

La Cascade

Polka

Bassoon & Piano

Arr.: Jirka Kadlec

Jean-Baptiste Arban

EMR 87835

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

BASSOON

La Cascade

Polka

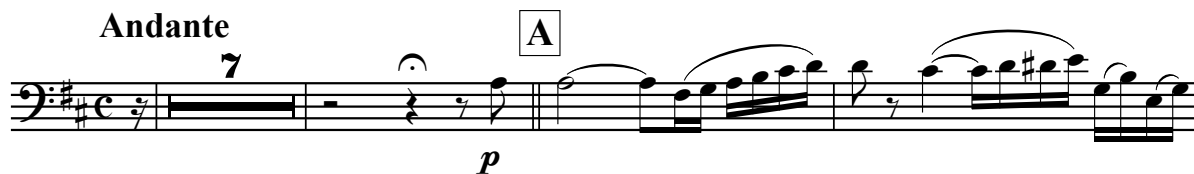
Jean-Baptiste Arban

Arr.: Jirka Kadlec

INTRODUCTION

Andante

Photocopying
is illegal!



EMR 87835

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

La Cascade

Polka

Jean-Baptiste Arban

Arr.: Jirka Kadlec

INTRODUCTION

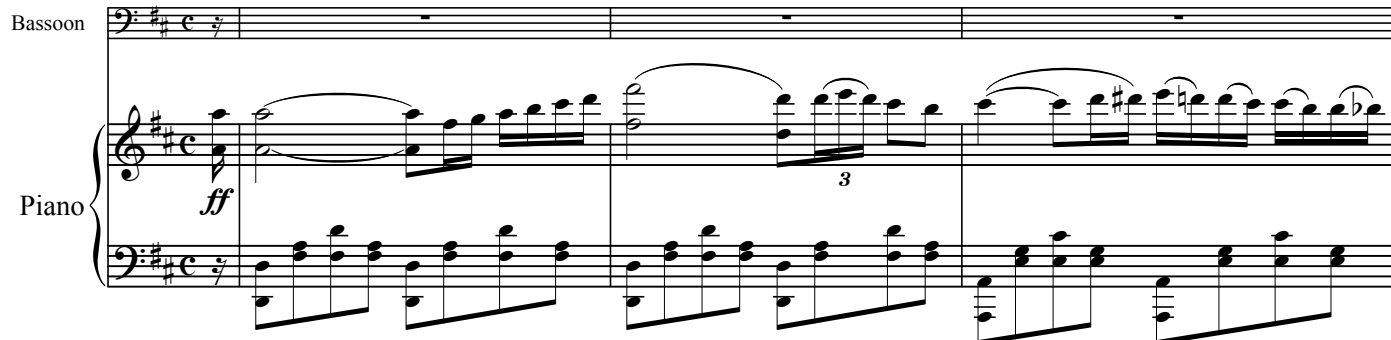
Andante

Bassoon

Piano

ff

3



The introduction is in G major, 2/4 time, marked Andante. It features a Bassoon and Piano. The piano part begins with a fortissimo (ff) dynamic. The bassoon has a whole rest for the first measure. The piano part consists of a series of chords in the left hand and a melodic line in the right hand. A triplet of eighth notes is marked with a '3'.

4



Measures 4-7 continue the piano introduction. The bassoon has whole rests. The piano part continues with the same chordal and melodic patterns.

8

A

p



Measure 8 begins with section A, marked with a box containing the letter 'A'. The dynamics are piano (p). The bassoon has a whole rest. The piano part features a series of chords in the left hand and a melodic line in the right hand.

12

cresc.

f

p

cresc.

f



Measures 12-15 continue the piece. The bassoon has a melodic line with trills (tr) and a crescendo (cresc.) leading to a fortissimo (f) dynamic. The piano part also has a crescendo (cresc.) leading to a fortissimo (f) dynamic. The piece ends with a piano (p) dynamic.

EMR 87835

17

22

26

29 **B** POLKA ♩ = 80

35

41

C $\text{♩} = 92$

Measures 41-47 of the musical score. The piece is in C major, 2/4 time, with a tempo of 92 beats per minute. The bass line features a complex melodic pattern with many sixteenth and thirty-second notes, including triplets. The right hand provides harmonic support with chords and some melodic fragments. A forte (f) dynamic marking is present in measure 45.

48

Measures 48-55 of the musical score. The bass line is mostly silent, while the right hand continues with a steady accompaniment of chords and some melodic movement. The forte (f) dynamic is maintained.

56

D

Measures 56-63 of the musical score. A key signature change to D major occurs at measure 56. The bass line enters with a melodic line featuring triplets. The right hand continues with harmonic accompaniment. A forte (f) dynamic marking is present.

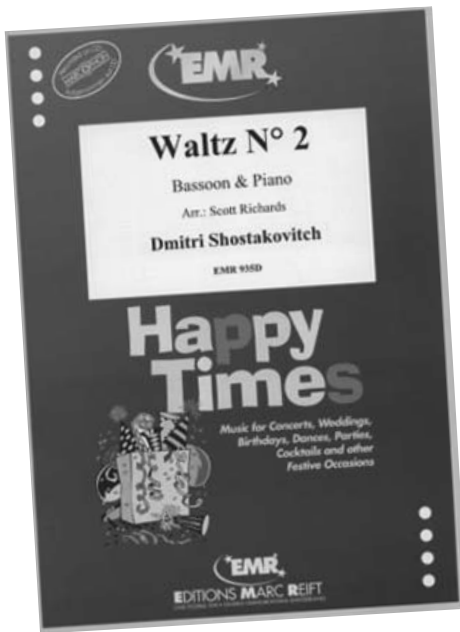
64

Measures 64-69 of the musical score. The bass line has a more active melodic role with sixteenth notes. The right hand continues with harmonic support. A forte (f) dynamic marking is present.

70

Measures 70-76 of the musical score. The bass line continues with a melodic line. The right hand provides harmonic accompaniment. A forte (f) dynamic marking is present.

Collection Bassoon



Discover all our scores for Bassoon

Entdecken Sie alle unsere Noten für Fagott

Découvrez toutes nos partitions pour Basson

**SCAN
ME >**



Use the filters to refine your search and find for example the style of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und zum Beispiel den Stil Ihrer Wahl zu finden!

Utilisez les filtres pour affiner votre recherche et trouver par exemple le style de votre choix!