

Collection Around The World

Folk Songs From Japan

Trombone (♭ + ♪) & Piano / Organ

Arr.: Colette Mourey

EMR 87510

1. Sakura Sakura
2. Donquri Korokoro
3. Akatonbo
4. Shabondama
5. Kaeru no Uta

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TROMBONE

Traditional
Arr.: Colette Mourey

♩ = 88
6

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12

dim. *mf* cresc. dim. *mp* cresc. dim. *mp*

The musical score for the bass line of 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The first measure is marked 'dim.' and contains a half note B-flat. The second measure is marked 'mf cresc.' and contains a half note B-flat. The third measure is marked 'dim.' and contains a half note B-flat. The fourth measure is marked 'mp cresc.' and contains a half note B-flat. The fifth measure is marked 'dim.' and contains a half note B-flat. The sixth measure is marked 'mp' and contains a half note B-flat. The score is written on a single staff with a treble clef.

Animando ♩ = 116

22

The second system of the musical score, starting at measure 22. It features a bass clef and a key signature of one flat (B-flat). The melody is written on a single staff. Measure 22 has a piano (*p*) dynamic. Measure 23 has a mezzo-piano (*mp*) dynamic. Measure 24 has a mezzo-piano (*mp*) dynamic. Measure 25 is a double bar line. Measure 26 has a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. Measure 27 has a mezzo-forte (*mf*) dynamic and a decrescendo (*dim.*) marking. The score includes various musical notations such as slurs, ties, and triplets.

[illegible]

36

f dim. *mf* *f* cresc. *sfz* dim. *mf* cresc. dim.

Coreografico

43

2

mf cresc. *dim.* *mp cresc.* *dim.* *f sfz* *dim.* *mf*

B $\text{♩} = 176$

1

mp gracioso

51 

60

mp cresc. mf dim. mp mf cresc. f < f'

This musical score is for the bass line of 'The Rose Tree'. It begins at measure 60. The first measure has a mezzo-piano (mp) dynamic with a crescendo (cresc.) marking. The second measure has a mezzo-forte (mf) dynamic with a decrescendo (dim.) marking. The third measure is mezzo-piano (mp). The fourth measure has a mezzo-forte (mf) dynamic with a crescendo (cresc.) marking. The fifth measure is forte (f). The sixth measure has a forte (f) dynamic with an accent (<) marking. The seventh measure is fortissimo (f'). The eighth measure is fortissimo (f'). The ninth measure is fortissimo (f'). The tenth measure is fortissimo (f'). The eleventh measure is fortissimo (f'). The twelfth measure is fortissimo (f'). The thirteenth measure is fortissimo (f'). The fourteenth measure is fortissimo (f'). The fifteenth measure is fortissimo (f'). The sixteenth measure is fortissimo (f'). The seventeenth measure is fortissimo (f'). The eighteenth measure is fortissimo (f'). The nineteenth measure is fortissimo (f'). The twentieth measure is fortissimo (f'). The twenty-first measure is fortissimo (f'). The twenty-second measure is fortissimo (f'). The twenty-third measure is fortissimo (f'). The twenty-fourth measure is fortissimo (f'). The twenty-fifth measure is fortissimo (f'). The twenty-sixth measure is fortissimo (f'). The twenty-seventh measure is fortissimo (f'). The twenty-eighth measure is fortissimo (f'). The twenty-ninth measure is fortissimo (f'). The thirtieth measure is fortissimo (f'). The thirty-first measure is fortissimo (f'). The thirty-second measure is fortissimo (f'). The thirty-third measure is fortissimo (f'). The thirty-fourth measure is fortissimo (f'). The thirty-fifth measure is fortissimo (f'). The thirty-sixth measure is fortissimo (f'). The thirty-seventh measure is fortissimo (f'). The thirty-eighth measure is fortissimo (f'). The thirty-ninth measure is fortissimo (f'). The fortieth measure is fortissimo (f'). The forty-first measure is fortissimo (f'). The forty-second measure is fortissimo (f'). The forty-third measure is fortissimo (f'). The forty-fourth measure is fortissimo (f'). The forty-fifth measure is fortissimo (f'). The forty-sixth measure is fortissimo (f'). The forty-seventh measure is fortissimo (f'). The forty-eighth measure is fortissimo (f'). The forty-ninth measure is fortissimo (f'). The fiftieth measure is fortissimo (f'). The fifty-first measure is fortissimo (f'). The fifty-second measure is fortissimo (f'). The fifty-third measure is fortissimo (f'). The fifty-fourth measure is fortissimo (f'). The fifty-fifth measure is fortissimo (f'). The fifty-sixth measure is fortissimo (f'). The fifty-seventh measure is fortissimo (f'). The fifty-eighth measure is fortissimo (f'). The fifty-ninth measure is fortissimo (f'). The sixtieth measure is fortissimo (f'). The sixty-first measure is fortissimo (f'). The sixty-second measure is fortissimo (f'). The sixty-third measure is fortissimo (f'). The sixty-fourth measure is fortissimo (f'). The sixty-fifth measure is fortissimo (f'). The sixty-sixth measure is fortissimo (f'). The sixty-seventh measure is fortissimo (f'). The sixty-eighth measure is fortissimo (f'). The sixty-ninth measure is fortissimo (f'). The seventieth measure is fortissimo (f'). The seventy-first measure is fortissimo (f'). The seventy-second measure is fortissimo (f'). The seventy-third measure is fortissimo (f'). The seventy-fourth measure is fortissimo (f'). The seventy-fifth measure is fortissimo (f'). The seventy-sixth measure is fortissimo (f'). The seventy-seventh measure is fortissimo (f'). The seventy-eighth measure is fortissimo (f'). The seventy-ninth measure is fortissimo (f'). The eightieth measure is fortissimo (f'). The eighty-first measure is fortissimo (f'). The eighty-second measure is fortissimo (f'). The eighty-third measure is fortissimo (f'). The eighty-fourth measure is fortissimo (f'). The eighty-fifth measure is fortissimo (f'). The eighty-sixth measure is fortissimo (f'). The eighty-seventh measure is fortissimo (f'). The eighty-eighth measure is fortissimo (f'). The eighty-ninth measure is fortissimo (f'). The ninetieth measure is fortissimo (f'). The hundredth measure is fortissimo (f').

