

Spanish Dance

from "La Vida Breve"

Tuba Quartet

(2 or 3 Euphoniums & 1 or 2 Tubas)

Piano, String Bass, Timpani & Percussion optional

Arr.: Jirka Kadlec

Manuel de Falla

EMR 89480

1. Euphonium (or Tenor Tuba) 
2. Euphonium (or Tenor Tuba) 
3. Euphonium (or F Tuba) 
4. Tuba  +  + E^b

Score / Partitur / Direction

Piano (*optional*)

String Bass (*optional*)

Timpani (*optional*)

1st Percussion (Cymbals / Castanets) (*optional*)

2nd Percussion (Triangle / Bass Drum) (*optional*)

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Spanish Dance

from "La Vida Breve"

Manuel de Falla
Arr.: Jirka Kadlec

2 3 4 5 6 7 8 9 10 11 12
Allegro e vivo, ma non troppo (♩ = 66)

1. Euphonium in C
or Tenor Tuba

2. Euphonium in C
or Tenor Tuba

3. Euphonium in C
or F Tuba

4. Tuba

Piano
(optional)

String Bass
(optional)

Timpani
(optional)

Percussion 1
Clashed Cymbals /
Suspended Cymbal /
Castanets (shared)
(optional)

Percussion 2
Triangle /
Bass Drum
(optional)



13 14 15 16 A 17 18 19 20 21 22 23 24

1.

2.

3.

4.

Pno.

Str. B.

Timp.

Cast.

Tri.

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1. *f* *p* *mp espress.*

2. *mp* *p* *p*

3. *mf* *p* *p dolce ma marcato*

4. *mp marcato* *p*

Pno. *p*

Str.B. *arco* *mp marcato* *p*

Timp. *p*

Cast. *p* 3 2 3 4 5 6

Tri. *pp*



1. *mf* *f marcato* *p*

2. *f* *mp* *f marcato* *p* *f p*

3. *mp* *f marcato* *p* *f p*

4. *mp* *f marcato* *p* *f*

Pno. *mp* *f marcato* *p*

Str.B. *f marcato* *mf* *f*

Timp. *p* *f*

Cast. *mf* *f*

Tri. *p* *f (mute)*

C 49 50 51 52 53 54 55 56 57 58 59 60

1. *mf* *p ma marcato*

2. *mf* *p*

3. *mf* *p*

4. *p* *mf* *p*

Pno. *pizz.* *arco* *pizz.*

Str.B. *p* *mf* *p* *mf*

Timp. *pp*

Cast. *pp* *p*

Tri.



61 62 63 64 65 66 67 68 69 70 71 72

1. *mf* *sub.* *dim. poco* *marcato* *f* *più f*

2. *mf* *sub.* *dim. poco* *mf* *f* *mf* *più f*

3. *mf* *sub.* *dim. poco* *mf* *f* *mf* *più f*

4. *f* *mf* *f* *f* *f* *f*

Pno. *arco* *pizz.* *arco*

Str.B. *f* *mf* *f* *ff* *ff*

Timp. *p* *mf* *f*

Cast. *mf* *f* *f* *f* *f*

Tri.

1. *ff* *3* *3* *3* *pp sub.* *p* *mp dolce*

2. *f sempre f* *pp* *mp* *poco* *sim.* *p*

3. *ff* *3* *3* *3* *mp* *poco* *sim.* *p*

4. *mf* *dim.* *mp* *p sempre*

Pno. *f sempre f* *mp*

Str.B. *pizz.* *mf* *dim.* *p* *p sempre*

Timp. *f* *pp* *p*

Cast. *3* *3* *3*

Tri. *Tri.* *mp* *f* *pp* *mp*

1. *mf* *f marcato* *p* *mf* *3* *mp* *f* *3*

2. *p* *mp* *p* *p* *poco* *p* *poco* *mf* *p* *p*

3. *p* *mf* *p* *pp* *mf* *p* *mf* *p* *mf* *3*

4. *mp* *p* *mf* *p* *mf* *p* *mf* *p* *p*

Pno. *mf*

Str.B. *mf* *mf* *p* *p*

Timp. *p* *pp* *p* *pp*

Cast.

Tri. *p* *pp* *p*

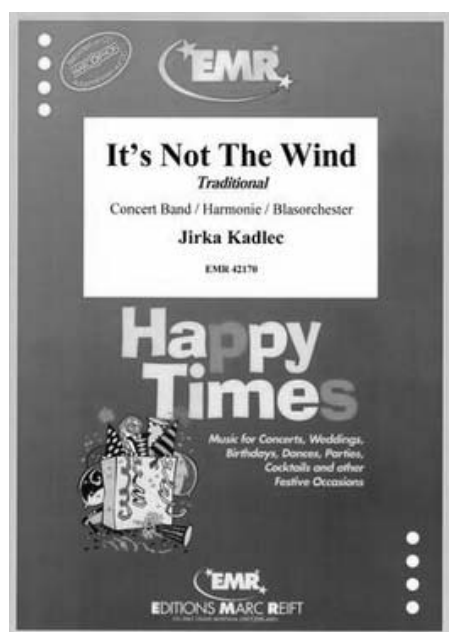
The musical score is for a piece titled "The Rose Tree". It is written for a vocal soloist (Soprano) and a vocal quartet (Soprano, Alto, Tenor 1, Tenor 2). The instrumentation includes Piano (Pno.), String Bass (Str.B.), Timpani (Timp.), Castanets (Cast.), and Triangle (Tri.). The score is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The vocal soloist part is marked with dynamics such as *mp*, *p*, *mf*, and *tr* (trill). The piano part includes a *p dolce* section. The percussion parts include a *mf* section for the string bass, a *p* section for the timpani, and a *pp* section for the triangle. The castanets and triangle parts are marked with *p* and *pp*. The score includes various musical notations such as triplets, slurs, and dynamic markings.



Pesante (♩. = 60) ma con fuoco

[illegible]

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