

Spanish Dance

from "La Vida Breve"

Brass Quintet

Piano, String Bass, Timpani & Percussion optional

Arr.: Jirka Kadlec

Manuel de Falla

EMR 89459

This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées

1. Part / Stimme / Voix B^b + C + E^b
2. Part / Stimme / Voix B^b + C
3. Part / Stimme / Voix B^b + F + E^b +  + 
4. Part / Stimme / Voix F + E^b +  + 
5. Part / Stimme / Voix  +  + E^b

Score / Partitur / Direction

Piano (*optional*)

String Bass (*optional*)

Timpani (*optional*)

1st Percussion (Cymbals / Castanets) (*optional*)

2nd Percussion (Triangle / Bass Drum) (*optional*)

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Spanish Dance

from "La Vida Breve"

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[illegible]

13 14 15 16 **A** 17 18 19 20 21 22 23 24

1. *p* *mf* *poco* *sim.* *mp* *mf* *f* *tr*

2. *p* *mf* *poco* *sim.* *mp* *mp*

3. *p* *mf* *poco* *sim.* *mp* *mp*

4. *p* *mp*

5. *p* *mf* *mp* *mp*

Pno. *p* *mf* *mp*

Str. B. *mp*

Tim. *pp*

Cast.

Tri.

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1. *f* *p* *mp espress.*

2. *mp* *p* *p*

3. *mf* *p* *p dolce ma marcato*

4. *mp* *p* *p dolce ma marcato*

5. *mp marcato* *p*

Pno. *p*

Str.B. *arco* *mp marcato* *p*

Timp. *p*

Cast. *p*

Tri. *pp*

1. *mf* *f marcato* *p*

2. *f* *mp* *f marcato* *p* *f p*

3. *mp* *f marcato* *p* *f p*

4. *f marcato* *p* *f*

5. *mp* *f marcato* *p* *f*

Pno. *mp* *f marcato* *p*

Str.B. *f marcato* *mf* *f*

Timp. *p* *f*

Cast. *mf* *f*

Tri. *p* *f (mute)*

49 50 51 52 53 54 55 56 57 58 59 60

1. *mf* *p* *ma marcato*

2. *mf* *p* *mf* *dim. poco* *p*

3. *mf* *p* *mp sub.* *dim. poco* *p*

4. *pp* *p* *pp*

5. *p* *mf* *p* *mf*

Pno.

Str.B. *pizz.* *p* *arco* *mf* *pizz.* *p* *mf*

Timp. *pp*

Cast. *pp* *p*

Tri.



61 62 63 64 65 66 67 68 69 70 71 72

1. *mf sub.* *dim. poco* *marcato* *f* *più f*

2. *mf sub.* *dim. poco* *mf* *f* *mf* *più f*

3. *mp* *mf* *mf* *f* *più f*

4. *mp* *p* *p* *mf* *f* *f* *più f*

5. *f* *mp* *f* *f* *f*

Pno. *f* *mf*

Str.B. *arco* *f* *pizz.* *mf* *f* *arco* *ff* *ff*

Timp. *p* *mf* *f*

Cast. *mf*

Tri.

1. *ff* *pp sub.* *p* *mp dolce*

2. *f sempre f* *pp* *mp* *poco* *sim.* *p*

3. *ff* *mp* *poco* *sim.* *p*

4. *sempre f* *mf* *dim.* *mp* *pp*

5. *mf* *dim.* *mp* *p sempre*

Pno. *f sempre f* *mp*

Str.B. *pizz.* *mf* *dim.* *p* *p sempre*

Timp. *f* *pp* *p*

Cast. *Tri.* *mp* *f* *pp* *mp*

1. *mf* *f marcato* *p* *mf* *mp* *f*

2. *p* *mp* *p* *p* *poco* *p* *poco* *mf* *p* *p*

3. *p* *mf* *p* *pp* *mf* *p* *mf* *p* *mf*

4. *mf* *mf* *p* *poco* *poco* *mf* *p*

5. *mp* *p* *mf* *p* *mf* *p* *p*

Pno. *mf*

Str.B. *mf* *mf* *p* *p*

Timp. *p* *pp* *p* *pp*

Cast.

Tri. *p* *pp* *p*

E 97 98 99 100 101 102 103 104 105 106 107 108

1. *mp*

2. *p*

3. *p dolce*

4. *p*

5. *mf*

Pno. *mf*

Str. B. *mf*

Timp. *p*

Cast. *p*

Tri. *pp*

109 110 111 112 113 114 **F** 115 116 117 118 119 120

Pesante (♩ = 60) ma con fuoco

1. *f* *p sub.* *ff* *f*

2. *f* *p* *ff* *f*

3. *mf* *p sub.* *ff* *ff^e con anima*

4. *ff* *f*

5. *p* *ff* *f*

Pno. *ff* *f*

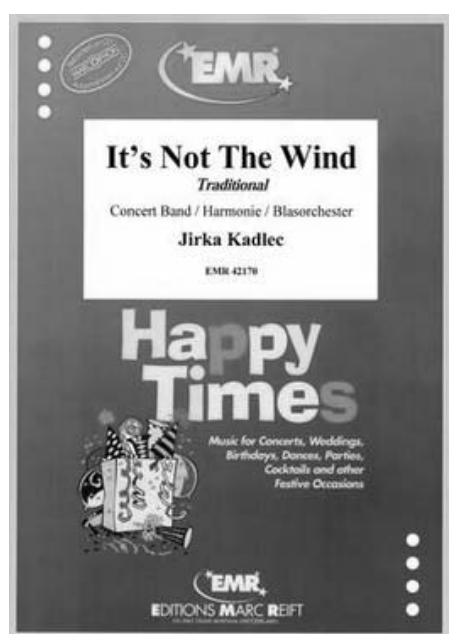
Str.B. *p* *ff* *arco*

Timp. *p* *pp* *ff*

Cast. 5 6

Tri. 5 6 *f*

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