69

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1. Sakura Sakura

Traditional
Arr.: Colette Mourey

Andante sostenuto ♩ = 88

4

Trombone

Piano / Organ

mp espress. *cresc.* *mf*

mp espress. *p*

dim. *mp* espress. *p*

9

mp *cresc.* *dim.* *p* *cresc.* *dim.*

mp *cresc.* *dim.* *p* *cresc.* *dim.* *mf* *cresc.*

14

mf *cresc.* *dim.* *mp* *cresc.* *dim.*

dim. *mf* *cresc.* *dim.* *mp* *cresc.* *dim.*

EMR 87510

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Musical score for measures 19-23. The piece is in B-flat major (two flats) and 4/4 time. The bass line features a melodic line with dynamics *mp*, *p*, and *mp*. The piano accompaniment consists of chords and moving lines in both hands, with dynamics *mp* and *p* indicated.

24

A Animando ♩ = 116

Musical score for measures 24-27. The tempo is marked **A Animando** with a quarter note equal to 116 beats per minute. The music features triplets and a trill. Dynamics include *mp*, *mp cresc.*, *mf dim.*, and *mp cresc.*.

28

Musical score for measures 28-32. The piano part includes a triplet in measure 28 and a double bar line in measure 29. Dynamics include *mp espress.*, *p*, *mf*, and *mp*.

33

Musical score for measures 33-35. The bass line has a melodic line with dynamics *mp cresc.*, *dim.*, *mf cresc.*, and *f dim.*. The piano accompaniment has dynamics *mp cresc.*, *dim.*, and *mf cresc.*.

