

Collection Around The World

Folk Songs From Japan

Alto Saxophone & Piano / Organ

Arr.: Colette Mourey

EMR 87508

1. Sakura Sakura
2. Donquri Korokoro
3. Akatonbo
4. Shabondama
5. Kaeru no Uta

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**E♭ ALTO
SAXOPHONE**

Traditional
Arr.: Colette Mourey



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♩ = 88
6

$\text{♩} = 88$
6

Tema

mp *espress.* *p* *mp* *cresc.* *dim.* *p* *cresc.*

12

The second system of the musical score for 'The Little Boat' consists of two measures. The first measure contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The second measure contains a half note C5, a quarter note B4, and a quarter note A4, all beamed together. The key signature is one sharp (F#), and the time signature is 2/4. The dynamics are marked as *dim.* for the first measure and *mp* for the second measure. The tempo is marked as *mod.to*.

22

p *mp* *mp*

A

mp *cresc.* *mf* *dim.*

Animando ♩ = 116

3 *tr*

28

Measures 28-32 of the musical score for 'The Little Boat'. The key signature is one sharp (F#). Measure 28 starts with a treble clef and a 3-measure rest. Measures 29-32 contain a melodic line with various dynamics and articulations. Measure 29 has a *mp* *espress.* marking. Measure 30 has a *p* marking. Measure 31 has a *mp* *cresc.* marking. Measure 32 has a *dim.* marking. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are slurs over measures 29-30 and 31-32. A fermata is placed over the final note of measure 32.

mp *espress.* *p* *mp* *cresc.* *dim.* *mf* *cresc.*

36 

43 **B** ♩ = 176 *mp gracioso*

51 Musical score for Example 10. The score is on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a measure of whole rest. The first melodic phrase starts on the second measure with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a half note A4. This is followed by a quarter rest. The second phrase starts on the fourth measure with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a half note A4. This is followed by a quarter rest. The third phrase starts on the sixth measure with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a half note A4. This is followed by a quarter rest. The fourth phrase starts on the eighth measure with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a half note A4. This is followed by a quarter rest. The fifth phrase starts on the tenth measure with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a half note A4. This is followed by a quarter rest. The sixth phrase starts on the twelfth measure with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a half note A4. This is followed by a quarter rest. The seventh phrase starts on the fourteenth measure with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a half note A4. This is followed by a quarter rest. The eighth phrase starts on the sixteenth measure with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a half note A4. This is followed by a quarter rest. The ninth phrase starts on the eighteenth measure with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a half note A4. This is followed by a quarter rest. The tenth phrase starts on the twentieth measure with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a half note A4. This is followed by a quarter rest. The eleventh phrase starts on the twenty-second measure with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a half note A4. This is followed by a quarter rest. The twelfth phrase starts on the twenty-fourth measure with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a half note A4. This is followed by a quarter rest. The thirteenth phrase starts on the twenty-sixth measure with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a half note A4. This is followed by a quarter rest. The fourteenth phrase starts on the twenty-eighth measure with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a half note A4. This is followed by a quarter rest. The fifteenth phrase starts on the thirtieth measure with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a half note A4. This is followed by a quarter rest. The sixteenth phrase starts on the thirty-second measure with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a half note A4. This is followed by a quarter rest. The seventeenth phrase starts on the thirty-fourth measure with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a half note A4. This is followed by a quarter rest. The eighteenth phrase starts on the thirty-sixth measure with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a half note A4. This is followed by a quarter rest. The nineteenth phrase starts on the thirty-eighth measure with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a half note A4. This is followed by a quarter rest. The twentieth phrase starts on the fortieth measure with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a half note A4. This is followed by a quarter rest. The score ends with a double bar line and a repeat sign. Dynamics include *mf dim.*, *p*, *mp*, *più cresc.*, *f*, and *ff dim.* There are also slurs and a trill mark over the final measure.

60 

69

dim. *mf* cresc. *f* decresc.

