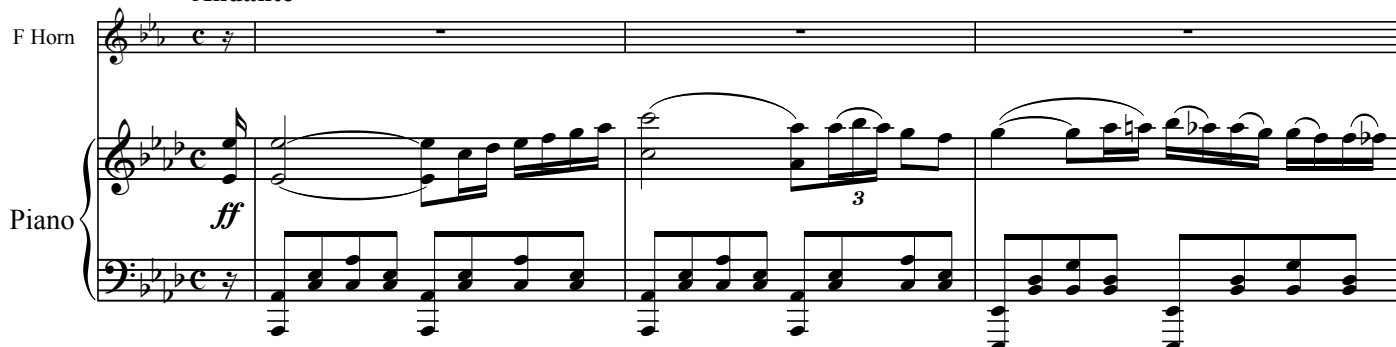
Andante

F Horn

Piano

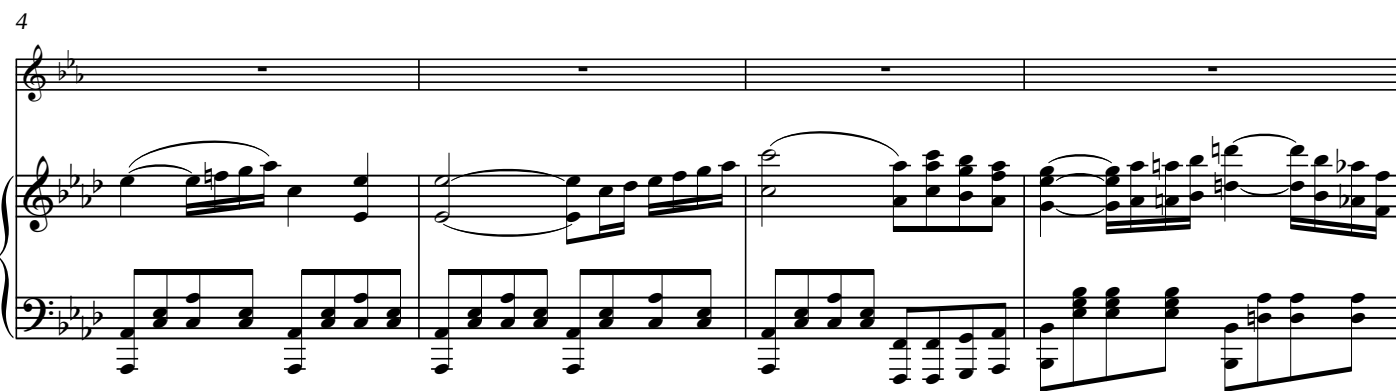
ff

3



The introduction is in E-flat major, 2/4 time, marked Andante. It features a piano accompaniment with a strong bass line and a treble line with flowing sixteenth notes. The F Horn part is silent.

4



Measures 4-7 continue the piano accompaniment with similar flowing patterns.

8

A

p



Measures 8-11. Measure 8 starts with a horn entry marked *p*. The piano accompaniment features chords and rests.

12

cresc.

f

p



Measures 12-15. Measure 12 has a horn entry with a trill and a crescendo. The piano accompaniment also has a crescendo. Measures 13-15 show dynamic changes to *f* and *p*.

17

22

26

29

B POLKA ♩ = 80

35

41

C ♩ = 92

48

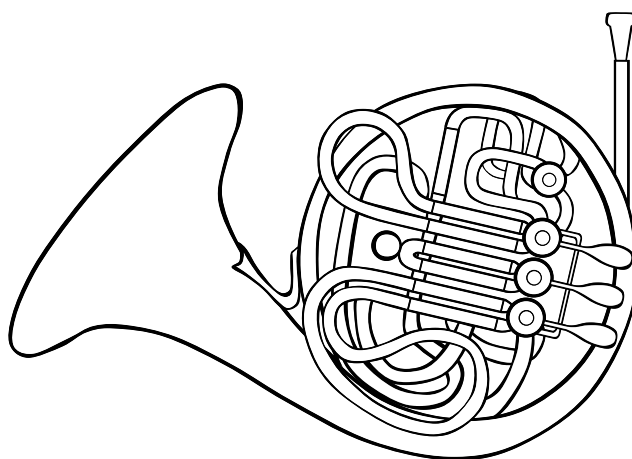
56

D

64

70

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