

La Cascade

Polka

Oboe & Piano

Arr.: Jirka Kadlec

Jean-Baptiste Arban

EMR 87838

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La Cascade

Polka

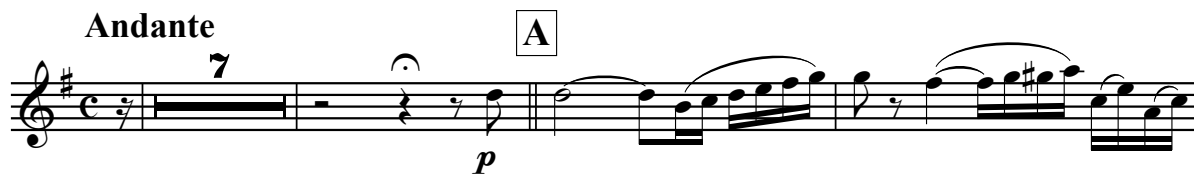
Jean-Baptiste Arban

Arr.: Jirka Kadlec

INTRODUCTION

Andante

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B POLKA ♩ = 80



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La Cascade

Polka

Jean-Baptiste Arban

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INTRODUCTION

Andante

Oboe

Piano

ff

4

8

A

p

p

13

cresc.

f

p

cresc.

f

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17

Measures 17-21 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measures 17-21 show a melodic line in the treble staff with dynamic markings *f* and *p*, and a harmonic accompaniment in the grand staff with dynamic markings *p* and *f*.

22

Measures 22-25 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measures 22-25 show a melodic line in the treble staff and a harmonic accompaniment in the grand staff, with a dynamic marking *f* in measure 25.

26

Measures 26-28 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measures 26-28 show a melodic line in the treble staff with a dynamic marking *mf*, and a harmonic accompaniment in the grand staff.

29 **B** POLKA ♩ = 80

Measures 29-34 of the musical score, starting with the section marker **B** POLKA ♩ = 80. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#) and the time signature is 2/4. Measures 29-34 show a melodic line in the treble staff with triplets and sextuplets, and a harmonic accompaniment in the grand staff with a dynamic marking *mf*.

35

Measures 35-39 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#) and the time signature is 2/4. Measures 35-39 show a melodic line in the treble staff and a harmonic accompaniment in the grand staff.

41

C ♩ = 92

48

56

D

64

70

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