2. Donquri Korokoro

Traditional

Arr.: Colette Mourey

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Andantino ♩ = 72



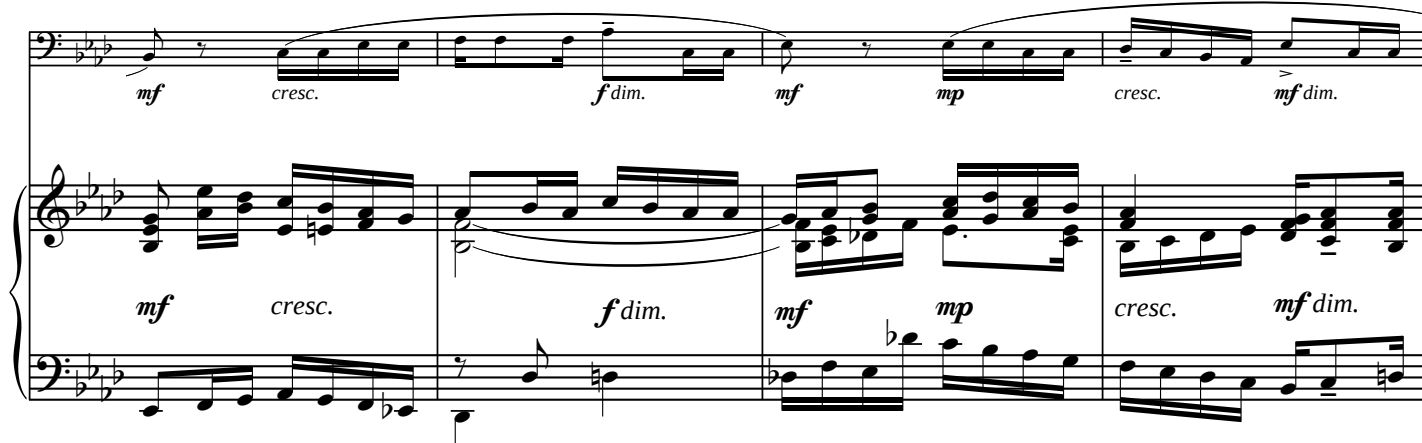
Musical score for measures 1-2. The piece is in 2/4 time, key of B-flat major (two flats). The tempo is Andantino with a quarter note equal to 72 beats per minute. The score is written for piano with treble and bass staves. Measure 1 starts with a mezzo-forte (mf) dynamic. Measure 2 features a crescendo (cresc.) leading to a forte (f) dynamic.

3



Musical score for measures 3-5. Measure 3 begins with a mezzo-forte (mf) dynamic. Measure 4 includes a crescendo (cresc.) and a decrescendo (dim.) dynamic. Measure 5 continues with a decrescendo (dim.) dynamic. The piano part features complex chordal textures.

6



Musical score for measures 6-9. Measure 6 starts with a mezzo-forte (mf) dynamic. Measure 7 includes a crescendo (cresc.) and a decrescendo (dim.) dynamic. Measure 8 features a mezzo-forte (mf) dynamic. Measure 9 includes a mezzo-piano (mp) dynamic and a decrescendo (dim.) dynamic. The piano part continues with complex chordal textures.

10

Più mosso

♩ = 80



Musical score for measures 10-12. The tempo changes to Più mosso with a quarter note equal to 80 beats per minute. Measure 10 starts with a mezzo-piano (mp) dynamic. Measure 11 includes a mezzo-forte (mf) crescendo (cresc.) and a forte (f) dynamic. Measure 12 features a decrescendo (dim.) dynamic. The piano part continues with complex chordal textures.

13

A

f *cresc.* *ff dim.* *f* *mp* *f* *cresc.*

f *cresc.* *ff dim.* *f* *mp* *f* *cresc.*

16

ff dim. *f* *mf cresc.* *f* *cresc.* *dim.*

ff dim. *f* *mf cresc.* *f* *cresc.* *dim.*

19

mf *f* *mf* *dim.* *mp* *f cresc.* *ff dim.* *mf*

mf *f* *mf* *dim.* *mp* *f cresc.* *ff dim.* *mf*

22

mp cresc. *mf dim.* *mp* *mf cresc.* *f dim.*

mp cresc. *mf dim.* *mp* *mf cresc.*

Allegro



3. Akatonbo

Kōsaku Yamada

(1927)

Arr.: Colette Mourey

Andante cantabile ♩ = 72

mp espress.

