

Spanish Dance

from "La Vida Breve"

5 Clarinets

Piano, String Bass, Timpani & Percussion optional

Arr.: Jirka Kadlec

Manuel de Falla

EMR 89454

1st B $\flat$ Clarinet (or E $\flat$ Clarinet)

2nd B $\flat$ Clarinet

3rd B $\flat$ Clarinet

4th B $\flat$ Clarinet

B $\flat$ Bass Clarinet

Piano (*optional*)

String Bass (*optional*)

Timpani (*optional*)

1st Percussion (Cymbals / Castanets) (*optional*)

2nd Percussion (Triangle / Bass Drum) (*optional*)

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Spanish Dance

from "La Vida Breve"

Manuel de Falla
Arr.: Jirka Kadlec

2 3 4 5 6 7 8 9 10 11 12

Allegro e vivo, ma non troppo (♩ = 66)

1. B♭ Clarinet
or E♭ Clarinet

2. B♭ Clarinet

3. B♭ Clarinet

4. B♭ Clarinet

5. B♭ Bass Clarinet

Piano
(optional)

String Bass
(optional)

Timpani
(optional)

Percussion 1
Clashed Cymbals /
Suspended Cymbal /
Castanets (shared)
(optional)

Percussion 2
Triangle /
Bass Drum
(optional)

Detailed description: This block contains the musical notation for measures 2 through 12. The score is for a full orchestra. The woodwinds (Clarinets and Bass Clarinet) have various melodic and harmonic parts with dynamic markings like *mf dolce*, *mf*, *f marcato*, *mp*, and *mf*. The strings (Piano and String Bass) provide a rhythmic foundation with *mf* and *mp* dynamics. The Percussion section includes Clashed Cymbals, Suspended Cymbal, Castanets (shared), Triangle, and Bass Drum, with specific rhythmic patterns and dynamic markings like *mf* and *pp*. The tempo is marked 'Allegro e vivo, ma non troppo' with a quarter note equal to 66 beats per minute.



13 14 15 16 **A** 17 18 19 20 21 22 23 24

1.

2.

3.

4.

5.

Pno.

Str. B.

Timp.

Cast.

Tri.

Detailed description: This block contains the musical notation for measures 13 through 24. It begins with a section marker 'A' at measure 16. The woodwinds continue their parts with dynamics like *p*, *mf*, *f*, and *mp*. The strings maintain their rhythmic pattern. The Percussion section features a prominent Castanets part with a *mf* dynamic and a Triangle part with a *pp* dynamic. The score concludes at measure 24.

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1. *f* *p* *mp espress.*

2. *mp* *p* *p*

3. *mf* *p* *p dolce ma marcato*

4. *mp* *p* *p dolce ma marcato*

5. *mp marcato* *p*

Pno. *p*

Str. B. *arco* *mp marcato* *p*

Timp. *p*

Cast. *p* 3 2 3 4 5 6

Tri. *pp*

1. *mf* *f marcato* *p*

2. *f* *mp* *f marcato* *p* *f p*

3. *mp* *f marcato* *p* *f p*

4. *f marcato* *p* *f*

5. *mp* *f marcato* *p* *f*

Pno. *mp* *f marcato* *p*

Str. B. *f marcato* *mf* *f*

Timp. *p* *f*

Cast. *mf* 3 3 3 3 *f*

Tri. *p* *f (mute)*

C

49

50

51

52

53

54

55

56

57

58

59

60

1. *mf p ma marcato*

2. *mf p*

3. *mf p*

4. *pp*

5. *p*

Pno. *mf* *dim. poco* *p* *pp* *mf* *p*

Str. B. *pizz.* *p* *arco* *mf* *pizz.* *p* *mf*

Timp. *pp*

Cast. *pp*

Tri.

61

62

63

64

65

66

67

68

69

70

71

72

1. *mf sub.* *dim. poco* *marcato* *f* *più f*

2. *mf sub.* *dim. poco* *mf* *f* *mf* *più f*

3. *mp* *mf* *f* *più f*

4. *mp* *p* *mf* *f* *più f*

5. *f* *mp* *f* *f*

Pno. *f* *mf*

Str. B. *arco* *f* *pizz.* *mf* *f* *arco* *ff* *ff*

Timp. *p* *mf* *f*

Cast. *mf*

Tri.

1. *ff* *3* *3* *3* *pp sub.* *p* *mp dolce*

2. *f sempre f* *pp* *mp* *poco* *sim.* *p*

3. *ff* *3* *3* *3* *mp* *poco* *sim.* *p*

4. *sempre f* *mf* *dim.* *mp* *pp*

5. *mf* *dim.* *mp* *p sempre*

Pno. *f sempre f* *mp*

Str. B. *pizz.* *mf* *dim.* *p* *p sempre*

Timp. *f* *pp* *p*

Cast. *Tri.* *mp* *f* *pp* *mp*

Tri. *mp* *f* *pp* *mp*

1. *mf* *f marcato* *p* *mf* *3* *mp* *f* *3*

2. *p* *mp* *p* *p* *poco* *p* *poco* *mf* *p* *p*

3. *p* *mf* *p* *pp* *poco* *poco* *mf* *p* *mf* *3*

4. *mf* *mf* *p* *poco* *poco* *mf* *p*

5. *mp* *p* *mf* *p* *mf* *p* *p*

Pno. *mf*

Str. B. *mf* *mf* *p* *p*

Timp. *p* *pp* *p* *pp*

Cast. *Tri.* *p* *pp* *p*

E

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

F

115

116

117

118

119

120

Pesante (♩ = 60) **ma con fuoco**

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