

Spanish Dance

from "La Vida Breve"

Brass Quartet

Piano, String Bass, Timpani & Percussion optional

Arr.: Jirka Kadlec

Manuel de Falla

EMR 89474

This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées

1. Stimme / Voix / Part B^b + C + E^b
2. Stimme / Voix / Part B^b + C
3. Stimme / Voix / Part B^b + F + E^b +  + 
4. Stimme / Voix / Part  +  + E^b

Score / Partitur / Direction

Piano (*optional*)

String Bass (*optional*)

Timpani (*optional*)

1st Percussion (Cymbals / Castanets) (*optional*)

2nd Percussion (Triangle / Bass Drum) (*optional*)

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Spanish Dance

from "La Vida Breve"

Manuel de Falla

Arr.: Jirka Kadlec

Allegro e vivo, ma non troppo (♩ = 66)

1 in C

2 in C

3 in C

4 in C

Piano (optional)

String Bass (optional)

Timpani (optional)

Percussion 1
Clashed Cymbals /
Suspended Cymbal /
Castanets (shared)
(optional)

Percussion 2
Triangle /
Bass Drum
(optional)



13 14 15 16 **A** 17 18 19 20 21 22 23 24

1. *p* *mf* *f* *mf*

2. *p* *mf* *poco* *sim.* *mp* *mp*

3. *p* *mf* *mp* *mp*

4. *p* *mf* *mp* *mp*

Pno. *p* *mf* *mp*

Str. B. *mp*

Timp. *pp*

Cast.

Tri.

1. *f* *p* *mp espress.*

2. *mp* *p* *p*

3. *mf* *p* *p dolce ma marcato*

4. *mp marcato* *p*

Pno. *p*

Str.B. *arco* *mp marcato* *p*

Timp. *p*

Cast. *p* 2 3 4 5 6

Tri. *pp*



1. *mf* *f marcato* *p*

2. *f* *mp* *f marcato* *p* *f p*

3. *mp* *f marcato* *p* *f* *p*

4. *mp* *f marcato* *p* *f*

Pno. *mp* *f marcato* *p*

Str.B. *f marcato* *mf* *f*

Timp. *p* *f*

Cast. *mf* *f*

Tri. *p* *f (mute)*

1. *mf* *p* *ma marcato*

2. *mf* *p* *mf* *dim. poco* *p*

3. *mf* *p* *mp sub.* *dim. poco* *p*

4. *p* *mf* *p* *mf*

Pno.

Str.B. *pizz.* *p* *arco* *mf* *pizz.* *p* *mf*

Timp. *pp*

Cast. *pp* *p*

Tri.

1. *mf sub.* *dim. poco* *marcato* *f* *più f*

2. *mf sub.* *dim. poco* *mf* *f* *mf* *più f*

3. *mp* *mf* *f* *f* *più f*

4. *f* *mp* *f* *f* *f*

Pno. *f* *mf*

Str.B. *arco* *f* *pizz.* *mf* *f* *arco* *ff* *ff*

Timp. *p* *mf* *f*

Cast. *mf*

Tri.

1. *ff* *3* *3* *3* *pp sub.* *p* *mp dolce*

2. *f sempre f* *pp* *mp* *poco* *sim.* *p*

3. *ff* *3* *3* *3* *mp* *poco* *sim.* *p*

4. *mf* *dim.* *mp* *p sempre*

Pno. *f sempre f* *mp*

Str.B. *pizz.* *mf* *dim.* *p* *p sempre*

Timp. *f* *pp* *p*

Cast. *3* *3* *3*

Tri. *Tri.* *mp* *f* *pp* *mp*



1. *mf* *f marcato* *p* *mf* *mp* *f* *3*

2. *p* *mp* *p* *p* *poco* *p* *poco* *mf* *p* *p*

3. *p* *mf* *p* *pp* *p* *mf* *p* *mf* *3*

4. *mp* *p* *mf* *p* *mf* *p* *mf* *p* *p*

Pno. *mf*

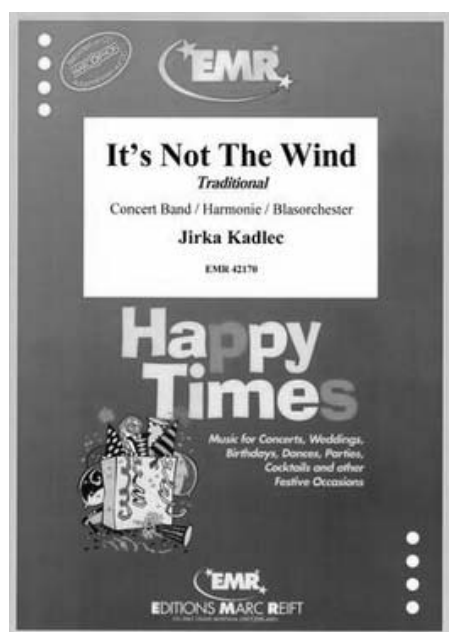
Str.B. *mf* *mf* *p* *p*

Timp. *p* *pp* *p* *pp*

Cast.

Tri. *p* *pp* *p*

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