

Spanish Dance

from "La Vida Breve"

4 Trombones

Piano, String Bass, Timpani & Percussion optional

Arr.: Jirka Kadlec

Manuel de Falla

EMR 89472

1. Trombone $\mathfrak{B}^+$ + $\mathfrak{B}^+$ + Alto Trombone
2. Trombone $\mathfrak{B}^+$ + $\mathfrak{B}^+$
3. Trombone $\mathfrak{B}^+$ + $\mathfrak{B}^+$
4. Bass Trombone $\mathfrak{B}^+$ + $\mathfrak{B}^+$

Score / Partitur / Direction

Piano (*optional*)

String Bass (*optional*)

Timpani (*optional*)

1st Percussion (Cymbals / Castanets) (*optional*)

2nd Percussion (Triangle / Bass Drum) (*optional*)

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Spanish Dance

from "La Vida Breve"

Manuel de Falla
Arr.: Jirka Kadlec

2 3 4 5 6 7 8 9 10 11 12
Allegro e vivo, ma non troppo (♩ = 66)

1. Trombone
or Alto Trombone

2. Trombone

3. Trombone

4. Bass Trombone

Piano
(optional)

String Bass
(optional)

Timpani
(optional)

Percussion 1
Clashed Cymbals /
Suspended Cymbal /
Castanets (shared)
(optional)

Percussion 2
Triangle /
Bass Drum
(optional)

Detailed description: This block contains the musical notation for measures 2 through 12. The score is for a full orchestra with optional instruments. The key signature is B-flat major (two flats) and the time signature is 3/8. The tempo is 'Allegro e vivo, ma non troppo' with a metronome marking of quarter note = 66. The instrumentation includes four trombones (or alto and bass), piano, string bass, timpani, and two percussion parts. The notation includes various dynamics (mp, mf, f, dolce, marcato, poco, sim.), articulation (pizzicato), and phrasing slurs. Measure 17 is marked with a rehearsal symbol 'A'.

13 14 15 16 A 17 18 19 20 21 22 23 24

1.

2.

3.

4.

Pno.

Str. B.

Timp.

Cast.

Tri.

Detailed description: This block contains the musical notation for measures 13 through 24. The instrumentation continues from the previous block, including the four trombones, piano, string bass, timpani, and two percussion parts. The notation includes various dynamics (p, mf, mp, f, pp), articulation (trill), and phrasing slurs. The score concludes at measure 24.

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1. *f* *p* *mp espress.*

2. *mp* *p* *p*

3. *mf* *p* *p dolce ma marcato*

4. *mp marcato* *p*

Pno. *p*

Str.B. *arco* *mp marcato* *p*

Timp. *p*

Cast. *p* 3 2 3 4 5 6

Tri. *pp*



1. *mf* *f marcato* *p*

2. *f* *mp* *f marcato* *p* *f* *p*

3. *mp* *f marcato* *p* *f* *p*

4. *mp* *f marcato* *p* *f*

Pno. *mp* *f marcato* *p*

Str.B. *f marcato* *mf* *f*

Timp. *p* *f*

Cast. *mf* *f*

Tri. *p* *f (mute)*

C 49 50 51 52 53 54 55 56 57 58 59 60

1. *mf* *p* *ma marcato*

2. *mf* *p* *mf* *dim. poco* *p*

3. *mf* *p* *mp sub.* *dim. poco* *p*

4. *p* *mf* *p* *mf*

Pno.

Str.B. *pizz.* *p* *arco* *mf* *pizz.* *p* *mf*

Timp. *pp*

Cast. *pp* *p*

Tri.



61 62 63 64 65 66 67 68 69 70 71 72

1. *mf sub.* *dim. poco* *marcato* *f* *più f*

2. *mf sub.* *dim. poco* *mf* *f* *mf*

3. *mp* *mf* *mf* *f* *più f*

4. *f* *mp* *f* *f*

Pno. *f* *mf*

Str.B. *arco* *f* *pizz.* *mf* *f* *arco* *ff* *ff*

Timp. *p* *mf* *f*

Cast. *mf*

Tri.

1. *ff* *3* *3* *3* *pp sub.* *p* *mp dolce*

2. *f sempre f* *pp* *mp* *poco* *sim.* *p*

3. *ff* *3* *3* *3* *mp* *poco* *sim.* *p*

4. *mf* *dim.* *mp* *p sempre*

Pno. *f sempre f* *mp*

Str.B. *pizz.* *mf* *dim.* *p* *p sempre*

Timp. *f* *pp* *p*

Cast. *Tri.* *mp* *f* *pp* *mp*

Tri. *mp* *f* *pp* *mp*



1. *mf* *f marcato* *p* *mf* *mp* *f* *3*

2. *p* *mp* *p* *p* *poco* *p* *poco* *mf* *p* *p*

3. *p* *mf* *p* *pp* *mf* *p* *mf* *p* *mf* *3*

4. *mp* *p* *mf* *p* *mf* *p* *mf* *p* *p*

Pno. *mf*

Str.B. *mf* *mf* *p* *p*

Timp. *p* *pp* *p* *pp*

Cast. *Tri.* *p* *pp* *p*

Tri. *p* *pp* *p*

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