

Spanish Dance

from "La Vida Breve"

5 Trumpets or Cornets

Piano, String Bass, Timpani & Percussion optional

Arr.: Jirka Kadlec

Manuel de Falla

EMR 89456

1. Trumpet or Cornet B^b + E^b
2. Trumpet or Cornet B^b
3. Trumpet or Cornet B^b
4. Trumpet or Cornet B^b
5. Trumpet or Cornet B^b

Score / Partitur / Direction

Piano (*optional*)

String Bass (*optional*)

Timpani (*optional*)

1st Percussion (Cymbals / Castanets) (*optional*)

2nd Percussion (Triangle / Bass Drum) (*optional*)

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Spanish Dance

from "La Vida Breve"

Manuel de Falla
Arr.: Jirka Kadlec

Allegro e vivo, ma non troppo (♩ = 66)

1. B♭ Trumpet or Cornet
2. B♭ Trumpet or Cornet
3. B♭ Trumpet or Cornet
4. B♭ Trumpet or Cornet
5. B♭ Trumpet or Cornet
Piano (optional)
String Bass (optional)
Timpani (optional)
Percussion 1
Clashed Cymbals / Suspended Cymbal / Castanets (shared) (optional)
Percussion 2
Triangle / Bass Drum (optional)

[illegible]

1. *f* *p* *mp espress.*

2. *mp* *p* *p*

3. *mf* *p* *p dolce ma marcato*

4. *mp* *p* *p dolce ma marcato*

5. *mp marcato* *p*

Pno. *p*

Str.B. *arco* *mp marcato* *p*

Timp. *p*

Cast. *p* 2 3 4 5 6

Tri. *pp*

1. *mf* *f marcato* *p*

2. *f* *mp* *f marcato* *p* *f* *p*

3. *mp* *f marcato* *p* *f* *p*

4. *mp* *f marcato* *p* *f*

5. *mp* *f marcato* *p* *f*

Pno. *mp* *f marcato* *p*

Str.B. *f marcato* *mf* *f*

Timp. *p* *f*

Cast. *mf* *f*

Tri. *p* *f (mute)*



49

50

51

52

53

54

55

56

57

58

59

60

1. *mf* *p* *ma marcato*

2. *mf* *p* *mf* *dim. poco* *p*

3. *mf* *p* *mp sub.* *dim. poco* *p*

4. *pp* *p* *pp*

5. *p* *mf* *p* *mf*

Pno.

Str.B. *pizz.* *p* *arco* *mf* *pizz.* *p* *mf*

Timp. *pp*

Cast. *pp* *p*

Tri.

61

62

63

64

65

66

67

68

69

70

71

72

1. *mf sub.* *dim. poco* *marcato* *f* *più f*

2. *mf sub.* *dim. poco* *mf* *f* *mf* *più f*

3. *mp* *mf* *mf* *f* *più f*

4. *mp* *p* *p* *mf* *f* *f*

5. *f* *mp* *f* *f*

Pno. *f* *mf*

Str.B. *arco* *f* *pizz.* *mf* *f* *arco* *ff* *ff*

Timp. *p* *mf* *f*

Cast. *mf*

Tri.

1. *ff* *sub.* *p* *mp dolce*

2. *f* *sempre f* *pp* *mp* *poco* *sim.* *p*

3. *ff* *mp* *poco* *sim.* *p*

4. *sempre f* *mf* *dim.* *mp* *pp*

5. *mf* *dim.* *mp* *p sempre*

Pno. *f* *sempre f* *mp*

Str.B. *pizz.* *mf* *dim.* *p* *p sempre*

Timp. *f* *pp* *p*

Cast. *Tri.* *mp* *f* *pp* *mp*

1. *mf* *f marcato* *p* *mf* *mp* *f*

2. *p* *mp* *p* *p* *poco* *p* *poco* *mf* *p* *p*

3. *p* *mf* *p* *pp* *mf* *p* *mf* *p* *mf*

4. *mf* *mf* *p* *poco* *poco* *mf* *p*

5. *mp* *p* *mf* *p* *mf* *p* *p*

Pno. *mf*

Str.B. *mf* *mf* *p* *p*

Timp. *p* *pp* *p* *pp*

Cast. *Tri.* *p* *pp* *p*

1. *mp*

2. *p*

3. *p dolce*

4. *p*

5. *mf*

Pno. *mf*

Str.B. *mf*

Timp.

Cast.

Tri. *pp*

Pesante (♩ = 60) **ma con fuoco**

1. *f*

2. *f*

3. *mf*

4. *p*

5. *p*

Pno. *ff*

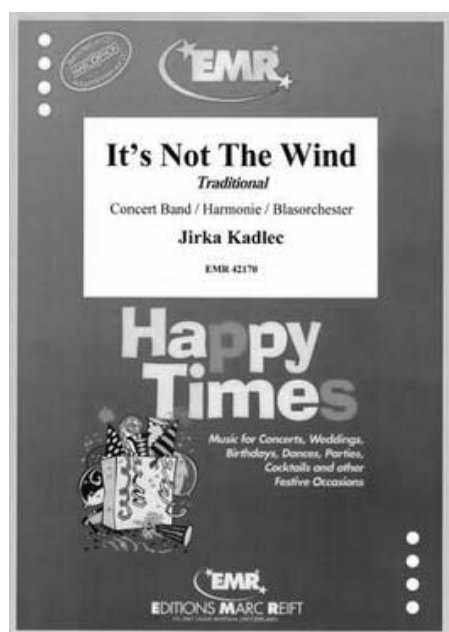
Str.B. *p*

Timp. *p*

Cast. *5*

Tri. *5*

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