

# Spanish Dance

*from "La Vida Breve"*

4 Saxophones

*Piano, String Bass, Timpani & Percussion optional*

Arr.: Jirka Kadlec

**Manuel de Falla**

EMR 89470

**This title contains all the transposed parts**  
**Dieser Titel enthält alle transponierten Stimmen**  
**Ce titre contient toutes les voix transposées**

- |                         |                                                         |
|-------------------------|---------------------------------------------------------|
| 1. Stimme / Voix / Part | E $\flat$ Alto Saxophone<br>B $\flat$ Soprano Saxophone |
| 2. Stimme / Voix / Part | E $\flat$ Alto Saxophone<br>B $\flat$ Tenor Saxophone   |
| 3. Stimme / Voix / Part | B $\flat$ Tenor Saxophone<br>E $\flat$ Alto Saxophone   |
| 4. Stimme / Voix / Part | E $\flat$ Baritone Saxophone                            |

**Score / Partitur / Direction**

**Piano** (*optional*)

**String Bass** (*optional*)

**Timpani** (*optional*)

**1<sup>st</sup> Percussion** (Cymbals / Castanets) (*optional*)

**2<sup>nd</sup> Percussion** (Triangle / Bass Drum) (*optional*)



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Spanish Dance

from "La Vida Breve"

Manuel de Falla  
Arr.: Jirka Kadlec

2 3 4 5 6 7 8 9 10 11 12

Allegro e vivo, ma non troppo (♩ = 66)

1. Alto Saxophone  
or Soprano Saxophone

2. Alto Saxophone  
or Tenor Saxophone

3. Tenor Saxophone  
or Alto Saxophone

4. Baritone Saxophone

Piano  
(optional)

String Bass  
(optional)

Timpani  
(optional)

Percussion 1  
Clashed Cymbals /  
Suspended Cymbal /  
Castanets (shared)  
(optional)

Percussion 2  
Triangle /  
Bass Drum  
(optional)

Detailed description: This block contains the musical notation for measures 2 through 12. The score is written for a large ensemble. The woodwinds (Saxophones and Baritone Saxophone) have various melodic and harmonic parts, often marked with dynamics like *mf*, *mp*, *mf dolce*, and *f marcato*. The Piano part features a rhythmic accompaniment in the right hand and a more active bass line in the left hand, marked *pizz.* and *mf*. The String Bass and Timpani provide a steady rhythmic foundation. Percussion 1 and 2 have specific rhythmic patterns, with Percussion 1 including castanets in measures 9-11. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/8.

≡

13 14 15 16 A 17 18 19 20 21 22 23 24

1.

2.

3.

4.

Pno.

Str. B.

Timp.

Cast.

Tri.

Detailed description: This block contains the musical notation for measures 13 through 24. The score continues the ensemble's performance. The woodwinds have more complex melodic lines, with the first Alto Saxophone/Soprano Saxophone part reaching a peak in measure 22 marked *f*. The Piano part continues its rhythmic accompaniment. The String Bass and Timpani maintain the pulse. Percussion 1 and 2 have specific rhythmic patterns, with Percussion 1 including castanets in measures 22-24. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/8.

EMR 89470

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch



EMR 89470 www.reift.ch

1. *mf* *p* *ma marcato*

2. *mf* *p* *mf* *dim. poco* *p*

3. *mf* *p* *mp sub.* *dim. poco* *p*

4. *p* *mf* *p* *mf*

Pno.

Str.B. *pizz.* *p* *arco* *mf* *pizz.* *p* *mf*

Timp. *pp*

Cast. *pp* *p*

Tri.

61

62

63

64

65

66

67

68

69

70

71

72

1. *mf sub.* *dim. poco* *marcato* *f* *più f*

2. *mf sub.* *dim. poco* *mf* *f* *mf* *più f*

3. *mp* *mf* *mf* *f* *più f*

4. *f* *mp* *f* *f*

Pno. *f* *mf*

Str.B. *arco* *f* *pizz.* *mf* *f* *arco* *ff* *ff*

Timp. *p* *mf* *f*

Cast. *mf*

Tri.

