

Spanish Dance

from "La Vida Breve"

4 Clarinets

Piano, String Bass, Timpani & Percussion optional

Arr.: Jirka Kadlec

Manuel de Falla

EMR 89469

1st B $\flat$ Clarinet (or E $\flat$ Clarinet)

2nd B $\flat$ Clarinet

3rd B $\flat$ Clarinet

B $\flat$ Bass Clarinet

Piano (*optional*)

String Bass (*optional*)

Timpani (*optional*)

1st Percussion (Cymbals / Castanets) (*optional*)

2nd Percussion (Triangle / Bass Drum) (*optional*)

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Spanish Dance

from "La Vida Breve"

Manuel de Falla
Arr.: Jirka Kadlec

2 3 4 5 6 7 8 9 10 11 12

Allegro e vivo, ma non troppo (♩ = 66)

1. B♭ Clarinet
or E♭ Clarinet

2. B♭ Clarinet

3. B♭ Clarinet

4. B♭ Bass Clarinet

Piano
(optional)

String Bass
(optional)

Timpani
(optional)

Percussion 1
Clashed Cymbals /
Suspended Cymbal /
Castanets (shared)
(optional)

Percussion 2
Triangle /
Bass Drum
(optional)

Detailed description: This block contains the musical score for measures 2 through 12. The tempo is 'Allegro e vivo, ma non troppo' with a quarter note equal to 66 beats per minute. The score is for a woodwind ensemble (4 B♭ Clarinets), Piano (optional), String Bass (optional), Timpani (optional), and two Percussion parts (optional). The key signature has two flats (B♭ and E♭). The time signature is 3/8. The woodwinds play various melodic and rhythmic lines, often with triplets. The Piano part provides harmonic support with chords and moving lines. The String Bass and Timpani provide a steady rhythmic foundation. Percussion 1 and 2 add color with cymbals, castanets, and a triangle/bass drum.



13 14 15 16 **A** 17 18 19 20 21 22 23 24

1.

2.

3.

4.

Pno.

Str. B.

Timp.

Cast.

Tri.

Detailed description: This block contains the musical score for measures 13 through 24. It begins with a section marked 'A'. The tempo remains 'Allegro e vivo, ma non troppo'. The instrumentation is the same as the previous section. The woodwinds continue their melodic and rhythmic patterns. The Piano part provides harmonic support. The String Bass and Timpani maintain the rhythmic foundation. Percussion 1 and 2 add color. The score includes various dynamics such as p, mf, mp, and f, and includes triplets and other rhythmic figures.

EMR 89469

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

1. *f* *p* *mp espress.*

2. *mp* *p* *p*

3. *mf* *p* *p* *p dolce ma marcato*

4. *mp marcato* *p*

Pno. *p*

Str.B. *arco* *mp marcato* *p*

Timp. *p*

Cast. *p* 3 2 3 4 5 6

Tri. *pp*



1. *mf* *f marcato* *p*

2. *f* *mp* *f marcato* *p* *f* *p*

3. *mp* *f marcato* *p* *f* *p*

4. *mp* *f marcato* *p* *f*

Pno. *mp* *f marcato* *p*

Str.B. *f marcato* *mf* *f*

Timp. *p* *f*

Cast. *mf* *f*

Tri. *p* *f (mute)*

1. *mf p ma marcato*

2. *mf p*

3. *mf p*

4. *p*

Pno.

Str.B. *pizz. p*

Timp. *pp*

Cast. *pp*

Tri.

mf *mp sub.* *dim. poco* *p* *mf* *p* *mf*

pizz. *arco* *pizz.*

3 *3* *3*

1. *mf sub.* *dim. poco* *marcato* *f* *più f*

2. *mf sub.* *dim. poco* *mf* *f* *mf* *più f*

3. *mp* *mf* *mf* *f* *più f*

4. *f* *mp* *f* *f* *f*

Pno. *f* *mf*

Str.B. *arco* *pizz.* *arco*

Timp. *p* *mf* *f*

Cast. *mf* *3* *3* *3* *3* *3* *3*

Tri.

3 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

1. *ff* *3* *3* *3* *pp sub.* *p* *mp dolce*

2. *f sempre f* *pp* *mp* *poco* *sim.* *p*

3. *ff* *3* *3* *3* *mp* *poco* *sim.* *p*

4. *mf* *dim.* *mp* *p sempre*

Pno. *f sempre f* *mp*

Str.B. *pizz.* *mf* *dim.* *p* *p sempre*

Timp. *f* *pp* *p*

Cast. *3* *3* *3*

Tri. *Tri* *mp* *f* *pp* *mp*



1. *mf* *f marcato* *3* *p* *mf* *3* *mp* *f* *3*

2. *p* *mp* *p* *p* *poco* *p* *poco* *mf* *p* *p*

3. *p* *mf* *p* *pp* *poco* *mf* *p* *mf* *3*

4. *mp* *p* *mf* *p* *mf* *p* *mf* *p* *p*

Pno. *mf*

Str.B. *mf* *mf* *p* *p*

Timp. *p* *pp* *p* *pp*

Cast.

Tri. *p* *pp* *p*

1. *mp*

2. *p* *mp* *mf* *tr*

3. *p dolce* *mf*

4. *mf* *mf*

Pno. *mf*

Str.B. *mf* *mf*

Timp. *p*

Cast. *p*

Tri. *pp* *pp* *pp* *p*



Pesante (♩ = 60) ma con fuoco

1. *f* *p sub.* *ff* *f*

2. *f* *p* *ff* *f*

3. *mf* *p sub.* *ff* *ff e con anima*

4. *p* *ff* *f*

Pno. *ff* *f*

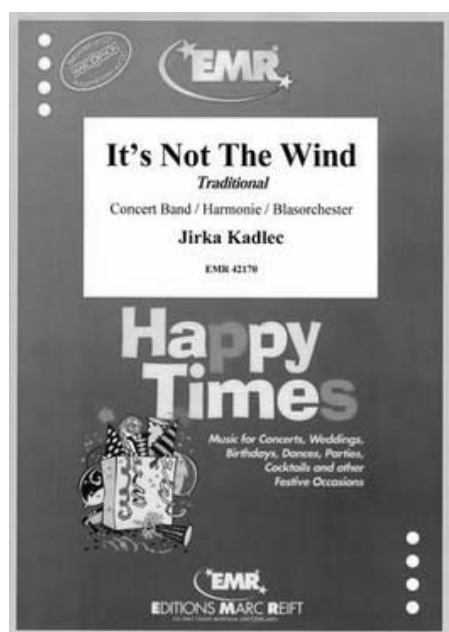
Str.B. *p* *arco* *ff*

Timp. *p* *pp* *ff*

Cast. 5 6

Tri. 5 6 B.D.

Collection Jirka Kadlec



All compositions and arrangements by Jirka Kadlec

Alle Kompositionen und Arrangements von Jirka Kadlec

Toutes les compositions et arrangements de Jirka Kadlec

**SCAN
ME >**



Use the filters to refine your search and find the instrument of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und finden Sie das Instrument Ihrer Wahl!

Utilisez les filtres pour affiner votre recherche et trouver l'instrument ou la formation de votre choix !