

Spanish Dance

from "La Vida Breve"

Tuba Quintet

(2, 3 or 4 Euphoniums & 1, 2 or 3 Tubas)

Piano, String Bass, Timpani & Percussion optional

Arr.: Jirka Kadlec

Manuel de Falla

EMR 89467

1. Euphonium (or Tenor Tuba) $\text{tr} + \text{b}$

2. Euphonium (or Tenor Tuba) $\text{tr} + \text{b}$

3. Euphonium (or F Tuba) $\text{tr} + \text{b}$

4. Euphonium (or F Tuba) $\text{tr} + \text{b}$

5. Tuba $\text{b} + \text{tr} + \text{E}^b$

Score / Partitur / Direction

Piano (*optional*)

String Bass (*optional*)

Timpani (*optional*)

1st Percussion (Cymbals / Castanets) (*optional*)

2nd Percussion (Triangle / Bass Drum) (*optional*)

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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Spanish Dance

from "La Vida Breve"

Manuel de Falla
Arr.: Jirka Kadlec

2 3 4 5 6 7 8 9 10 11 12
Allegro e vivo, ma non troppo (♩ = 66)

1. Euphonium in C
or Tenor Tuba

2. Euphonium in C
or Tenor Tuba

3. Euphonium in C
or F Tuba

4. Euphonium in C
or F Tuba

5. Tuba

Piano
(optional)

String Bass
(optional)

Timpani
(optional)

Percussion 1
Clashed Cymbals /
Suspended Cymbal /
Castanets (shared)
(optional)

Percussion 2
Triangle /
Bass Drum
(optional)



13 14 15 16 A 17 18 19 20 21 22 23 24

1.

2.

3.

4.

5.

Pno.

Str. B.

Timp.

Cast.

Tri.

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1. *f* *mp* *p* *mp espress.*

2. *mp* *p* *p*

3. *mf* *p* *p* *p dolce ma marcato*

4. *mp* *p* *p* *p dolce ma marcato*

5. *mp marcato* *p*

Pno. *p*

Str. B. *arco* *mp marcato* *p*

Timp. *p*

Cast. *p* 3 2 3 4 5 6

Tri. *pp*



1. *mf* *f marcato* *p*

2. *f* *mp* *f marcato* *p* *f p*

3. *mp* *f marcato* *p* *f p*

4. *f marcato* *p* *f*

5. *mp* *f marcato* *p* *f*

Pno. *mp* *f marcato* *p*

Str. B. *f marcato* *mf* *f*

Timp. *p* *f*

Cast. *mf* 3 3 3 3 *f*

Tri. *p* *f (mute)*

C 49 50 51 52 53 54 55 56 57 58 59 60

1. *mf* *p* *ma marcato*

2. *mf* *p* *mf* *dim. poco* *p*

3. *mf* *p* *mp sub.* *dim. poco* *p*

4. *pp* *p* *pp*

5. *p* *mf* *p* *mf*

Pno.

Str.B. *pizz.* *p* *arco* *mf* *pizz.* *p* *mf*

Timp. *pp*

Cast. *pp* *p*

Tri.



61 62 63 64 65 66 67 68 69 70 71 72

1. *mf sub.* *dim. poco* *marcato* *f* *più f*

2. *mf sub.* *dim. poco* *mf* *f* *mf*

3. *mp* *mf* *mf* *f* *più f*

4. *mp* *p* *p* *mf* *f*

5. *f* *mp* *f* *f*

Pno. *f* *mf*

Str.B. *arco* *f* *pizz.* *mf* *f* *arco* *ff* *ff*

Timp. *p* *mf* *f*

Cast. *mf*

Tri.

1. *ff* *3* *3* *pp sub.* *p* *mp dolce*

2. *f sempre f* *pp* *mp* *poco* *sim.* *p*

3. *ff* *3* *3* *mp* *poco* *sim.* *p*

4. *sempre f* *mf* *dim.* *mp* *pp*

5. *mf* *dim.* *mp* *p sempre*

Pno. *f sempre f* *mp*

Str. B. *pizz.* *mf* *dim.* *p* *p sempre*

Timp. *f* *pp* *p*

Cast. *Tri.* *mp* *f* *pp* *mp*

1. *mf* *f marcato* *p* *mf* *3* *mp* *f* *3*

2. *p* *mp* *p* *p* *poco* *p* *poco* *mf* *p* *p*

3. *p* *mf* *p* *pp* *mf* *3* *mf* *3*

4. *mf* *mf* *3* *p* *poco* *poco* *mf* *p*

5. *mp* *p* *mf* *p* *mf* *p* *mf* *p* *p*

Pno. *mf*

Str. B. *mf* *mf* *p* *p*

Timp. *p* *pp* *p* *pp*

Cast.

Tri. *p* *pp* *p*

E 97 98 99 100 101 102 103 104 105 106 107 108

1. *mp* *p* *mp* *mp* *mf* *tr* *mf* *tr*

2. *p* *mp* *mp* *mf* *mf* *mf* *mf* *mf*

3. *p dolce* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

4. *p* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

5. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Pno. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Str.B. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Timp. *p* *p* *p* *p* *p* *p* *p* *p*

Cast. *p* *p* *p* *p* *p* *p* *p* *p*

Tri. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

109 110 111 112 113 114 **F** 115 116 117 118 119 120

Pesante (♩ = 60) ma con fuoco

1. *f* *p sub.* *ff* *f* *f* *f* *f* *f*

2. *f* *p* *ff* *f* *f* *f* *f* *f*

3. *mf* *p sub.* *ff* *ff e con anima* *f* *f* *f* *f*

4. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

5. *p* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Pno. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

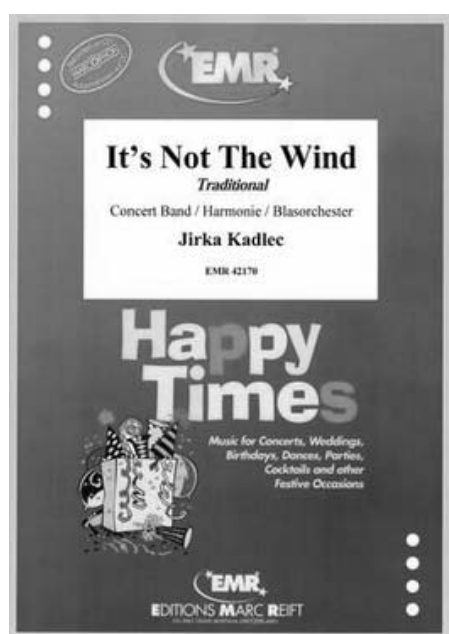
Str.B. *p* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Timp. *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Cast. *5* *6* *5* *6* *5* *6* *5* *6*

Tri. *5* *6* *5* *6* *5* *6* *5* *6*

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