

Spanish Dance

from "La Vida Breve"

Woodwind Quartet

Piano, String Bass, Timpani & Percussion optional

Arr.: Jirka Kadlec

Manuel de Falla

EMR 89475

**This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées**

1. Part / Stimme / Voix

Flute
E $\flat$ Clarinet
Oboe
(1st) B $\flat$ Clarinet - Soprano Saxophone

2. Part / Stimme / Voix

(2nd) B $\flat$ Clarinet
(1st) E $\flat$ Alto Saxophone

3. Part / Stimme / Voix

(3rd) B $\flat$ Clarinet
(2nd) E $\flat$ Alto Saxophone
B $\flat$ Tenor Saxophone

4. Part / Stimme / Voix

Bassoon
Bass Clarinet
E $\flat$ Baritone Saxophone

Score / Partitur / Direction

Piano (*optional*)

String Bass (*optional*)

Timpani (*optional*)

1st Percussion (Cymbals / Castanets) (*optional*)

2nd Percussion (Triangle / Bass Drum) (*optional*)



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1. *f* *p* *mp espress.*

2. *mp* *p* *p*

3. *mf* *p* *p dolce ma marcato*

4. *mp marcato* *p*

Pno. *p*

Str.B. *arco* *mp marcato* *p*

Timp. *p*

Cast. *p* 2 3 4 5 6

Tri. *pp*

1. *mf* *f marcato* *p*

2. *f* *mp* *f marcato* *p* *f p*

3. *mp* *f marcato* *p* *f p*

4. *mp* *f marcato* *p* *f*

Pno. *mp* *f marcato* *p*

Str.B. *f marcato* *mf* *f*

Timp. *p* *f*

Cast. *mf* *f*

Tri. *p* *f (mute)*



49

50

51

52

53

54

55

56

57

58

59

60

1. *mf* *p* *ma marcato*

2. *mf* *p* *mf* *dim. poco* *p*

3. *mf* *p* *mp sub.* *dim. poco* *p*

4. *p* *mf* *p* *mf*

Pno.

Str.B. *pizz.* *p* *arco* *mf* *pizz.* *p* *mf*

Timp. *pp*

Cast. *pp* *p*

Tri.

61

62

63

64

65

66

67

68

69

70

71

72

1. *mf sub.* *dim. poco* *marcato* *f* *più f*

2. *mf sub.* *dim. poco* *mf* *f* *mf* *più f*

3. *mp* *mf* *f* *f* *più f*

4. *f* *mp* *f* *f* *f*

Pno. *f* *mf*

Str.B. *arco* *f* *pizz.* *mf* *f* *arco* *ff* *ff*

Timp. *p* *mf* *f*

Cast. *mf*

Tri.

1. *ff* *3* *3* *3* *pp sub.* *p* *mp dolce*

2. *f sempre f* *pp* *mp* *poco* *sim.* *p*

3. *ff* *3* *3* *3* *mp* *poco* *sim.* *p*

4. *mf* *dim.* *mp* *p sempre*

Pno. *f sempre f* *mp*

Str. B. *pizz.* *mf* *dim.* *p* *p sempre*

Timp. *f* *pp* *p*

Cast. *3* *3* *3*

Tri. *Tri.* *mp* *f* *pp* *mp*



1. *mf* *f marcato* *p* *mf* *mp* *f* *3*

2. *p* *mp* *p* *p* *poco* *p* *poco* *mf* *p* *p*

3. *p* *mf* *p* *pp* *p* *mf* *p* *mf* *3*

4. *mp* *p* *mf* *p* *mf* *p* *mf* *p* *p*

Pno. *mf*

Str. B. *mf* *mf* *p* *p*

Timp. *p* *pp* *p* *pp*

Cast.

Tri. *p* *pp* *p*

E

97

98

99

100

101

102

103

104

105

106

107

108

1. *mp*

2. *p*

3. *p dolce*

4. *mf*

Pno. *mf*

Str.B. *mf*

Timp. *p*

Cast. *p*

Tri. *pp*

109

110

111

112

113

114

F

115

116

117

118

119

120

Pesante (♩. = 60) **ma con fuoco**

1. *f*

2. *f*

3. *mf*

4. *p*

Pno. *ff*

Str.B. *p*

Timp. *p* *pp*

Cast. *5* *6*

Tri. *5* *6*

arco

ff

ff e con anima

f

f

B'

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