



Paul Hindemith

1895 - 1967

Sonate

für Fagott und Klavier
for Bassoon and Piano

(1938)

ED 3686

ISMN 979-0-001-04404-2

PREVIEW
Low Resolution

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Sonate

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I

Leicht bewegt (J. etwa 72)

mf

p

p

mf

p

mf

p

mf

p

pp

f

dim.

Wie am Anfang

p

cresc.

p

cresc.

PREVIEW
Low Resolution

This musical score is for a piano and voice piece. It consists of six systems of staves. The first system shows a piano introduction with a bass line marked *p* and a right-hand accompaniment marked *pp*. The second system continues the piano introduction, with a *f* dynamic marking. The third system includes a first ending bracket labeled '2'. The fourth system features a *dim.* (diminuendo) marking. The fifth system is the vocal entry, marked 'Wie am Anfang' and *p*. The sixth system shows the piano accompaniment continuing with *p* and *cresc.* (crescendo) markings.

PREVIEW Low Resolution

The image displays a page of musical notation, likely a score for a piano piece. The notation is arranged in five systems, each consisting of two staves (treble and bass clef). The music features various notes, rests, and dynamic markings. A large, diagonal watermark reading "PREVIEW Low Resolution" is overlaid across the center of the page. The page number "3" is visible in the top right corner.

Key musical elements visible include:

- Dynamic markings: *f* (forte), *sf* (sforzando), *p* (piano), *pp* (pianissimo).
- Articulation: Accents, slurs, and phrasing marks.
- Tempo/Character: A tempo marking of *And.* (Andante) is present.
- Rehearsal Markers: A box containing the number "3" is located in the first system.
- Measure Numbers: The numbers "9" and "8" are written above the staff in the first system.

II

Langsam (♩ 50)

p

pp

f

mf

p

pp

PREVIEW Low Resolution

The image displays a musical score for piano and voice. The score is written on multiple staves, including treble and bass clefs. The music features various notes, rests, and dynamic markings such as *mf*, *f*, *pp*, *p*, and *mf*. There are also triplets and other musical notations. A large, diagonal watermark reading "PREVIEW Low Resolution" is overlaid across the center of the page. The score is divided into systems, with the first system at the top and the second system at the bottom. The first system includes a vocal line and a piano accompaniment. The second system includes a piano accompaniment. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

Mar (bis 72)

This image shows a preview of a musical score, likely for a piano. The score is written on multiple staves, with a large, diagonal watermark reading "PREVIEW Low Resolution" overlaid across the center. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like "f" (forte), "mf" (mezzo-forte), and "p" (piano). There are also some markings like "3" indicating triplets. The score is presented in a standard musical notation format, with a key signature of one flat and a time signature of 3/4. The watermark is a large, grey, semi-transparent text that spans across the middle of the image, from the top left to the bottom right.