1. *ff* *3* *3* *3* *pp sub.* *p* *mp dolce*

2. *f sempre f* *pp* *mp* *poco* *sim.* *p*

3. *ff* *3* *3* *3* *mp* *poco* *sim.* *p*

4. *mf* *dim.* *mp* *p sempre*

Pno. *f sempre f* *mp*

Str.B. *pizz.* *mf* *dim.* *p* *p sempre*

Timp. *f* *pp* *p*

Cast. *Tri.* *mp* *f* *pp* *mp*

Tri. *mp* *f* *pp* *mp*



1. *mf* *f marcato* *p* *mf* *3* *mp* *f* *3*

2. *p* *mp* *p* *p* *poco* *p* *poco* *mf* *p* *p*

3. *p* *mf* *p* *pp* *poco* *p* *poco* *mf* *p* *mf* *3*

4. *mp* *p* *mf* *p* *mf* *p* *mf* *p* *p*

Pno. *mf*

Str.B. *mf* *mf* *p* *p*

Timp. *p* *pp* *p* *pp*

Cast. *Tri.* *p* *pp* *p*

Tri. *p* *pp* *p*

1. *mp* *mp* *mf* *tr* *tr*

2. *p* *mp* *mf* *tr* *tr*

3. *p dolce* *mf* *mf* *tr* *tr*

4. *mf* *mf* *mf* *tr* *tr*

Pno. *mf* *mf* *mf* *tr* *tr*

Str.B. *mf* *mf* *mf* *tr* *tr*

Timp. *p* *p* *p* *tr* *tr*

Cast. *p* *p* *p* *tr* *tr*

Tri. *pp* *pp* *pp* *p* *p*

**Pesante (♩ = 60) ma con fuoco**

1. *f* *p sub.* *ff* *f* *f* *f*

2. *tr* *f* *p* *ff* *f* *f*

3. *mf* *p sub.* *tr* *ff* *ff e con anima* *f*

4. *p* *p* *ff* *f* *f* *f*

Pno. *ff* *f* *f* *f* *f* *f*

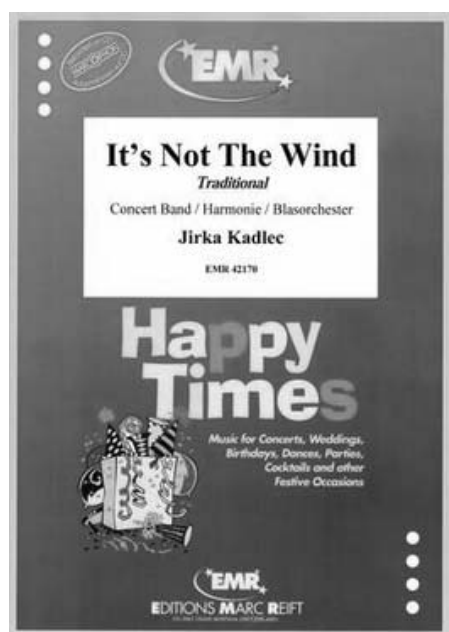
Str.B. *p* *ff* *ff* *f* *f* *f*

Timp. *p* *pp* *ff* *f* *f* *f*

Cast. *5* *6* *5* *6* *5* *6*

Tri. *5* *6* *5* *6* *5* *6*

# Collection Jirka Kadlec



**All compositions and arrangements by Jirka Kadlec**

**Alle Kompositionen und Arrangements von Jirka Kadlec**

**Toutes les compositions et arrangements de Jirka Kadlec**

**SCAN  
ME >**



*Use the filters to refine your search and find the instrument of your choice!*

*Nutzen Sie die Filter, um Ihre Suche zu verfeinern und finden Sie das Instrument Ihrer Wahl!*

*Utilisez les filtres pour affiner votre recherche et trouver l'instrument ou la formation de votre choix !*