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1. Sakura Sakura

Traditional
Arr.: Colette Mourey

Andante sostenuto $\text{♩} = 88$

Alto Saxophone

Piano / Organ

mp espress. *cresc.* *mf*

mp espress. *p*

dim. *mp espress.* *p*

mp cresc. *dim.* *p cresc.* *dim.*

mp cresc. *dim.* *p cresc.* *dim.* *mf cresc.*

mf cresc. *dim.* *mp cresc.* *dim.*

dim. *mf cresc.* *dim.* *mp cresc.* *dim.*

Tema

EMR 87508

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4
19

mp p mp

mp p mp p mp

24

A Animando $\text{♩} = 116$

mp mp cresc. mf dim. mp cresc.

mp cresc. mf dim. mp cresc.

28

mp espress. p

mf mp espress. p mp p

33

mp cresc. dim. mf cresc. f dim.

mp cresc. dim. mf cresc.

2. Donquri Korokoro

Traditional

Arr.: Colette Mourey

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Andantino ♩ = 72



3

6

10

Più mosso ♩ = 80

mf *cresc.* *f dim.* *mf* *mp* *cresc.* *mf dim.*

mf *cresc.* *f dim.* *mf* *mp* *cresc.* *mf dim.*

mp *mf cresc.* *f* *dim.*

13

A

f *cresc.* *ff dim.* *f* *mp* *f* *cresc.*

16

ff dim. *f* *mf cresc.* *f* *cresc.* *dim.*

19

mf *f* *mf* *dim.* *mp* *f cresc.* *ff dim.* *mf*

22

mp cresc. *mf dim.* *mp* *mf cresc.* *f dim.*

tr

Allegro

♩ = 6



3. Akatonbo

Kōsaku Yamada

(1927)

Arr.: Colette Mourey

Andante cantabile ♩ = 72

mp espress.

5

mp espress. mf mp

9

mf cresc. f dim. mp

mf cresc. f dim. mp

13

mf f dim. mp

mf f dim. mp

26

17

mf cresc. *f dim.* *mp*

mf cresc. *f dim.* *mp*

21

mp cresc. *mf dim.* *mp*

mp cresc. *mf dim.* *mp*

25

A Più mosso ♩ = 80
canon

mf *cresc.* *f dim.*

mf cresc. *f dim.*

29

mf *mp* *p molto cresc.*

mf *mp* *p molto cresc.*

4. Shabondama

35

Shinpei Nakayama

(1922)

Arr.: Colette Mourey

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Andante ♩ = 80

mf cresc.

mf cresc.