5

mp espress. mf mp

9

mf cresc. f dim. mp

mf cresc. f dim. mp

13

mf f dim. mp

mf f dim. mp

26

17

mf cresc. *f dim.* *mp*

21

mp cresc. *mf dim.* *mp*

25

A Più mosso ♩ = 80
canon

mf cresc. *f dim.*

29

mf < *mp* *p molto cresc.*

4. Shabondama

35

Shinpei Nakayama

(1922)

Arr.: Colette Mourey

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Andante ♩ = 80

mf cresc.

mf cresc.

5

f

dim.

f

dim.

mf cresc.

9

mf cresc.

f dim.

f dim.

13

cresc.

sfz dim.

mf

cresc.

sfz dim.

mf

mf cresc. f dim. mp cresc.

mf cresc. f dim. mp cresc.

21

mf dim. mf cresc. f dim. mp

mf dim. mf cresc. f dim. mp

25

A Più animato ♩ = 92
Fugato

f mf

f mf

28

mp dolce mp dolce

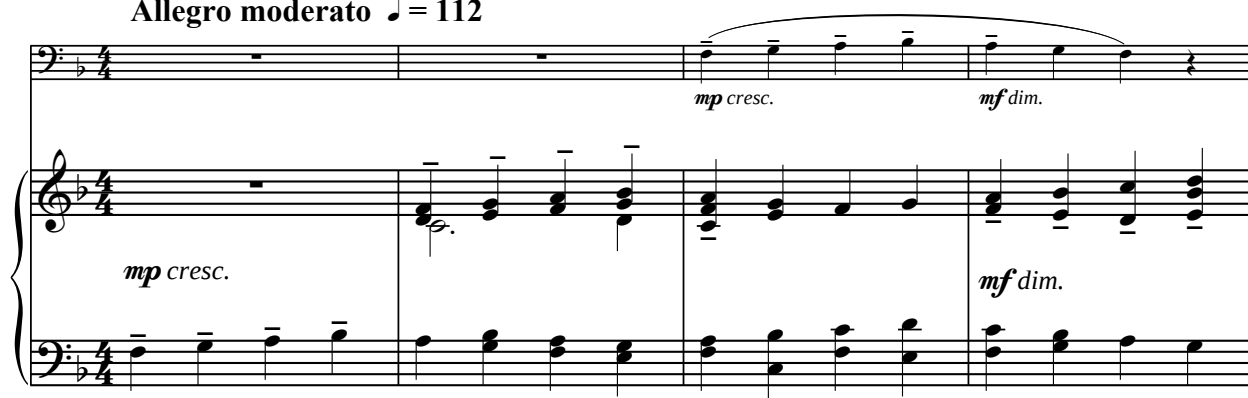
mp dolce mp dolce

5. Kaeru no Uta

Traditional
Arr.: Colette Mourey


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Allegro moderato ♩ = 112



Musical score for measures 1-4. The piece is in 4/4 time, key of B-flat major. The tempo is Allegro moderato (♩ = 112). The score features a piano accompaniment and a vocal line. Dynamics include *mp cresc.*, *mf dim.*, and *mf cresc.*.

5



Musical score for measures 5-8. The piano accompaniment continues with chords and moving lines. The vocal line has a melodic phrase. Dynamics include *mf cresc.*, *f dim.*, and *mp ritmico*.

9



Musical score for measures 9-12. The piano accompaniment features a more active bass line. The vocal line has a descending melodic phrase. Dynamics include *molto cresc.*, *f dim.*, *mf dim.*, and *p*.

Adagietto ♩ = 92

13

A



Musical score for measures 13-16, marked 'A'. The tempo changes to Adagietto (♩ = 92). The key signature changes to B-flat major. The piano accompaniment has a slower, more sustained feel. The vocal line has a long, sustained note. Dynamics include *mp espress.* and *mf*.

17

p leggiero *cresc.* *più cresc.* *f*

p leggiero *cresc.* *più cresc.* *f*

21

p *mf cresc.* *f dim.* *mp*

p *cresc.* *mf cresc.* *f dim.* *mp*

25

B Allegro ♩ = 120

mp cresc. *mf dim.* *mf dim.* *mf dim.*

cresc. *mf dim.* *mf dim.* *mf dim.*

29

sempre cresc. *f dim.* *f dim.* *f dim.*

sempre cresc. *sempre cresc.* *sempre cresc.* *sempre cresc.*

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