

Spanish Dance

from "La Vida Breve"

String Quartet

Piano, String Bass, Timpani & Percussion optional

Arr.: Jirka Kadlec

Manuel de Falla

EMR 89473

1st Violin

2nd Violin

Viola (or 3rd Violin)

Violoncello / Contrabass

Score / Partitur / Direction

Piano (*optional*)

String Bass (*optional*)

Timpani (*optional*)

1st Percussion (Cymbals / Castanets) (*optional*)

2nd Percussion (Triangle / Bass Drum) (*optional*)

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Spanish Dance

from "La Vida Breve"

Manuel de Falla

Arr.: Jirka Kadlec

2 3 4 5 6 7 8 9 10 11 12

Allegro e vivo, ma non troppo (♩. = 66)

[illegible]

13	14	15	16	A	17	18	19	20	21	22	23	24
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Violin 1

Violin 2

Viola

Violoncello/Double Bass

Piano

String Bass

Timpani

Castanets

Triangle

EMR 89473

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Vln.1 *f* *p* *mp espress.*
 Vln.2 *mp* *p* *p*
 Vla. *mf* *p* *p dolce ma marcato*
 Vlc./Ctb. *mp marcato* *p*
 Pno. *p*
 Str.B. *arco* *mp marcato* *p*
 Timp. *p*
 Cast. *p* 3 2 3 4 5 6
 Tri. *pp*



Vln.1 *mf* *f marcato* *p*
 Vln.2 *f* *mp* *f marcato* *p* *f p*
 Vla. *mp* *f marcato* *p* *f* *p*
 Vlc./Ctb. *mp* *f marcato* *p* *f*
 Pno. *mp* *f marcato* *p*
 Str.B. *f marcato* *mf* *f*
 Timp. *p* *f*
 Cast. *mf* 3 3 3 3 *f*
 Tri. *p* *f (mute)*

C 49 50 51 52 53 54 55 56 57 58 59 60

Vln.1 *mf* *p* *ma marcato* *p* *ma marcato*

Vln.2 *mf* *p* *mf* *dim. poco* *p*

Vla. *mf* *p* *mp sub.* *dim. poco* *p*

Vlc./ Ctb. *p* *mf* *p* *mf*

Pno. *pizz.* *arco* *pizz.*

Str.B. *p* *mf* *p* *mf*

Timp. *pp*

Cast. *pp* *p*

Tri.

61 62 63 64 65 66 67 68 69 70 71 72

Vln.1 *mf sub.* *dim. poco* *marcato* *f* *più f*

Vln.2 *mf sub.* *dim. poco* *mf* *f* *mf* *più f*

Vla. *mp* *mf* *mf* *f* *più f*

Vlc./ Ctb. *f* *mp* *f* *f*

Pno. *f* *mf*

Str.B. *arco* *pizz.* *arco* *ff* *ff*

Timp. *p* *mf* *f*

Cast. *mf*

Tri.

Vln.1 *ff* *3* *3* *3* *pp sub.* *p* *mp dolce*
 Vln.2 *f sempre f* *pp* *mp* *poco* *sim.* *p*
 Vla. *ff* *3* *3* *3* *mp* *poco* *sim.* *p*
 Vlc./Ctb. *mf* *dim.* *mp* *p sempre*
 Pno. *f sempre f* *mp*
 Str.B. *pizz.* *mf* *dim.* *p* *p sempre*
 Timp. *f* *pp* *p*
 Cast. *3* *3* *3*
 Tri. *Tri.* *mp* *f* *pp* *mp*



Vln.1 *mf* *f marcato* *p* *mf* *mp* *f* *3*
 Vln.2 *p* *mp* *p* *p* *poco* *poco* *mf* *p* *p*
 Vla. *p* *mf* *p* *pp* *mf* *p* *mf* *3*
 Vlc./Ctb. *mp* *p* *mf* *p* *mf* *p* *mf* *p* *p*
 Pno. *mf* *3*
 Str.B. *mf* *mf* *p* *p*
 Timp. *p* *pp* *p* *pp*
 Cast. *3*
 Tri. *p* *pp* *p*

E 97 98 99 100 101 102 103 104 105 106 107 108

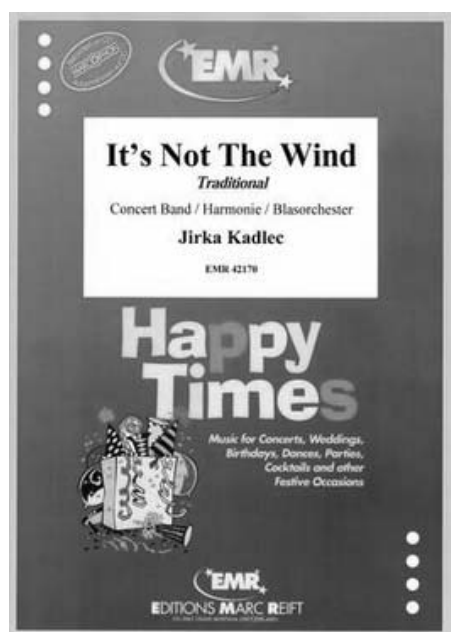
Vln.1 *mp*
 Vln.2 *p*
 Vla. *p dolce*
 Vlc./Ctb. *mf*
 Pno. *mf*
 Str.B. *mf*
 Timp.
 Cast.
 Tri. *pp*

109 110 111 112 113 114 **F** 115 116 117 118 119 120

Pesante (♩ = 60) **ma con fuoco**

Vln.1 *f*
 Vln.2 *f*
 Vla. *mf*
 Vlc./Ctb. *p*
 Pno. *ff*
 Str.B. *p*
 Timp. *p*
 Cast. 5 6
 Tri. 5 6

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