

La Cascade

Polka

Viola & Piano

Arr.: Jirka Kadlec

Jean-Baptiste Arban

EMR 87840

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VIOLA

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INTRODUCTION

Andante

A

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INTRODUCTION

Andante

Viola

Piano

4

8

A

12

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17

Measures 17-21 of the musical score. The system includes a treble clef staff, a piano (p) staff, and a bass clef staff. The key signature is one sharp (F#). The tempo is marked *f* (forte) and *p* (piano). The piano part features a series of chords in the right hand and a bass line in the left hand.

22

Measures 22-25 of the musical score. The system includes a treble clef staff, a piano (p) staff, and a bass clef staff. The key signature is one sharp (F#). The tempo is marked *f* (forte). The piano part features a series of chords in the right hand and a bass line in the left hand.

26

Measures 26-28 of the musical score. The system includes a treble clef staff, a piano (p) staff, and a bass clef staff. The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte). The piano part features a series of chords in the right hand and a bass line in the left hand.

29 **B** POLKA ♩ = 80

Measures 29-34 of the musical score. The system includes a treble clef staff, a piano (p) staff, and a bass clef staff. The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte). The piano part features a series of chords in the right hand and a bass line in the left hand.

35

Measures 35-39 of the musical score. The system includes a treble clef staff, a piano (p) staff, and a bass clef staff. The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte). The piano part features a series of chords in the right hand and a bass line in the left hand.

41

C ♩ = 92

48

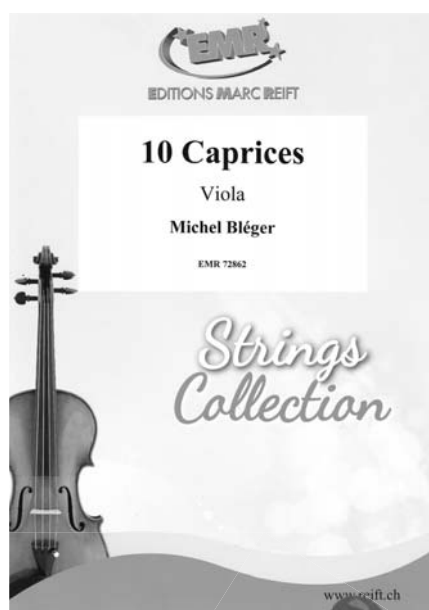
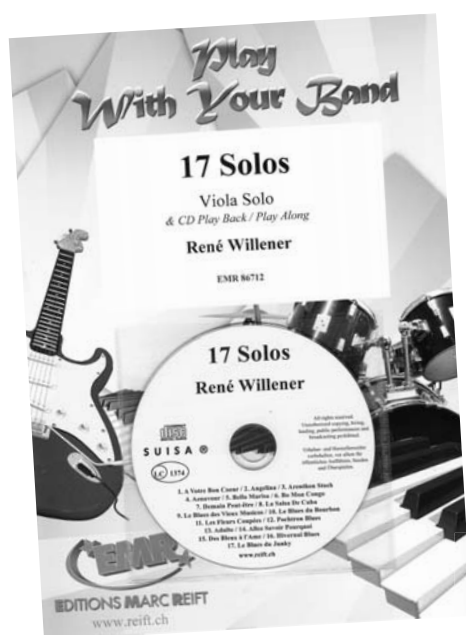
56

D

64

70

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