

Spanish Dance

from "La Vida Breve"

4 Horns

Piano, String Bass, Timpani & Percussion optional

Arr.: Jirka Kadlec

Manuel de Falla

EMR 89478

1st F or E^b Horn

2nd F or E^b Horn

3rd F or E^b Horn

4th F or E^b Horn

Piano (*optional*)

String Bass (*optional*)

Timpani (*optional*)

1st Percussion (Cymbals / Castanets) (*optional*)

2nd Percussion (Triangle / Bass Drum) (*optional*)

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1. *f* *p* *mp espress.*

2. *mp* *p* *p*

3. *mf* *p* *p* *p dolce ma marcato*

4. *mp marcato* *p*

Pno. *p*

Str.B. *arco* *mp marcato* *p*

Timp. *p*

Cast. *p* 3 2 3 4 5 6

Tri. *pp*

1. *mf* *f marcato* *p*

2. *f* *mp* *f marcato* *p* *f* *p*

3. *mp* *f marcato* *p* *f* *p*

4. *mp* *f marcato* *p* *f*

Pno. *mp* *f marcato* *p*

Str.B. *f marcato* *mf* *f*

Timp. *p* *f*

Cast. *mf* *f*

Tri. *p* *f (mute)*

C

49

50

51

52

53

54

55

56

57

58

59

60

1. *mf* *p ma marcato*

2. *mf* *p*

3. *mf* *p*

4. *p* *mf* *p*

Pno.

Str.B. *pizz.* *p* *arco* *mf* *pizz.* *p* *mf*

Timp. *pp*

Cast. *pp*

Tri.

61

62

63

64

65

66

67

68

69

70

71

72

1. *mf sub.* *dim. poco* *marcato* *f* *più f*

2. *mf sub.* *dim. poco* *mf* *f* *mf*

3. *mp* *mf* *mf* *f* *più f*

4. *f* *mp* *f* *f*

Pno. *f* *mf*

Str.B. *arco* *f* *pizz.* *mf* *arco* *ff* *ff*

Timp. *p* *mf* *f*

Cast. *mf*

Tri.

1. *ff* *3* *3* *3* *pp sub.* *p* *mp dolce*

2. *f sempre f* *pp* *mp* *poco* *sim.* *p*

3. *ff* *3* *3* *3* *mf* *dim.* *mp* *poco* *sim.* *p*

4. *mf* *dim.* *mp* *p sempre*

Pno. *f sempre f* *mp*

Str.B. *pizz.* *mf* *dim.* *p* *p sempre*

Timp. *f* *pp* *p*

Cast. *3* *3* *3*

Tri. *Tri.* *mp* *f* *pp* *mp*



1. *mf* *f marcato* *p* *mf* *3* *mp* *f* *3*

2. *p* *mp* *p* *p* *poco* *p* *poco* *mf* *p* *p*

3. *p* *mf* *p* *pp* *mf* *p* *mf* *p* *mf* *3*

4. *mp* *p* *mf* *p* *mf* *p* *mf* *p* *p*

Pno. *mf*

Str.B. *mf* *mf* *p* *p*

Timp. *p* *pp* *p* *pp*

Cast.

Tri. *p* *pp* *p*

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