

Spanish Dance

from "La Vida Breve"

5 Trombones

Piano, String Bass, Timpani & Percussion optional

Arr.: Jirka Kadlec

Manuel de Falla

EMR 89457

1. Trombone $\mathfrak{B}^+$ + $\mathfrak{B}^+$ + Alto Trombone
2. Trombone $\mathfrak{B}^+$ + $\mathfrak{B}^+$
3. Trombone $\mathfrak{B}^+$ + $\mathfrak{B}^+$
4. Trombone $\mathfrak{B}^+$ + $\mathfrak{B}^+$
5. Bass Trombone $\mathfrak{B}^+$ + $\mathfrak{B}^+$

Score / Partitur / Direction

Piano (*optional*)

String Bass (*optional*)

Timpani (*optional*)

1st Percussion (Cymbals / Castanets) (*optional*)

2nd Percussion (Triangle / Bass Drum) (*optional*)

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Spanish Dance

from "La Vida Breve"

Manuel de Falla
Arr.: Jirka Kadlec

2 3 4 5 6 7 8 9 10 11 12
Allegro e vivo, ma non troppo (♩ = 66)

1. Trombone
or Alto Trombone

2. Trombone

3. Trombone

4. Trombone

5. Bass Trombone

Piano
(optional)

String Bass
(optional)

Timpani
(optional)

Percussion 1
Clashed Cymbals /
Suspended Cymbal /
Castanets (shared)
(optional)

Percussion 2
Triangle /
Bass Drum
(optional)

Detailed description: This block contains the musical notation for measures 2 through 12. The score is written for five trombones, piano, string bass, timpani, and two percussion parts. The key signature is B-flat major (two flats) and the time signature is 3/8. Measure 2 starts with a piano (mp) dynamic. Measure 4 introduces a 'mf dolce' dynamic for the first trombone. Measure 6 has a 'poco' marking. Measure 8 features a 'mf marcato' dynamic with triplets. Measure 10 has a 'mf' dynamic. Measure 11 has a 'mf' dynamic. Measure 12 has a 'mf' dynamic. The piano part has a 'pizz.' marking in measure 2. The string bass part has a 'mf' dynamic in measure 2. The timpani part has a 'mf' dynamic in measure 2. The percussion parts have a 'mf' dynamic in measure 2. The first trombone part has a 'mf' dynamic in measure 2. The second trombone part has a 'mp' dynamic in measure 2. The third trombone part has a 'mp' dynamic in measure 2. The fourth trombone part has a 'mp' dynamic in measure 2. The fifth trombone part has a 'mf' dynamic in measure 2.



13 14 15 16 A 17 18 19 20 21 22 23 24

1.

2.

3.

4.

5.

Pno.

Str.B.

Timp.

Cast.

Tri.

Detailed description: This block contains the musical notation for measures 13 through 24. The score is written for five trombones, piano, string bass, timpani, and two percussion parts. The key signature is B-flat major (two flats) and the time signature is 3/8. Measure 13 starts with a piano (p) dynamic. Measure 14 has a 'p mf' dynamic. Measure 15 has a 'poco' marking. Measure 16 has a 'sim.' marking. Measure 17 has a 'mf' dynamic. Measure 18 has a 'mp' dynamic. Measure 19 has a 'mp' dynamic. Measure 20 has a 'mp' dynamic. Measure 21 has a 'mf' dynamic. Measure 22 has a 'f' dynamic. Measure 23 has a 'mf' dynamic. Measure 24 has a 'mf' dynamic. The piano part has a 'p mf' dynamic in measure 13. The string bass part has a 'mp' dynamic in measure 13. The timpani part has a 'pp' dynamic in measure 22. The percussion parts have a 'mf' dynamic in measure 22. The first trombone part has a 'mf' dynamic in measure 13. The second trombone part has a 'p mf' dynamic in measure 13. The third trombone part has a 'p' dynamic in measure 13. The fourth trombone part has a 'p' dynamic in measure 13. The fifth trombone part has a 'p mf' dynamic in measure 13.