5 *f* *dim.* *tr*

f *dim.* *mf cresc.*

9 *mf cresc.* *f dim.* *f dim.*

13 *cresc.* *sfz dim.* *mf* *cresc.* *sfz dim.* *mf*

36

17

mf cresc. *f dim.* *mp cresc.*

21

mf dim. *mf cresc.* *f dim.* *mp*

25

A Più animato ♩ = 92
Fugato

f *mf*

28

mp dolce *mp dolce*

5. Kaeru no Uta

Traditional
Arr.: Colette Mourey

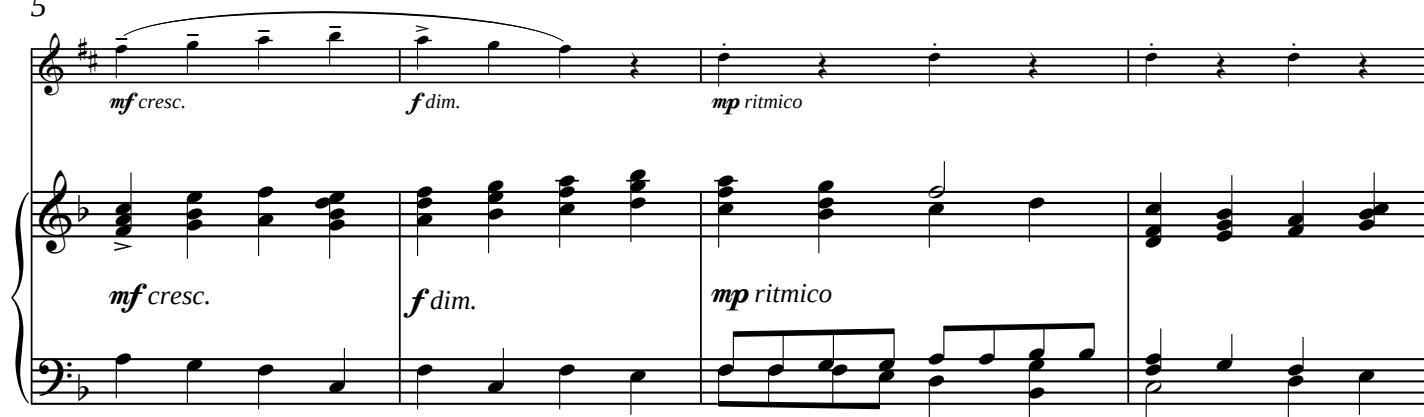

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Allegro moderato ♩ = 112



Musical score for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Allegro moderato (♩ = 112). The score features a vocal line and a piano accompaniment. Dynamics include *mp cresc.*, *mf dim.*, and *mf cresc.*.

5



Musical score for measures 5-8. The piano part includes a *mp ritmico* section in measure 7. Dynamics include *mf cresc.*, *f dim.*, and *mp ritmico*.

9

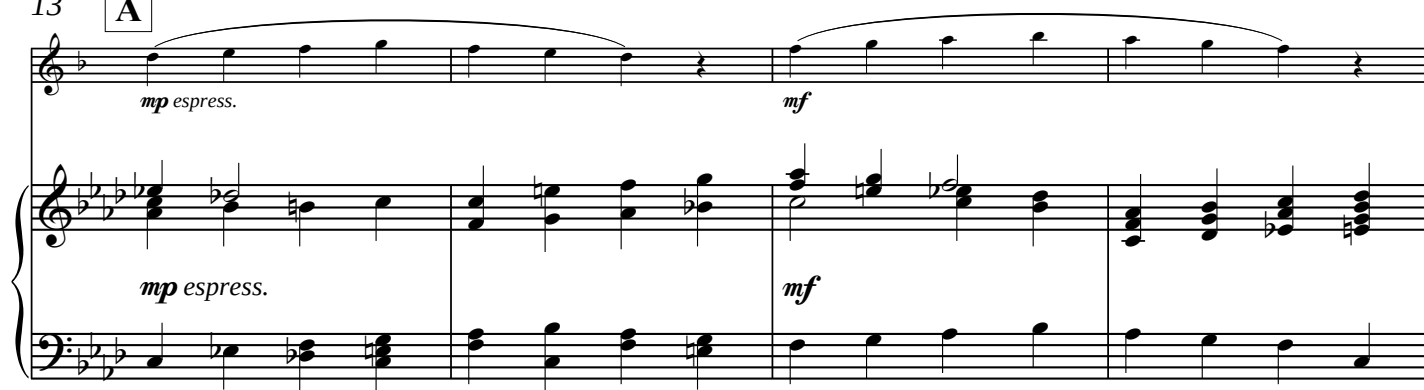


Musical score for measures 9-12. The piece transitions to a key signature of two flats (Bb, Eb). Dynamics include *molto cresc.*, *f dim.*, *mf dim.*, and *p*.

Adagietto ♩ = 92

13

A



Musical score for measures 13-16, marked with a repeat sign and 'A'. The tempo is Adagietto (♩ = 92). The key signature remains two flats. Dynamics include *mp espress.* and *mf*.

17

p leggiero *cresc.* *più cresc.* *f*

p leggiero *cresc.* *più cresc.* *f*

21

p *mf cresc.* *f dim.* *mp*

p *cresc.* *mf cresc.* *f dim.* *mp*

25

B Allegro ♩ = 120

mp cresc. *mf dim.*

cresc. *mf dim.*

29

sempre cresc. *f dim.*

sempre cresc.

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