

はいよろこんで

♩=138

Cm7 Gm7 A♭M7 G7⁽⁴⁾ (A) A♭M7 G7⁻¹³ Gm7/C E♭7 A♭M7 G7⁻

Piccolo *f* *mf*

1st Flute *f* *mf*

2nd Flute *f* *mf*

Oboe *f* *mf*

Bassoon *f* *mf*

Clarinet in E♭ *f* *mf*

1st Clarinet in B♭ *f* *mf*

2nd Clarinet in B♭ *f* *mf*

3rd Clarinet in B♭ *f* *mf*

Alto Clarinet in E♭ *f* *mf*

Bass Clarinet in B♭ *f* *mf*

Soprano Saxophone in B♭ *f*

1st Alto Saxophone in E♭ *f*

2nd Alto Saxophone in E♭ *f*

Tenor Saxophone in B♭ *f*

Baritone Saxophone in E♭ *f*

1st Trumpet in B♭ *f*

2nd Trumpet in B♭ *f*

3rd Trumpet in B♭ *f*

1st&2nd Horns in F *f*

3rd&4th Horns in F *f*

1st Trom' *f*

2nd " *f*

mf *mf* *mf* *mf*

S.Cym. *p* *mf*

W.Block (High) *mf*

Glock. *mf*

This image shows a page of musical notation, likely a piano score. It features multiple staves with various musical symbols, including notes, rests, and dynamic markings like 'mf'. The notation is complex, with many beamed notes and rests. A large, light blue watermark 'SAMPLE' is overlaid diagonally across the page.

16 B♭m7 E♭7 A♭M7 G7⁻¹³ Cm7 C A♭M7 Gm7 A♭M7

Picc. Fl.1 Fl.2 Ob. Bsn. Eb Cl. Cl.1 Cl.2 Cl.3 A. Cl. B. Cl. S. Sax. A. Sax.1 A. Sax.2 T. Sax. Bar. Sax. Trp.1 Trp.2 Trp.3 Hrn.1,2 Hrn.3,4 Trb.1 Trb.2 Trb.3 F

Tom Crash

p *mf*

23 A♭M7 Gm7 Fm7

① A♭M7 G7⁽⁴⁾
2nd time

Picc. 2nd time

Fl.1 2nd time

Fl.2 2nd time

Ob. 2

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

S. Sax.

A. Sax.1

A. Sax.2

T. Sax.

Bar. Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

Trb.3

Euph

Xylo.

mf

f

p

f 2nd time

30 Cm7 A♭M7 G7⁽⁴⁾ Cm7 Fm7 G7⁽⁴⁾ ⑤ A♭M7

Picc. Fl.1 Fl.2 Ob. Bsn. E♭ Cl. Cl.1 Cl.2 Cl.3 A. Cl. B. Cl. S. Sax. A. Sax.1 A. Sax.2 T. Sax. Bar. Sax. Trp.1 Trp.2 Trp.3 Hrn.1,2 Hrn.3,4 Trb.1 Trb.2 Trb.3 E.

The musical score is written for a large orchestra. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score includes parts for the following instruments: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1 & 2, Horn 3 & 4, Trombone 1, Trombone 2, Trombone 3, and Euphonium. The score is divided into measures, with some measures containing multiple staves for different instruments. The score includes various musical notations such as chords (Cm7, A♭M7, G7⁽⁴⁾, Fm7), dynamics (p, f), and articulation marks. A large 'SAMPLE' watermark is visible across the page.