

Spanish Dance

from "La Vida Breve"

5 Flutes

Piano, String Bass, Timpani & Percussion optional

Arr.: Jirka Kadlec

Manuel de Falla

EMR 89462

1st Flute

2nd Flute

3rd Flute

4th Flute or Alto Flute

5th Flute / Bass Flute or Alto Flute

Piano (*optional*)

String Bass (*optional*)

Timpani (*optional*)

1st Percussion (Cymbals / Castanets) (*optional*)

2nd Percussion (Triangle / Bass Drum) (*optional*)

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Spanish Dance

from "La Vida Breve"

Manuel de Falla
Arr.: Jirka Kadlec

2 3 4 5 6 7 8 9 10 11 12
Allegro e vivo, ma non troppo (♩ = 66)

1. Flute
2. Flute
3. Flute
4. Flute or Alto Flute
5. Bass Flute or Alto Flute or Flute
Piano (optional)
String Bass (optional)
Timpani (optional)
Percussion 1
Clashed Cymbals /
Suspended Cymbal /
Castanets (shared)
(optional)
Percussion 2
Triangle /
Bass Drum
(optional)

Measures 2-12 of the score. The first flute part begins with a melodic line marked *mf dolce* in measure 5, followed by *mf* and *f marcato* with triplets in measures 9-11. The woodwinds and piano provide harmonic support with various dynamics including *mp*, *poco*, *sim.*, and *mf*. The percussion includes a string bass line and timpani rolls.

13 14 15 16 **A** 17 18 19 20 21 22 23 24

Measures 13-24 of the score, starting with a repeat sign and a box labeled 'A' above measure 17. The first flute part features a melodic line marked *p* in measure 13, *mf* in measure 17, and *f* in measure 22, ending with a trill. The woodwinds and piano continue with their respective parts, with the piano marked *p* and *mf*. The percussion includes a string bass line and timpani rolls.

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1. *f* *p* *mp espress.*

2. *mp* *p* *p*

3. *mf* *p* *p dolce ma marcato*

4. *mp* *p* *p dolce ma marcato*

5. *mp marcato* *p*

Pno. *p*

Str.B. *arco* *mp marcato* *p*

Timp. *p*

Cast. *p* 3 2 3 4 5 6

Tri. *pp*

1. *f* *mf* *f marcato* *p*

2. *f* *mp* *f marcato* *p* *f* *p*

3. *mp* *f marcato* *p* *f* *p*

4. *f marcato* *p* *f*

5. *mp* *f marcato* *p* *f*

Pno. *mp* *f marcato* *p*

Str.B. *f marcato* *mf* *f*

Timp. *p* *f*

Cast. *mf* *f*

Tri. *p* *f (mute)*

49 50 51 52 53 54 55 56 57 58 59 60

1. *mf p ma marcato* *p ma marcato*

2. *mf p* *mf* *dim. poco* *p*

3. *mf p* *mp sub.* *dim. poco* *p*

4. *pp* *p* *pp*

5. *p* *mf* *p* *mf*

Pno.

Str.B. *pizz.* *p* *arco* *mf* *pizz.* *p* *mf*

Timp. *pp*

Cast. *pp* *p*

Tri.

61 62 63 64 65 66 67 68 69 70 71 72

1. *mf sub.* *dim. poco* *marcato* *f* *più f*

2. *mf sub.* *dim. poco* *mf* *f* *mf* *più f*

3. *mp* *mf* *mf* *f* *più f*

4. *mp* *p* *p* *mf* *f* *f* *più f*

5. *f* *mp* *f* *f*

Pno. *f* *mf*

Str.B. *arco* *f* *pizz.* *mf* *f* *arco* *ff* *ff*

Timp. *p* *mf* *f*

Cast. *mf*

Tri.

1. *ff* *3* *3* *3* *pp sub.* *p* *mp dolce*

2. *f sempre f* *pp* *mp* *poco* *sim.* *p*

3. *ff* *3* *3* *3* *mp* *poco* *sim.* *p*

4. *sempre f* *mf* *dim.* *mp* *pp*

5. *mf* *dim.* *mp* *p sempre*

Pno. *f sempre f* *mp*

Str.B. *pizz.* *mf* *dim.* *p* *p sempre*

Timp. *f* *pp* *p*

Cast. *3* *3* *3*

Tri. *Tri.* *mp* *f* *pp* *mp*

1. *mf* *f marcato* *3* *mf* *3* *mp* *f* *3*

2. *p* *mp* *p* *p* *poco* *p* *poco* *mf* *p* *p*

3. *p* *mf* *p* *pp* *mf* *poco* *poco* *mf* *p* *mf* *3*

4. *mf* *mf* *p* *poco* *poco* *mf* *p*

5. *mp* *p* *mf* *p* *mf* *p* *p*

Pno. *mf*

Str.B. *mf* *mf* *p* *p*

Timp. *p* *pp* *p* *pp*

Cast.

Tri. *p* *pp* *p*

E 97 98 99 100 101 102 103 104 105 106 107 108

1. *mp*

2. *p*

3. *p dolce*

4. *p*

5. *mf*

Pno. *mf*

Str.B. *mf*

Timp.

Cast. *p*

Tri. *pp*



109 110 111 112 113 114 **F** 115 116 117 118 119 120

Pesante (♩ = 60) ma con fuoco

1. *f*

2. *f*

3. *mf*

4. *ff*

5. *p*

Pno. *ff*

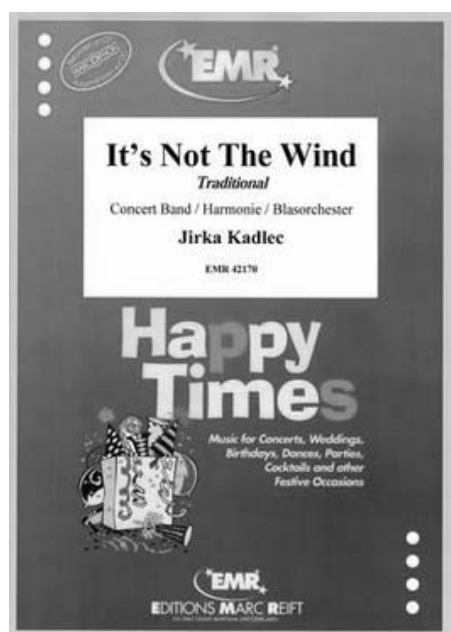
Str.B. *p* *arco* *ff*

Timp. *p* *pp* *ff*

Cast. *5* *6*

Tri. *5* *6* *B,D*

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