

Spanish Dance

from "La Vida Breve"

5 Saxophones

Piano, String Bass, Timpani & Percussion optional

Arr.: Jirka Kadlec

Manuel de Falla

EMR 89455

This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées

- | | |
|-------------------------|---|
| 1. Stimme / Voix / Part | E $\flat$ Alto Saxophone
B $\flat$ Soprano Saxophone |
| 2. Stimme / Voix / Part | E $\flat$ Alto Saxophone
B $\flat$ Tenor Saxophone |
| 3. Stimme / Voix / Part | B $\flat$ Tenor Saxophone
E $\flat$ Alto Saxophone |
| 4. Stimme / Voix / Part | B $\flat$ Tenor Saxophone |
| 5. Stimme / Voix / Part | E $\flat$ Baritone Saxophone |

Partitur / Direction / Score

Piano (*optional*)

String Bass (*optional*)

Timpani (*optional*)

1st Percussion (Cymbals / Castanets) (*optional*)

2nd Percussion (Triangle / Bass Drum) (*optional*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Spanish Dance

from "La Vida Breve"

Manuel de Falla
Arr.: Jirka Kadlec

2 3 4 5 6 7 8 9 10 11 12
Allegro e vivo, ma non troppo (♩ = 66)

1. Alto Saxophone
or Soprano Saxophone

2. Alto Saxophone
or Tenor Saxophone

3. Tenor Saxophone
or Alto Saxophone

4. Tenor Saxophone

5. Baritone Saxophone

Piano
(optional)

String Bass
(optional)

Timpani
(optional)

Percussion 1
Clashed Cymbals /
Suspended Cymbal /
Castanets (shared)
(optional)

Percussion 2
Triangle /
Bass Drum
(optional)

Detailed description: This block contains the musical notation for measures 2 through 12. The score is written for five saxophones (Alto, Tenor, Baritone), Piano, String Bass, Timpani, and two percussion parts. The key signature is B-flat major (two flats). The time signature is 3/8. The tempo is marked 'Allegro e vivo, ma non troppo' with a quarter note equal to 66 beats per minute. Dynamics include mp, mf, and f. Performance markings include 'poco', 'sim.', 'mf dolce', and 'f marcato'. There are triplets in measures 9, 10, and 11.



13 14 15 16 A 17 18 19 20 21 22 23 24

1.

2.

3.

4.

5.

Pno.

Str. B.

Timp.

Cast.

Tri.

Detailed description: This block contains the musical notation for measures 13 through 24. It continues the instrumentation from the previous block. A rehearsal mark 'A' is placed above measure 17. Dynamics include p, mf, and f. Performance markings include 'poco' and 'sim.'. There is a triplet in measure 22. The score ends with a double bar line at the end of measure 24.

EMR 89455

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

1. *f* *p* *mp* *espress.*

2. *mp* *p* *p*

3. *mf* *p* *p* *p dolce ma marcato*

4. *mp* *p* *p* *p dolce ma marcato*

5. *mp marcato* *p*

Pno. *p*

Str.B. *arco* *mp marcato* *p*

Timp. *p*

Cast. *p* 3 2 3 4 5 6

Tri. *pp*



1. *mf* *f marcato* *p* *f*

2. *f* *mp* *f marcato* *p* *f* *p*

3. *mp* *f marcato* *p* *f* *p*

4. *f marcato* *p* *f*

5. *mp* *f marcato* *p* *f*

Pno. *mp* *f marcato* *p*

Str.B. *f marcato* *mf* *f*

Timp. *p* *f*

Cast. *mf* 3 3 3 3 *f*

Tri. *p* *f (mute)*

1. *ff* *3* *3* *3* *pp sub.* *p* *mp dolce*

2. *f sempre f* *pp* *mp* *poco* *sim.* *p*

3. *ff* *3* *3* *3* *mp* *poco* *sim.* *p*

4. *sempre f* *mf* *dim.* *mp* *pp*

5. *mf* *dim.* *mp* *p sempre*

Pno. *f sempre f* *mp*

Str.B. *pizz.* *mf* *dim.* *p* *p sempre*

Timp. *f* *pp* *p*

Cast. *Tri.* *mp* *f* *pp* *mp*

Tri. *mp* *f* *pp* *mp*



1. *mf* *f marcato* *p* *mf* *mp* *f* *3*

2. *p* *mp* *p* *p* *poco* *poco* *mf* *p* *p*

3. *p* *mf* *p* *pp* *mf* *p* *mf* *p* *mf* *3*

4. *mf* *mf* *3* *p* *poco* *poco* *mf* *p*

5. *mp* *p* *mf* *p* *mf* *p* *mf* *p* *p* *3*

Pno. *mf*

Str.B. *mf* *mf* *p* *p*

Timp. *p* *pp* *p* *pp*

Cast.

Tri. *p* *pp* *p*

1. *mp*

2. *p* *mp* *mf*

3. *p dolce* *mf*

4. *p* *mf*

5. *mf* *mf*

Pno. *mf*

Str.B. *mf* *mf*

Timp. *p*

Cast. *p*

Tri. *pp* *pp* *pp* *p*

109

110

111

112

113

114

F

115

116

117

118

119

120

Pesante (♩ = 60) ma con fuoco

1. *f* *p sub.* *ff* *f*

2. *f* *p* *ff* *f*

3. *mf* *p sub.* *ff* *ff e con anima*

4. *ff* *f*

5. *p* *ff* *f*

Pno. *ff* *f*

Str.B. *p* *ff* *arco*

Timp. *p* *pp* *ff*

Cast. 5 6

Tri. 5 6 *p* *f*

Collection Jirka Kadlec



All compositions and arrangements by Jirka Kadlec

Alle Kompositionen und Arrangements von Jirka Kadlec

Toutes les compositions et arrangements de Jirka Kadlec

**SCAN
ME >**



Use the filters to refine your search and find the instrument of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und finden Sie das Instrument Ihrer Wahl!

Utilisez les filtres pour affiner votre recherche et trouver l'instrument ou la formation de votre choix !