1. *f* *p* *mp espress.*

2. *mp* *p* *p*

3. *mf* *p* *p dolce ma marcato*

4. *mp* *p* *p dolce ma marcato*

5. *mp marcato* *p*

Pno. *p*

Str.B. *arco* *mp marcato* *p*

Timp. *p*

Cast. *p*

Tri. *pp*



1. *mf* *f marcato* *p*

2. *f* *mp* *f marcato* *p* *f p*

3. *mp* *f marcato* *p* *f p*

4. *mp* *f marcato* *p* *f p*

5. *mp* *f marcato* *p* *f*

Pno. *mp* *f marcato* *p*

Str.B. *f marcato* *mf* *f*

Timp. *p* *f*

Cast. *mf* *f*

Tri. *p* *f (mute)*

C

49

50

51

52

53

54

55

56

57

58

59

60

1. *mf* *p ma marcato*

2. *mf* *p* *mf* *dim. poco* *p*

3. *mf* *p* *mp sub.* *dim. poco* *p*

4. *pp* *p* *pp*

5. *p* *mf* *p* *mf*

Pno.

Str. B. *pizz.* *p* *arco* *mf* *pizz.* *p* *mf*

Timp. *pp*

Cast. *pp* *p*

Tri.

61

62

63

64

65

66

67

68

69

70

71

72

1. *mf sub.* *dim. poco* *marcato* *f* *più f* *mf*

2. *mf sub.* *dim. poco* *mf* *f* *mf*

3. *mp* *mf* *mf* *f* *più f*

4. *mp* *p* *p* *mf* *f*

5. *f* *mp* *f* *f*

Pno. *f* *mf*

Str. B. *arco* *f* *pizz.* *mf* *f* *arco* *ff* *ff*

Timp. *p* *mf* *f*

Cast. *mf*

Tri.

1. *ff* *3* *3* *pp sub.* *p* *mp dolce*

2. *f sempre f* *pp* *mp* *poco* *sim.* *p*

3. *ff* *3* *3* *mp* *poco* *sim.* *p*

4. *sempre f* *mf* *dim.* *mp* *pp*

5. *mf* *dim.* *mp* *p sempre*

Pno. *f sempre f* *mp*

Str.B. *pizz.* *mf* *dim.* *p* *p sempre*

Timp. *f* *pp* *p*

Cast. *Tri.* *mp* *f* *pp* *mp*

Tri. *mp* *f* *pp* *mp*

1. *mf* *f marcato* *p* *mf* *3* *mp* *f* *3*

2. *p* *mp* *p* *p* *poco* *p* *poco* *mf* *p* *p*

3. *p* *mf* *p* *pp* *mf* *p* *mf* *p* *mf* *3*

4. *mf* *mf* *3* *p* *poco* *poco* *mf* *p*

5. *mp* *p* *mf* *p* *mf* *p* *mf* *p* *p*

Pno. *mf*

Str.B. *mf* *mf* *p* *p*

Timp. *p* *pp* *p* *pp*

Cast. *p* *pp*

Tri. *p* *pp* *p*

E 97 98 99 100 101 102 103 104 105 106 107 108

1. *mp*

2. *p* *mp* *mp* *mf* *tr*

3. *p dolce* *mf* *tr*

4. *p* *mf*

5. *mf* *mf*

Pno. *mf*

Str.B. *mf* *mf*

Timp. *p*

Cast. *p*

Tri. *pp* *pp* *pp* *p*



109 110 111 112 113 114 **F** 115 116 117 118 119 120

Pesante (♩ = 60) **ma con fuoco**

1. *f* *p sub.* *ff* *f*

2. *f* *p* *ff* *f*

3. *mf* *p sub.* *ff* *ff e con anima*

4. *ff* *f*

5. *p* *ff* *f*

Pno. *ff* *f*

Str.B. *p* *arco* *ff*

Timp. *p* *pp* *ff*

Cast. 5 6

Tri. 5 6

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